



FINANCIAL TIMES

Europe's Business Newspaper

WEEKEND SEPTEMBER 26/SEPTEMBER 27 1992

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Losses at Olivetti reach £93.4bn for first half

Olivetti, troubled Italian computers group, deepened first-half losses to £93.4bn (£76m) from £73.7bn last year owing to continued turbulence in the information technology industry. In an attempt to strengthen its management team, the company has appointed Corrado Passera, formerly managing director of L'Espresso publishing group, as joint managing director. Page 12

Tour operator collapses: Airbreak Leisure, which yesterday had its licence revoked by Britain's Civil Aviation Authority, was last night in discussions which could lead to the appointment of administrators. Airbreak said it was covered by a £2.97m CAA bond. Page 24

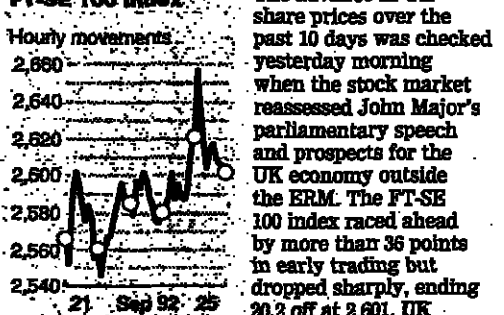
Major to meet Mitterrand: John Major is to meet the French president in Paris next week for talks on Europe. The announcement came after a warning from German chancellor Helmut Kohl that EC members lagging behind in the Maastricht process would put their national well-being at risk. Page 24

Moscow strapped for cash: Russia's central bank warned that the country's budget revenues were exhausted, largely because of a big fall in tax income. Page 2

Deadline on Irish talks: Talks on Northern Ireland's political future were given a "final" extension of seven weeks by the British and Irish prime ministers. Page 5

US-Japan trade row defused: A politically sensitive trade dispute between Japan and the US was defused, at least temporarily, after the foreign share of Japan's semiconductor market rose significantly. Page 4

Profit-takers move in on share prices: FT-SE 100 index



stocks. Page 15; Flying not so heavily into a new world. Weekend II

Smith strengthens power: John Smith, the Labour leader, has redrawn the party's policy-making machinery, putting himself at the head of a pivotal new committee. Page 24

US recovery sluggish: The fragility of US economic recovery was underlined with the fall last month of orders for durable goods, personal incomes and home sales. Page 3; Lex, Page 24

Rules eased on catalytic converters: UK carmakers and dealers will be given an extra year to sell at least 40,000 new cars built without pollution-curbing catalytic converters. Page 7

John Mowlem, contractor and housebuilder, plunged to a £29m pre-tax loss in the first half of 1992, partly reflecting a £2.5m operating deficit on London City Airport and a £3m provision for Canary Wharf. Page 10; Lex, Page 24

China to woo investment: Beijing is set to open up almost all industries to foreign investment and scrap administrative restrictions on imports. Page 4

Japanese rate cut hopes dim: Prospects of an early Japanese interest rate cut were damped yesterday by a slight rise in the inflation rate in Tokyo. Page 4

Cheaper international calls: Charges for phone calls from the UK to Australia, Canada and Sweden are likely to fall when more competition is introduced on these routes. Page 5

Sarajevo shifts: The UN suspension of humanitarian aid to Sarajevo is continuing amid escalating violence in Bosnia and reports of further "ethnic cleansing". Page 3; UK limits role of Bosnia troops, Page 5

Battered wife freed: Kuranjit Ahluwalia, the battered wife convicted in 1989 of murdering her husband, was freed from prison after the Old Bailey accepted her manslaughter plea on the basis of diminished responsibility.

STOCK MARKET INDICES		STERLING	
FT-SE 100	2,581.5 (-20.2)	New York: S&P 500	1,725
Yield	4.83	London	1.715
FT-SE Europe 100	1,635.85 (-5.88)	DM	1.715 (1.7095)
FT-A All-Share	1,224.25 (-1.58)	DM	2.540 (2.54)
Nikkei	19,394.76 (-151.19)	DM	6.9175 (6.9375)
New York: S&P 500	1,725 (-32.15)	DM	2.2225 (2.2225)
Dow Jones Ind. Ave.	3,255.73 (-31.7)	DM	2.2225 (2.2225)
SEK Composite	114.29 (-0.78)	DM	2.2225 (2.2225)
US LUNCHTIME RATES		DOLLAR	
Federal Funds	5.25	New York: S&P 500	1,725
3-mo Treasury Bill	5.00	London	1.715
Long Bond	7.25	DM	1.715 (1.7095)
Yield	7.25	DM	2.540 (2.54)
LONDON MONEY		DM	
3-mo interbank	5.25	DM	1.715 (1.7095)
12-mo interbank	5.25	DM	2.540 (2.54)
12-mo interbank	5.25	DM	6.9175 (6.9375)
NORTH SEA OIL (A/Gs)		DM	
Brent 15-day (Nov)	23.425 (20.57)	DM	2.2225 (2.2225)
WTI	23.425 (20.57)	DM	2.2225 (2.2225)
New York: S&P 500	1,725 (-32.15)	DM	2.2225 (2.2225)
Dow Jones Ind. Ave.	3,255.73 (-31.7)	DM	2.2225 (2.2225)
SEK Composite	114.29 (-0.78)	DM	2.2225 (2.2225)

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Germany steps up pressure over Eurofighter project

By David White, Defence Correspondent

GERMANY has stepped up its confrontation with Britain over the £20bn Eurofighter Aircraft by threatening to withdraw from development work as early as next February.

By serving formal notice, Bonn is increasing pressure on Britain, Italy and Spain to agree to abandoning the current aircraft and

designing a lighter one instead. In June, the German government announced it would not take part in production of the current design EFA, but said it would continue with the development phase. About £30m of the £20bn earmarked for development has still to be spent.

Notification of the German move came in a letter from Gen Jörg Schönbohm, state secretary responsible for armaments, to Mr

Jonathan Aitken, the British defence procurement minister. The letter formally initiates a dispute process foreseen under the 1988 memorandum of understanding covering EFA development. This process entails an initial three-month consultation period, after which a partner must give a further three months' notice if it wants to withdraw.

Although the letter is dated September 15, Germany is back-dating the start of this process to August 4, when the four defence ministers last met in Madrid. This was described as unacceptable by British officials, who yesterday confirmed receipt of the letter.

The British officials said that if Germany abandoned the development programme - due to last until 1998 - it would be contractually obliged either to continue

paying its share of expenditure or to carry the cost of transferring work to the other partners. The threat of withdrawal undermines British hopes of going ahead jointly with an aircraft substantially the same as the partners have been working on up to now.

British Aerospace, which this week announced a first-half loss of £129m, is heavily dependent on obtaining EFA production work

from 1996. It is estimated that programme would involve up to 40,000 British jobs. Mr Volker Rube, the German defence minister, has already put pressure on his Italian and Spanish counterparts to support a halt in development, with remaining funds being switched to a new project.

Aerospace: the blunder years. Page 8

Strains over Europe test Tories' fragile unity

By Alison Smith

THE Conservative Party's fragile unity over Europe came under strain again yesterday as a Commons motion welcoming sterling's departure from the European exchange rate mechanism continued to attract support beyond the more than 50-plus backbench MPs who had already signed it.

Dissatisfaction with the government's performance over the past few weeks has even led some senior backbenchers to acknowledge publicly that Mr John Major's leadership is now in the spotlight. Some have also called for ministers to provide more direction and to present, with more style, "newer and tougher" policies.

Sir Marcus Fox, the chairman of the powerful 1922 committee of Tory backbenchers, delivered a thinly-disguised warning, when he emphasised the pressures that Mr Major had been under in recent weeks and expressed the hope that he would be "refreshed" when parliament resumes its normal session in October.

The broad contentment among backbenchers at the floating exchange rate policy was reflected as Mr Norman Lamont, the chancellor, won a warm reception at a private meeting with Tory MPs for his caution about the prospect of sterling's return to the ERM, as well as for his commitment to a strong anti-inflationary policy.

No longer subject to speculation about his immediate future, Mr Lamont used his opening remarks to the meeting to highlight Mr Major's achievement in the general election and to stress how much the prime minister deserved the loyalty of the party. Mr Lamont also signalled yes-

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Smith reshapes party policy-making.....Page 24

terday he would use his annual Mansion House speech on October 29 to spell out the monetary framework the government now intends to follow.

As party managers welcomed the MPs' support for controls on public spending, fresh evidence of the hard decisions these will mean came as Mr Kenneth Clarke, home secretary, cancelled plans for the new prison service headquarters in Derby. The contract for constructing the building was signed only recently.

Yesterday's meeting of the cabinet committee on public spending examined an "illustrative break down" of the ways in which the £244.5bn spending target could be met.

Earlier, some 70 to 80 backbenchers applauded Mr Lamont as he stressed the need for the government to maintain its anti-inflationary credentials and emphasised the role that tight controls on spending would have in that, especially with sterling outside the ERM.

Euro-sceptic MPs claimed that the Commons motion welcoming the "abandonment of fixed exchange rates" was charting the way forward for government economic policy.

Moving to play down talk of division, ministers emphasised the similarity between the terms of the motion and the government's approach as set out by

Brooke is surprise choice to replace Mellor

By Ralph Atkins

THE POLITICAL career of Mr Peter Brooke, the former Northern Ireland secretary, was unexpectedly resurrected last night when he was appointed successor to Mr David Mellor as national heritage secretary.

The announcement avoided a reshuffle of government portfolios at the end of a traumatic week for Mr John Major and promotes a senior politician who, on past form, is unlikely to fuel cabinet rows over European and economic policy.

Mr Brooke left the cabinet after the general election to launch an unsuccessful attempt to win the Commons' Speakership.

The new heritage secretary's immediate task includes the future of the BBC's Royal Charter, the introduction of the new national lottery and government policy on privacy and press regulation.

In his first comments after his appointment, Mr Brooke acknowledged the work of Mr Mellor in setting up the National Heritage department and said: "It is a very large gap to fill."

He described the freedom of the press as "an important part of our national heritage". Earlier, Mr Mellor - a victim of relentless pressure from tabloid newspapers during the summer over his affair with an actress and a free holiday he received - said he had been the author of his own misfortune.

He told the Commons: "There was no question of any impropriety and I hope that I can leave office with that fact very clearly established." He said he did not believe "statutory interventions" would end abuses by some newspapers, but said his experience over the summer had been "illuminating".

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Major to do battle, Page 6
Smith alters policy, page 24



German chancellor Helmut Kohl before yesterday's parliamentary debate Report, Page 24

French and German intervention may save franc from devaluation

By James Blitz in London and Andrew Hill in Brussels

THE BUNDESBANK and the Bank of France seemed close to winning their battle to avoid a devaluation of the French franc last night as the currency rose sharply against the D-Mark.

However, the franc's improved performance on the foreign exchanges encouraged dealers to test the strength of sterling once again, forcing the pound to a new record low against the German currency in European trading.

The German and French central banks were said to have undertaken light intervention on the foreign exchanges yesterday morning, buying francs, as the currency rose above FF3.40 to the D-Mark. The franc closed at FF3.3860 to the D-Mark, nearly 1% centimes up on the day.

In the US, the French currency was trading even higher, at FF3.35, which some analysts hailed as a psychological breakthrough for the central banks. However, some dealers took a cautious view of the franc, sug-

gesting fund managers have not yet reversed their decisions to sell francs this week. The franc and other European currencies were partly supported by an announcement from the European Commission in Brussels that emergency exchange controls imposed by Spain,

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Week in markets, Weekend II

Shirayama set to win fight for County Hall as LSE bid fails

By Andrew Adonis and Alison Smith

THE acrimonious battle over the future of London's County Hall appeared to have been won yesterday by Shirayama, the Japanese developer, after the government rejected the rival bid from the London School of Economics.

Shirayama said it would now apply for planning permission to convert County Hall, the Thames-side former home of the Greater London Council, into a 600-bed hotel to open by 1998.

However, it referred to the "adverse economic factors" surrounding the deal, which would necessitate "an extremely cautious and cost-conscious approach" to the development. "We must rebuild the confidence and enthusiasm amongst the var-

ious people concerned, including the financial community," it added. Yesterday's decision has not, therefore, put County Hall's future beyond doubt.

Shirayama's scheme for County Hall may also run into trouble with the London borough of Lambeth, planning authority for the site. But given his support for the Shirayama bid, Mr Michael Howard, the environment secretary, can be expected to override any planning difficulties.

The LSE, Britain's leading social science university, had wanted to relocate to County Hall from its cramped premises in Aldwych, in central London. Its director, Dr John Ashworth, said he was "dismayed" by the decision, which puts on ice his plan to double the LSE's gradu-

ate numbers within three years. The LSE is particularly annoyed that the Universities Funding Council, a government appointed body, refused to support its proposal. The UFC said it was concerned at the financial viability of the LSE's £85m bid for the site.

On the basis of a report by Touche Ross, the consultants, the UFC said the deal might load the LSE with a cumulative £40m deficit over eight years - whereas the LSE had projected the deficit as persisting for half as long.

The LSE's bid enjoyed strong cross-party support. Mr Jack Straw, the shadow environment secretary, accused Mr Howard of rejecting the LSE out of "doctrinaire spite" against the idea of County Hall serving any public function.

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NEWS: INTERNATIONAL

THE ERM AND MAASTRICHT

Irish eyes are smiling at the punt in their pockets

By Tim Coone in Dublin

IRISH national pride has undergone an unexpected and unprecedented boost in the past week. Sterling's abandonment of the exchange rate mechanism has meant that for the first time since the Irish punt broke parity with sterling in 1979, the pound in an Irishman's pocket is worth more than one in an Englishman's in London or an Ulsterman's in Belfast.

Players of slot machines on the Dublin-Holyhead ferries can finally feel a sense of satisfaction rather than disappoint-

ment on discovering that the jackpot payouts include mostly 10p and 50p pieces which have a harp and "Eire" stamped upon them on them instead of the queen's head.

Neither will British Telecom any longer have to suffer losses on the tens of thousands of Irish coins stuffed into its call-boxes every week.

But national pride has quickly been displaced by practical economics. While everyone else around the world is still selling sterling, the Irish are buying it faster than Dublin's banks can supply their branches.

According to Mr Larry O'Connor, a spokesman of Allied Irish Bank in Dublin, one of the country's biggest clearing banks, "there has been a 200 per cent increase in demand for sterling in the past two weeks. Branches normally stock up with foreign exchange on Monday for the week. Last Tuesday many had already sold out of sterling."

Similar reports have come from the other main clearing banks. Some branches have had to ration their sterling balances, making maximum cash payments of £200 over the counter.

Mr O'Connor said: "Many people have been coming in off the street to buy sterling, so we have endeavoured to look after our own customers first."

Sterling was yesterday trading at around £1.04 to the punt, its lowest rate ever against the Irish currency.

For many people planning holidays, weekend breaks on the mainland or shopping sprees in Belfast, sterling's devaluation has added 10 per cent to the available budget. Sterling has never been so cheap, and expectations of a realignment of the punt have

therefore fuelled an unprecedented demand.

At the Stena Sealink ferry group, which operates services from Ireland to the UK mainland, an official said: "There has been an appreciable upsurge in bookings for our short-break trips in the past week. It could be as high as double the normal level. We are also anticipating an increase in bookings in the lead-up to Christmas as a result of the devaluation."

Shopkeepers just across the border in Newry and Derry, Northern Ireland, also report a surge in shoppers travelling up

from the Irish Republic to take advantage of their sudden once-off increase in wealth.

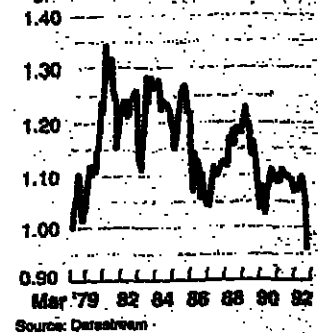
Foreign exchange traders in Dublin say there has also been a big increase in sterling demand from businesses, as Irish importers seek to take out forward positions in sterling. Some 40 per cent of Ireland's imports are sourced in the UK.

Most people in Ireland therefore seem to be seeing Britain's distress as Ireland's opportunity. As Mr Ian French, managing director of Hamilton Osborne King, one of Dublin's leading estate agents, said yesterday, "in times of financial upheaval such as these, it is important to recognise the opportunities that can be created. The current strength of the punt against the sterling makes property prices in the UK an extremely inviting opportunity for Irish investors and developers interested in the UK market."

They might be well advised to move quickly, though. Money market rates surged to 25 per cent in Dublin yesterday, 14.25 percentage points above the base rate. The pressures for realignment are growing.

Irish punt

Against Sterling (£ per €)



Stronger franc sees off danger of more exchange controls

By Peter Norman, Economics Correspondent

THE STRONGER performance of the French franc on currency markets yesterday suggests that the reimposition of capital controls in the European Community is unlikely to spread beyond Spain, Ireland and Portugal.

Earlier this week, there were fears that the European Monetary System might become dependent on controls for its survival as first Spain and later Ireland and Portugal imposed restrictions to prevent funds flowing into the ERM.

But yesterday, as the European Commission ruled that the three countries' exchange control measures were compatible with European law, Italy denied that it had any plans to follow suit. The apparent success of the joint Franco-German intervention to preserve the parity of the franc sharply lowered expectations that France would restrict the free movement of funds beyond its borders.

Although European policy makers have been dismayed at the way large-scale movements of short-term capital have undermined parities and government policies in countries such as Italy, Britain and Spain, events over the past week have done little to support the idea that exchange controls are the answer to the problem.

The controls imposed this week have caused damage to the EC as a whole and the countries that imposed them. Unless repeated soon, they

could threaten the EC's policy for creating a single market in Europe by the end of this year.

The Spanish experience this week also served as a warning to other EC nations. Spain's decision to force domestic banks to match loans to foreign investors by depositing an equal sum, interest-free, with the Bank of Spain sent the country's stock and bond markets into a tailspin on Thursday. The stock market fell to its lowest level since early 1988 and government bond yields moved to their highest ever levels.

Britain says it will not reintroduce exchange controls

According to Mr Gerald Holtam, chief economist of Lehman Brothers International in London, the Spanish move probably made foreign investors "just as cross" as if the currency had been devalued for a second time in the crisis. As a result, the Spanish government will in future have to pay foreign investors a risk premium to finance its deficits.

UK officials yesterday made clear that Britain would not reimpose foreign exchange controls. This determination should act as a further barrier to the spread of controls in Europe. The authorities in

Rome and Paris are conscious that London and Frankfurt would be the beneficiaries of any move to impose controls. Italy, for example, was studying whether to impose controls similar to those introduced by Spain when the lira first came under speculative attack two weeks ago.

According to senior monetary officials in Rome, the discussions were overtaken by events and the Italian authorities, bowing to market pressure, opted for devaluation as "the lesser evil".

Opponents of capital controls received strong backing this week from Mr Michel Camdessus, the managing director of the International Monetary Fund. "Any step back to real controls is a step backwards, a regressive step," he said in Washington.

The US Treasury also made clear yesterday that the call by Mr Nicholas Brady, the treasury secretary, for a study by the Group of 10 countries of global capital flows and their impact on the world monetary system was not intended to encourage the introduction of controls.

A senior US Treasury official said the US had been "very sorry" to see Spain and Ireland impose controls. Commenting on the proposed study, he said: "We want to look at the power of the markets and we need to know more about the new instruments. But the study is not intended as a step towards re-regulation and we would strongly resist any move towards the reimposition of controls."



A convoy marks inauguration of the Main-Donau canal near Freytag, Germany. The canal connects the Main and Danube to link the Black sea to the North Sea

Spain considers easing restrictions

By Tom Burns in Madrid

THE BANK of Spain, chastened by the tremors in domestic equity and debt markets that followed its reintroduction of capital controls to protect the peseta, was yesterday considering easing the restrictions.

The impact of the measures was "huge and far greater than we thought", said Mr Luis Linde, director general of the

bank's foreign department. "This allows us to introduce a degree of flexibility."

From Wednesday domestic and foreign institutions trading in pesetas have been required to match loans with an equivalent sum deposited, interest free, at the Bank of Spain. This triggered the biggest fall in domestic stock markets since 1986 and a 4 per cent drop in the price of the 10-year government bond, whose yield

rose by nearly a full point to 13.5 per cent.

"We were acting against speculators. The measures were brutal and we recognise that a lot of other investors have been hit," Mr Linde said.

Analysts said the effect owed a lot to misunderstandings among financial institutions over the full impact of the measures, but that these were to a great extent caused by the confused wording of the Bank of

Spain's circular announcing the restrictions.

Mr Linde said the measures would remain in force for "as short a time as possible, perhaps just a matter of days."

Relaxations under consideration include exemptions for currency operations dealing with imports or to balance company books and a lowering of the obligatory deposit, proportional to amount of foreign currency held, that domestic

institutions have to make with the Bank of Spain.

Mr Carlos Solchaga, economy minister, meanwhile said Spain wanted to avoid "at all costs" a two-speed Europe, but "if there must be two speeds for monetary union, then Spain must be in the top speed." He was speaking after a cabinet meeting that approved a highly restrictive 1993 budget and proposed a freeze on public sector salaries next year.

Russia says its budget revenues are exhausted

By John Lloyd in Moscow

RUSSIA's central bank warned yesterday that the country's budget revenues were exhausted, largely because of a big fall in tax income. Foreign experts in Moscow last night confirmed this.

Mr Yegor Gaidar, the acting prime minister, told parliament on Tuesday that the deficit was Rb530bn - though the central bank said the figure was Rb550bn.

Mr Arnold Voinikov, the central bank's first deputy chairman, said yesterday that either the government must tightly limit its expenses, or the bank would be required to give it further credits which parliament would have to agree. The central bank has had to finance the rapidly increasing deficit, and is aggrieved that the government blames it for being the sole cause of credit expansion.

He rejected the statement made earlier this week by Mr Gaidar that the bank should concentrate only on financial policy, saying that a stable currency was only possible in a stable economy and that "if the bank closes its eyes, as it is asked to do, to the fall in production, especially in those areas producing necessary goods, then I for one will resign."

Mr Voinikov also denied government claims that the bank had been responsible for fueling inflation because of unilateral granting of credits to commercial banks and enterprises - saying that of the nearly Rb1,400bn injected into the economy in the past few months, all but Rb75bn had been spent by agreement either with the parliament or the government.

Ukraine unveils fresh reforms

By Chrystia Freeland in Kiev

THE Ukrainian government yesterday unveiled its latest economic reform programme amid acrimonious inter-ministerial quarrelling.

The plan, which industrialists and some government economists have attacked as a reversion to central planning, is likely to meet even stiffer criticism when the government asks for parliament's approval next week.

The programme was hastily revised this week in response to initial objections but remains a patchwork combination of reformist and reactionary measures.

The plan calls for an acceleration of Ukraine's stalled privatisation programme and a reduction in the country's runaway budget deficit.

But it also heralds a return to centrally dictated prices and wages and renewed administrative control over state enterprises, which account for 98 per cent of the Ukrainian economy.

The programme has come under fire from Mr Viktor Penzenyuk, one of the government's economic advisers, who characterised it as "a return to a centrally-planned economy". Ukrainian industrialists, enjoying a chaotic independence since the collapse of the Soviet Union, are equally enraged.

"The programme is a return to the old order," said Mr Valentyn Landik, manager of a refrigerator factory in the Donbass region. "Once Moscow gave all the orders. Now they wish to re-create the central planning system in Kiev. The only difference is the bureaucrats in Kiev are even less competent than those in Moscow were."

Italy approves sale of Efim subsidiary

By Robert Graham in Rome

THE Italian government yesterday approved the sale of the first company in the Efim group, placed into voluntary liquidation in July, selecting SIV, the state industrial holding's glass-making subsidiary.

At the same time the government agreed to place all Efim's aluminium production operations, the group's biggest loss-makers, into one company.

SIV has 25 plants in Italy and abroad employing 5,200 employees and accounts for 22 per cent of the European car industry's glass market. Its 1991 sales totalled L732bn (£343.82m) turning in a small L3.7bn net profit. However, the recession in the European car industry is understood to have forced SIV into losses at the time Efim was placed into liquidation.

The decision to proceed with the sale appeared an attempt

to signal the government's desire to accelerate the winding up of Efim whose losses for the current year could reach L4,000bn. But SIV is also the least politically sensitive of Efim assets and the privately owned Varasi group has a 5 per cent stake with an agreement dating back to 1989 giving it option to buy an eventual 51 per cent.

The government's decision to merge all Efim's aluminium interests gave no hint as to what operations, if any, might be closed. Nor has there been clarification on the fate of either Augusta, the loss-making helicopter company, or the companies in the Breda group, specialists in mass transit systems and considered Efim's jewel.

On Thursday Mr Alberto Predieri, the liquidator, told parliament two months' scrutiny of the holding's books revealed total debts of L17,500bn.

V2 celebrations in Germany criticised

A ROW broke out yesterday over German plans to celebrate the 50th anniversary of the first launch of Hitler's "wonder weapon", the V2 rocket that was supposed to humble Britain, Reuter reports from Berlin.

Critics say the celebration on October 3 in the former rocket base of Peenemünde is in poor taste, because the supersonic V2 killed thousands of British civilians, while 20,000 concentration camp inmates died making it.

The organisers of the event say the V2 launch represents "the first step into space". After the war the V2's inventor, Werner von Braun, was put in charge of the US space programme that put the first man on the moon in 1969.

"Werner von Braun's achievements are fantastic but you have to relate them to Nazi crimes," said Mr Günther Gottmann, director of Berlin's Museum of Transport and Technology.

The reception in Peenemünde is funded by Germany's aerospace industry and will be attended by senior company and government officials.

The organisers say there is no reason to feel ashamed of von Braun's achievements, even though the engineer ignored inhuman conditions in an underground factory in the Nazi concentration camp Dora.

"One shouldn't poke around in these old wounds," said Mr Peter Proff, who runs the V2 museum in Peenemünde.

The row over Peenemünde could revive tension between Britain and Germany over the war.

German officials protested in May when Britain erected a statue to General Arthur "Bomber" Harris, who initiated the carpet bombing which destroyed Dresden and many other cities.

Jail sentence for Greek publisher

A GREEK newspaper publisher was yesterday sentenced to six months in jail for defying an anti-terrorist law which bans publication of guerrilla statements, Reuter reports from Athens.

Mr Christos Tzoupanos was also fined Drm (€15,400) for publishing a statement by the leftist November 17 guerrilla group in his newspaper, Eleftherotypia, in 1991.

Under Greek law Mr Tzoupanos may buy off his sentence at a rate of Drm1,000 a day and it was said to be unlikely he would go to jail. He was absent from the trial.

The ban on publishing guerrilla statements, part of a 1989 anti-terrorist law passed by Greece's conservative government, has touched off a battle over censorship with the Greek media.

Seven publishers were sentenced to jail in September 1991 for violating the ban.

PARIS RESCINDS SUSPENSION NOTICES

French prison officers strike ends

By Alice Rawsthorn in Paris

FRANCE's prison officers are set to return to work today after the French government's offer of concessions yesterday aimed at ending their fortnight-long industrial dispute.

The Justice Ministry has succumbed to pressure to rescind the suspension notices against striking warders, the officers return to work.

The dispute has crippled France's jails since the murder two weeks ago of a warder at Clairvaux during a shoot-out in which seven prisoners escaped. The Clairvaux shooting, the latest in a series of violent incidents in the over-crowded prison system, sparked

demands from officers for more staff and better protection against dangerous inmates.

Mr Michel Vauzelle, justice minister, immediately promised to review staffing levels. But early last week, when the warders' unions broke off negotiations, he exercised his right to suspend striking officers, who as public servants have no right to stop work.

The dispute has weakened since its peak when it affected more than 140 of France's 182 jails. However, riot police and military squads are still in place at a number of prisons. There have also been intermittent go-slows and demonstrations at jails where staff have already returned to work.

Throughout the protest the government has been embarrassed by television footage of inmates rioting at strike-bound jails.

Yesterday's offer to scrap the suspensions has persuaded most of the striking officers to return to work. Warders at Clairvaux will go back on Monday. The main prison unions, including Force Ouvrière, have agreed to resume negotiations over long term staffing arrangements. However, one union, the UGSP-CGT, is still threatening to boycott the talks.

The French government has agreed to reform its controversial new driving licence system which sparked the bitter lobby

drivers dispute that caused chaos on France's roads this summer.

Mr Jean-Louis Bianco, transport minister, yesterday confirmed that the government intended to implement most of the recommendations of the Roché Commission, which was set up to review the licence system.

The Roché proposals favour retaining the government's original concept whereby drivers forfeit points from their licences for offences, but makes the system more flexible by awarding between six and 12 points to each licence with drivers losing one to four points depending on the severity of the offence.

The Financial Times (Europe) Ltd. Published by The Financial Times (Europe) GmbH, Frankfurt Branch, Nibelungenplatz 3, 6000 Frankfurt-am-Main 1. Telephone 49 69 155830. Fax 49 69 564481. Telex 416193. Represented by E. Hugo, Managing Director. Printer: DVM GmbH-Friedrich International, 6078 Neu-Isenburg 4. Responsible editor: Richard Lambert. Financial Times, Number One Southwark Bridge, London SE1 9UL. The Financial Times Ltd, 1992.

Registered office: Number One, Southwark Bridge, London SE1 9UL. Company incorporated under the laws of England and Wales. Chairman: D.E.P. Palmer. Main shareholders: The Financial Times Limited, The Financial News Limited. Publishing director: J. Butler, 168 Rue de Rivoli, 75001 Paris Cedex 01. Tel: (01) 4297 0621; Fax: (01) 4297 0629. Editor: Richard Lambert. Printer: SA Nord Eclair, 1571 Rue de Caen, 91000 Roissy Cedex 1. ISSN: ISSN 1142-2753. Commission Paritaire No 67680D.

Financial Times (Scandinavia) Vimeisikaften 42A, DK-1161 Copenhagen-K, Denmark. Telephone: (33) 11 44 41. Fax: (33) 933335.

Sarajevo airlift suspension stays

By Laura Silber in Belgrade and Frances Williams in Geneva

THE UN yesterday said the suspension of humanitarian airlifts into Sarajevo would continue. The announcement coincided with a fact-finding mission by international mediators Cyrus Vance and Lord Owen to Banja Luka, the Serb stronghold in northern Bosnia, amid escalating violence and reports of ethnic cleansing.

In Geneva, UN aid officials said the airlift into Sarajevo could not restart because governments believe conditions are too dangerous.

The suspension is preventing delivery of essential supplies and materials needed to avert what officials fear may be thousands of deaths from hunger and cold during the freezing winter months.

The 19 governments previously involved in the airlift say they want further assurances on security from the warring factions in Bosnia-Herzegovina

before agreeing to resume relief flights. The flights to the Bosnian capital were halted on September 3 after a missile shot down an Italian aircraft.

Mr Vance and Lord Owen travelled southeast from Zagreb, the Croatian capital, to the Bosnian border and drove with Mr Radovan Karadzic, the militant Bosnian Serb leader, to Banja Luka, 38 miles south.

The two men held private talks with local Muslim and Croat leaders. Their visit followed allegations of a Serb massacre on August 21 of 200 Muslim men and youths. Lord Owen, the European Community envoy, told reporters: "We want to find out what indeed happened."

The reports said Serb police shot dead the Muslims near Travnik, 90 miles south of Banja Luka, after they had been released from a detention camp.

Speaking to reporters in Zagreb, Mr Vance, the United Nations envoy, said: "What we have heard in the recent couple of days has led us to real concern

about what may be happening there."

During their brief visit to Banja Luka, run by some of the most militant Serb nationalists, the mediators also met a Serb general and Mr Jovo Kupresanin, the extremist mayor who is believed to have been involved in reprisals against Muslims and Serbs opposed to his rule.

The mission was prompted by mounting concern over a spate of recent bomb attacks and shoot-outs in the city and surrounding villages. Croats and Muslims make up about 30 per cent of the area's population of 185,000.

Meanwhile, Belgrade radio reported fighting between Serb forces and mainly Muslim Bosnians in Sarajevo and throughout much of Bosnia.

Leaders of the three Bosnian communities signed undertakings a week ago designed to assure the safety of relief flights and convoys, but they have not been acted on. The airport at Sarajevo remains a battle zone.

Ms Sylvia Foa, for the UN High Commissioner for Refugees, said the

future of the airlift was still "very much in doubt". However, while recognising the dangers to aircraft and crews, there was an urgent need to deliver supplies to the 450,000 people trapped in Sarajevo.

Ms Foa said aid agencies had a maximum of six weeks to transport heavy materials, such as plastic sheeting for shattered windows, to Sarajevo before winter set in. "We are racing against time," she said.

UNHCR was pushing ahead with expanding its land convoy operations, but it could not open new routes to Sarajevo without help from UN peace-keeping forces to repair bridges and secure the highways.

The extra 6,000 UN troops approved by the UN Security Council are not due to arrive in the region for up to eight weeks. Ms Foa said UNHCR convoys travelling on mountain roads from the Croatian port of Split were supplying less than a quarter of Sarajevo's daily food needs of 200 tonnes.



PERUVIAN REBEL DEFIANT

Peruvian rebel leader Abimael Guzman was shown in a cage to journalists by the authorities in Lima yesterday, dressed in a prison suit to underline his recent capture. He shouted "long live the popular Maoist war" and gave a defiant discourse on the insurgency, while policemen looking on shouted "assassin" and "criminal" and journalists began singing the national anthem. President Alberto Fujimori said his arrest was the start of the Shining Path group's total annihilation and promised special treatment to repentant guerrillas who surrendered.

NEWS IN BRIEF

Worries over Cuba embargo

CANADIAN and European Community hopes of averting legislation to extend the US trade embargo against Cuba to foreign subsidiaries of US companies have become inextricably tied up in the complex politics of abortion and nuclear testing, writes George Graham from Washington.

The legislation is attached to a much broader defence authorisation bill which also includes controversial measures to ban nuclear testing and to allow military personnel to obtain abortions in US military hospitals overseas.

The Cuban bill is strongly opposed by the US's partners, who see it as unjustified extra-territorial interference.

Businessman held in Poland

Mr Alexander Gawronik, an entrepreneur and Esso's joint venture partner in Poland, has been arrested and charged with stealing from the private Art B company, Christopher Robinson writes from Warsaw. Art B, now in liquidation, was alleged to have been involved in 1991 in illegal transfers of money abroad.

Correction

Brazil's Supreme Court ruled on Wednesday that the congressional vote on whether to start impeachment proceedings against President Fernando Collor de Mello could be held in the open. The FT reported incorrectly yesterday that the court decided the vote would be in secret.

US pollsters seek clues from the past

Truman and Major won from behind; why can't Bush? Jurek Martin studies history



GOVERNOR Clinton never really had much of a chance in the election of '92. He was a bit parochial, inexperienced and taking on a reasonably popular incumbent. Some southern and border states liked him, but it was never enough.

That Clinton was George, the Democratic-Republican governor of New York, the year was 1792, and his opponent was Vice President John Adams. Clinton later served two terms from 1805 to 1812, as vice president, but the president of 200 years ago does not run much beyond the coincidence of surnames and gubernatorial jobs.

More recent precedents are being sought for this year's race. Since the war, five seem particularly popular points of reference — the US elections of 1948, 1976, 1980 and 1988, and the British election held last April. Each hold hope, in some cases embraced by both President George Bush and Governor Bill Clinton, for this year's outcome.

Mr Bush has made much of the 1948 comparison, with Harry Truman's come-from-behind victory over the complacent Governor Thomas Dewey, forgetting that Truman was a Democrat and the "do nothing" congress that was the object of his discontent was run by Republicans.

But the wind was taken out of that proposition by some acid comments by Margaret Truman Daniel, the late president's daughter, who could find nothing in common between her down-to-earth father and the patrician Mr Bush. Equally, Mr Clinton has also invoked the memory of Truman and, though he may be nervous about his current lead, he is not acting complacently.

1976 has messages for both sides. The obvious comparison is between a southern technocratic Democratic governor, not initially well known, starting the home stretch well ahead of an incumbent, though unelected, Republican president but in the end managing only a narrow victory. With, presumably, a debate again in the offing, it is salutary to remember President Gerald Ford's critical mistake in a San Francisco debate, about Soviet hegemony over Poland, because he was at the time catching up fast.

In 1980, Mr Carter had a Middle East triumph (Camp David) under his belt but was not generally well regarded and was saddled with the hostages in Iran and an economy in a mess, all of which except the hostages apply to Mr Bush today. But that race was very tight (which this year's is not at present) until the only debate of the campaign, in which Ronald Reagan decisively reassured a sceptical public that he was not as extreme as some of his statements implied. Mr Clinton could nail down this victory in debate in similar fashion.

The lesson of four years ago is principally that character assassination can work. But the hatchet job on Mr Michael Dukakis was launched not long after the Democratic convention, whereas this year the Bush campaign, for all its assault on Mr Clinton over the draft, has been tardy in coming up with the same sort of tightly focused, negative attack advertising.

The difference is that Mr Bush might have won anyway in 1988, when the objective circumstances of the election, especially the state of the economy, were far more favourable to him. Also, Mr Clinton may be an easier target on personal grounds, but is much more resilient and combative than

the passive Mr Dukakis.

Much has been made of this year's British precedent. The principal attraction, from a Republican standpoint, is that both the polls and the media, which had freely predicted a Labour victory, were confounded. However, the British election featured more than two main parties, which, unless Ross Perot gets back with a vengeance, is not a complication in the US.

However, there are other points of comparison. Both economies were performing badly; both incumbents led parties in power for over a decade; both opposition leaders had dragged their faction parties into the centre and had policy proposals to "soak the rich" through higher taxes.

On the other hand, Mr John Major was a relatively new face, which President Bush is not, while Mr Clinton is and Mr Neil Kinnock was not. Mr Clinton has also had the wit to set his plans for higher taxes, whatever Republicans may charge to the contrary, at a far higher income level than the British Labour party.

Still, in painting Mr Clinton as "a social engineer" educated in that cradle of foreign socialism, Oxford University, Mr Bush is borrowing a leaf from the Tory book, while conveniently not mentioning that both he and Mr Clinton also attended Yale. The name of the game is to scare the more affluent suburban populace about the challenger. In the British case, targeting the south of England, it worked, but the US is a much bigger place.

A common thread of the US electoral comparisons is the insider-outsider contrast. Harry Truman, though president, campaigned in 1948 against the Washington establishment, as did candidates Carter and Reagan and Vice President Bush.

Though he has spent the last 26 years on one government payroll or another, Mr Bush

this year is also running against Washington, not only its Democrats but even its civil servants, whom he heads and whose pay he would cut if he does not fire a third of them.

Mr Clinton, however, is a believer that government can, and should be, good. He may have started his long run as an outsider but he increasingly looks like the reverse, not surprisingly since government, though not in Washington, has been virtually his only career.

The final point of comparison is the state of the economy in the election years. Some economists, such as Professor Ray Fair of Princeton, have political models which show that economic performance is always the greatest determi-

nant in presidential elections. Until the summer, most of them tended to point to Mr Bush's re-election.

In 1948, the state of the economy was not a decisive milestone for President Truman. In 1976 the US was emerging still slowly from the 1974-75 recession, enabling Mr Carter to coin the term "misery index" (the sum of inflation and unemployment) — which Mr Reagan tellingly turned against him in 1980, when it had doubled. Four years ago, the expansion was still proceeding. This year recovery remains a mirage, as it was in Britain in April, and still is. In 1972, of course, nobody had the nerve to run against George Washington.

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ZURICH INTERNATIONAL

GLOBAL SECURITY

Broad-based US weakness

By Michael Prowse in Washington

A CROP of economic reports yesterday made grim reading for the Bush administration. Orders for durable goods, personal incomes and home sales all fell last month, underlying the fragility of the sluggish US economic recovery.

New orders for durable goods fell 0.1 per cent following a 2.7 per cent decline in July, the Commerce Department reported.

The weakness was broadly based, with declines in primary metals, industrial machinery and electronics. The overall drop would have been larger but for a 4.2 per cent increase in the volatile transport sector.

New orders for non-defence capital goods — regarded as a reliable guide to trends in private investment — fell 3.7 per cent, after a decline of 5.4 per cent in July.

Personal income fell 0.5 per cent last month

but the figures were heavily distorted by Hurricane Andrew, which reduced rental incomes, damaged crops and cut wages because of work interruptions.

But for hurricane damage, personal income would have risen by 0.7 per cent last month, officials claimed. Personal consumption spending fell 0.1 per cent last month, before allowing for inflation, underlying the weakness of consumer morale.

The housing market also remains sluggish. Sales of existing (as opposed to new) homes fell 3.2 per cent last month, despite a decline in mortgage rates to the lowest levels for 20 years.

Analysts remain apprehensive about the outlook for housing despite a report this week of a freakish 10 per cent rise in housing starts last month. Long-term interest rates have begun to rise again in recent weeks, forcing up the cost of mortgages.

San Marino joins IMF

THE International Monetary Fund (IMF) took a step towards its goal of global membership this week as the republics of the former Soviet Union lined up to sign the Washington-based institution's articles. George Graham writes from Washington. But the IMF's 173rd and newest member is a republic of much older vintage: the tiny mountain enclave of San Marino.

San Marino has something in common with Turkmenistan and Azerbaijan, which just beat it to the tape in signing the IMF articles. From 1978 to 1986 it boasted the only communist government in western Europe, and earlier this year, it ousted the former Communist party, which changed its name in 1990 to the Progressive Democratic party, from the governing coalition.

Unlike the former Soviet republics, however, San Marino's economy seems unlikely to cause many sleepless nights for the IMF staff.

Mr Clelio Galassi, secretary of state for finance and the budget, says the government's finances are in balance, with no public debt — the first time in the IMF's economic doctrine.

Not does Mr Galassi expect to have to borrow from the Fund.

Argentine oil company sale

ARGENTINA'S Congress approved the privatisation of national oil company Yacimientos Petroliferos Fiscales SA (YPF) on Thursday evening after 30 hours of debate, ending one of the most acrid political disputes since the adoption in 1989 of radical free market policies, John Barham writes from Buenos Aires.

After more than a year of wrangling, the government won only by distributing patronage and political favours in grand style.

YPF is the largest company in Argentina — reporting 1991 sales of about \$5bn — its oldest state company and the centre-piece of the state-controlled economy that the government of President Carlos Menem began dismantling after coming to office in 1988.

Argentina will now become the first Latin country to sell its oil company, a move still resisted even by free-market trailblazers Chile and Mexico.

Provincial governments will receive 39 per cent of YPF equity to cancel debts owed by the federal government and 10 per cent will be held in trust for the employees. Then, the government will begin selling off its 51 per cent stake in tranches.

NEWS: INTERNATIONAL

US-Japan chip row defused

Kanemaru slips off the hook

By Louise Kehoe in San Francisco and Steven Butler in Tokyo

A POLITICALLY sensitive trade dispute between Japan and the US was yesterday defused at least until after the US presidential election, following government reports that the foreign share of Japan's semiconductor market rose significantly in the second quarter of year.

The US and Japanese governments said yesterday that the foreign share of Japan's market rose to 16 per cent, compared to 14.6 per cent in first quarter. This was the biggest quarterly increase since 1986, when the US and Japan signed the first semiconductor trade agreement.

"The increase in market share is a positive step in the right direction and is an indication of an improved effort by Japan to comply with the semiconductor trade agreement in the second quarter," said Andrew Proccassini, president of the Semiconductor Industry Association, a US trade group.

Japanese government and industry officials also welcomed the increase, although they expressed concern that further progress would be difficult to achieve while the electronics industry continued to be in recession.

The Electronics Industries Association of Japan, the private industry association, made a commitment in June to increase the purchase of foreign semiconductors in the second half of the year at a faster rate than the increase in Japanese semiconductors. The com-

Two Japanese camera manufacturers have reached an out-of-court settlement with Honeywell, the US electronics company, over their alleged infringement of its patents for auto-focus cameras, writes Charles Leadbeater in Tokyo.

Olympus Optical has agreed to pay \$34.7m and Asahi Optical \$21m to settle a dispute over the patents.

mitment, however, was predicated on a recovery in the economy during the second half of the year that now looks difficult to achieve.

The Japanese government last year acknowledged US industry expectations that foreign market share should grow to more than 20 per cent by the end of this year. Many in the US industry have interpreted this as a commitment by the Japanese side.

The second quarter increase in market share could help to deflect US government anger. Last month a US government inter-agency review concluded that Japan's efforts to open its semiconductor market had produced "insufficient progress". Mrs Carla Hills, the US trade representative, warned that America would take "additional actions, as necessary, to fulfil the terms of the (1991) arrangement," if substantial progress was not achieved by year end.

Yesterday Mrs Hills said the rise in market share "represents the first bright spot we have seen in an otherwise disappointing first year of the 1991 arrangement."

By Robert Thomson in Tokyo

MR SHIN KANEMARU, powerbroker of Japan's ruling Liberal Democratic Party, yesterday ended a curious two-week stand-off with the public prosecutors' office by formally admitting that he violated the country's political funding laws in accepting a donation of ¥500m (£2.36m).

For the past two weeks, prosecutors have demanded that Mr Kanemaru, 78, appear before them to answer questions, but he settled the issue yesterday by dispatching a written statement in which he admitted receiving the money from a scandal-tainted parcel delivery company, Tokyo Sagawa Kyubin.

Mr Kanemaru's willingness

Several supporters have apparently negotiated with prosecutors to ensure that his political future will be safe

to ignore the prosecutors' requests had angered ordinary Japanese, who were treated to nightly news broadcasts from outside his Tokyo home. The "godfather," as he is known, has remained inside his home for the past month, receiving guests and refusing to comment.

LDP officials have apparently received an assurance from the Tokyo district public prosecutors' office that Mr Kanemaru will not face a public trial, but will be summarily fined ¥200,000, the maximum penalty under the Political Funds Control Law.

The likelihood that Mr Kanemaru will not face a trial has also angered many Japanese, and has prompted television commentators to brandish copies of the constitution, to point to the section stating that all are equal under the law, and to suggest that the "godfather" is a bit more equal than most people.

Passed in an attempt to control "money politics," the funds law limits to ¥1.5m annually the amount an indi-

vidual politician can receive from a single company. Mr Kanemaru virtually admitted a month ago that he violated the law by announcing that his office had received the ¥500m, but he presumed that he would not be pursued by prosecutors.

At that time, he resigned as the LDP's vice-president, but his real power lies in his control of the party's largest grouping, the Takeshita faction. Mr Kanemaru's troubles have prompted a power struggle within that faction, and several of his supporters apparently negotiated with prosecutors to ensure that his political future will be safe.

While Mr Kanemaru intends to remain as head of the faction, his power has been weakened, if only by the fact that

the scandal may limit his ability to raise funds. In his statement yesterday, Mr Kanemaru said the ¥500m was distributed among his faction's members, many of whom are dependent on his largesse.

Mr Kanemaru has previously said that the money was received from Tokyo Sagawa by his staff in early 1990, but he now admits to having received the money himself from Mr Hiroyasu Watanabe, the former president of Tokyo Sagawa Kyubin.

Japanese commentators have drawn a stark comparison between the treatment of Mr Watanabe, who is now on trial for breach of corporate trust, and Mr Kanemaru, who appears set to avoid the ignominy of a public trial.

Inflation rise hits rate cut prospects

By Charles Leadbeater in Tokyo

PROSPECTS of an early Japanese interest rate cut were damped yesterday by a slight rise in the inflation rate in Tokyo, which usually leads inflationary trends in the rest of the country.

Tokyo consumer prices rose by 0.5 per cent in September, about 2.2 per cent up from a year before, compared with an annual rate of increase of 1.8 per cent in August, according to a report from the Management and Co-ordination Agency.

The national annual inflation rate in August was 1.7 per cent, the agency reported.

Meanwhile the Japanese cabinet was presented with an official report which warned that the economy was still slowing.

The report from the Economic Planning Agency warned that only new housing starts and government spending were providing domestic sources of growth as consumer spending and capital investment were still falling.

Mr Yasuaki Kato, governor of the Bank of Japan, said there was no need for a change in monetary policy even though the economy was going through a period of "severe adjustment."

The depression in consumer markets was highlighted by a 3.9 per cent fall in Japanese department store sales in August, according to the Japan Department Stores Association.

A firmer dollar helped take the wind out of the Tokyo stock market. The Nikkei average closed down last 215.19 points to 18,394.76, after a 327 point gain on Thursday.

Insider trader guilty

A FORMER senior managing director of a Japanese machinery maker, Macross, yesterday became the first executive of a listed Japanese company to be found guilty of violating recently-overhauled insider trading laws, writes Robert Thomson in Tokyo.

Mr Yoshio Kamijo, 56, was fined ¥500,000 (£2,360) in the Tokyo District Court, which found that he sold 22,000 shares in Macross immediately before an unfavourable profit forecast in September 1990 that he knew would depress the company's share price.

A new Securities and Exchange Law took effect in April 1989, but only two cases have been brought since then. The other involved purchase of shares in Nissin Steamship by a finance company official who allegedly had prior knowledge of a share allocation.



A UN Indian officer greets Lt-col Takashi Watanabe, commander of the first Japanese troops in UN operations in Cambodia

Hong Kong protests over armed confrontation at sea

HONG KONG protested to China yesterday over an armed confrontation between marine officers from both sides on a fishing boat in Hong Kong waters, the Government Information Service (GIS) said. Reuter reports from Hong Kong.

The Hong Kong Police Adviser's office summoned a representative of the New China News Agency, China's de facto embassy in the British colony, to express "grave concern over an incursion which took place in Hong Kong waters and the dangerous behaviour of the Chinese officers involved."

The GIS said police received a report that a fishing vessel inside Hong Kong waters had been boarded by a number of armed Chinese officers after it had been stopped by a Chinese security forces vessel.

When Hong Kong police boarded the fishing boat they were surprised by three Chinese police officers who threatened them and confiscated film when they tried to photograph the incident.

The stand-off, near Waglan Island in south-east Hong Kong, lasted nearly two hours.

It ended when the Chinese officers returned

to their speedboat and left for Chinese waters.

No shots were fired and there were no injuries.

Earlier, government-run RTHK radio said armed Chinese security men boarded a Hong Kong police launch and confiscated a film the police were making of a speedboat towing another vessel.

The waters around the British colony have this year become increasingly dangerous for shipping after 13 armed incursions and at least 14 raids on ships bound for Vietnam. Nearly all the incidents involved Chinese gunboats.

Relations between Hong Kong and China, traditionally wary, have further soured over financing plans for a new airport in the colony and the issue of greater democracy for Hong Kong ahead of its 1997 return to Chinese sovereignty. Governor Chris Patten has abandoned the diplomatic approach of his predecessors and openly attacked China's foot-dragging on the airport.

He has not commented on the incursions which officials said were apparently not officially sanctioned.

China to hold first public auction of cultural relics

By Yvonne Preston in Beijing

CHINA is to hold its first public auction of cultural relics, among them pre-1795 objects formerly strictly banned from overseas sale to preserve the national cultural heritage.

The auction, to run for three days from October 11, is a big departure from past practice. A US businessman recently offered \$100m to buy a terracotta warrior from the tomb of Emperor Qin Shihuang, but his offer was turned down.

The Chinese Communist party has firelessly denounced foreigners for plundering and pillaging its ancient temples and Silk Road treasures in the late 19th and early 20th century, dismissing claims that the plundered objects were saved from destruction during decades of turmoil and chaos in China.

Now it has been tempted into the market to compete with Sotheby's and Christie's in a bid to take some of the profit from the lucrative illegal relics traffic, run by highly-organised gangs of professional grave robbers and smugglers aided by corrupt police and customs officers.

It is almost impossible to stop the cultural crooks operating across vast stretches of

remote rural China, or restrain the dealers, collectors, museum curators and scholars outside China who make the illicit trade possible.

China's Bureau of Cultural Relics has no money to spend to police the movement of large quantities of precious Chinese artifacts through foreign auction houses to overseas museums and the homes of wealthy western collectors.

All across the country, China Daily reports, treasures hundreds and even thousands of years old are being lost to natural and man-made hazards. Some historical relics have been reduced to rubble and the vandalism of the cultural revolution is still not repaired.

Thieves take advantage of the lag in excavating tombs and historic sites caused by lack of funds, digging them up and smuggling them out of the country.

This year police in Shaanxi province in China's northwest, dealt with 846 cases of tomb robbing and 130 cases of smuggling cultural relics. They seized over 3,300 relics and arrested 1,822 criminals.

The proposed auction is aimed at recouping some of the losses to this murky underground antiques market by selling off relics at a profit abroad, taking advantage of

sky-high prices for Chinese objects of art, and generating some revenue for further excavations.

The most famous of all China's archaeological digs, the pit near the tomb of China's first emperor, Qin Shihuang, where the 7,000 strong terracotta army was buried two millennia ago, is still only one quarter restored.

Foreign money already goes to preserve some major treasures. Tomb frescoes in the Xian historical museum are partially funded with Italian money. American Express advertises in the Forbidden City testify to US conservation money.

At October's auction 2,188 objects will go under the hammer, over 200 dating back to the 11th century BC. Co-sponsored by the Beijing Cultural Relics Bureau, the Beijing Auction Market and a Dutch company trading in Chinese antiques, the auction is expected to attract 1,000 international buyers.

Ten per cent of the objects to be sold are privately owned, but their owners' names are not revealed. Lots include Chinese porcelain, jade, jewellery, antique clocks and watches, paintings and calligraphy, gold, silver and bronze, even old cars once used by VIPs.

Beijing set to open up industry to foreign investment

CHINA is likely to open up almost all industries to foreign investment and scrap administrative restrictions on imports after the Communist party's 14th congress next month, a pro-Beijing daily said yesterday, Reuter reports from Hong Kong.

"The government has developed new thinking in reforms: aside from 'bread and butter', everything could be opened to foreign investment," Hong Kong's Wen Wei Po newspaper quoted Beijing sources as saying.

Senior leaders at the congress will probably allow foreign investors to take part in building airports, railways and roads, said the newspaper, which often acts as a mouthpiece for the Chinese government line.

"The central government will give special support to foreign investors who plan to build major airports in north-western China," it quoted authoritative sources as saying.

Wen Wei Po said primary industries including crude oil and coal would be opened further to foreign partners. Beijing has pledged to accelerate the pace of economic

reforms since senior leader Deng Xiaoping visited China's booming south in February. But the government still restricts the entry of foreign capital into certain industries.

China will also open up other markets to foreign goods by easing import regulations in line with the General Agreement on Tariffs and Trade (GATT), it said.

Administrative intervention to adjust imports will be gradually replaced by measures such as tariffs, exchange rates, interest rates, quotas and import licences, the newspaper said.

"The current administration-based import-control system falls well short of GATT's requirements and increases trade friction," the newspaper said.

China is seeking to join the world trade body. It is also in dispute with the US, which has threatened punitive sanctions unless Beijing opens its markets wider by October 10 - two days before the party meeting.

The report said fledgling car and camera industries would remain protected under a revamped import tariff system.

OCCUPATIONAL PENSION SCHEMES

An opportunity to contribute your views to the Pension Law Review Committee.

The Secretary of State for Social Security has appointed a Pension Law Review Committee under the chairmanship of Professor Roy Goode QC with the following terms of reference:

To review the framework of law and regulation within which occupational pension schemes operate, taking into account the rights and interests of scheme members, pensioners and employers; to consider in particular the status and ownership of occupational pension funds and the accountability and roles of trustees, fund managers, auditors and pension scheme advisers; and to make recommendations.

The Committee wishes to receive as wide a range of views as possible on the issues falling within its remit. Individuals or organisations with an interest in the subject of occupational pensions are invited to put their ideas to the Committee in writing to the address below.

A consultation document which sets out a number of specific questions on which the Committee is seeking views, is available to assist those wishing to make a detailed response. Copies of the document can be obtained by writing to the address below.

Responses are invited as soon as possible, and in any case no later than 15 December 1992.

Pension Law Review Committee Secretariat,
Vincent House,
Vincent Square,
London SW1P 2LS.

The Committee is able to consider the position of particular pension schemes only to the extent that they provide lessons of general importance. The Committee is not able to look into the specific circumstances of individual scheme members.

Hopes rise as South African leaders meet

Patti Waldmeir on an encounter that cannot be allowed to end in failure



Nelson Mandela: won release of guerrillas

Issues such as preventing violence launched from single-sex township hostels, banning the carrying of dangerous weapons in public, and releasing political prisoners. They were under pressure throughout from western diplomats and from the United Nations to abandon the habit of intransigence and get back to substantive talks on a new constitution.

Then, late on Thursday

night, Mr Mandela and Mr de Klerk were in contact to seal the final deal: three of the ANC's most celebrated guerrilla fighters are to be freed on Monday, with 150 less notorious prisoners to be released within 48 hours (124 were released yesterday).

The two sides have also reached outline agreement on security measures for township hostels most often involved in violence, and for handling dangerous weapons in public.

These agreements (especially the release of the three ANC guerrillas, all of whom staged terrorist attacks which claimed white victims), represent a substantial concession from the government, which insisted until the 11th hour that their immediate release was impossible. In the end, Pretoria's legal objections were overcome when it was agreed that they would leave jail on parole.

Pretoria has placed other contentious issues on the summit agenda, including its demand for a general amnesty for state officials accused of political crimes as well as a demand that the ANC curtail



F.W. de Klerk: sought curb on mass action by ANC

its campaign of mass protest actions. The government argues that mass action provokes violence, and wants the ANC to abandon plans for further homeland protests.

Mr Mandela is unlikely to commit himself publicly to halt mass action. But he has already put the campaign on hold in the hopes of success at the negotiating table: a planned march on Bophuthat-

swana has been delayed, and the ANC has pointedly refused to set a date for a march on Ulundi, the KwaZulu capital, the seat of Inkatha leader Mangosuthu Buthezi, who has issued veiled threats of bloodshed if the march proceeds.

So the chances are that tomorrow's summit will succeed, and that Mr Mandela will afterwards declare the resumption of bilateral talks on a new constitution (informal talks have been going on despite the official suspension). But those negotiations - over an interim government and a constituent assembly - are likely to prove as difficult as ever.

And even if the two sides reach agreement, they face the unenviable task of persuading the intransigent Chief Buthezi to accept a subordinate position in the new South Africa. So long as he refuses to do so, low-grade civil war will no doubt continue between his supporters and the ANC - and the fragile talks could again founder, as so often before, on the unsolved problem of violence.

Rifkind limits role of Bosnia troops

By Ivor Owen,
Parliamentary Correspondent

THE JOB of the 1,900 British troops being sent to Bosnia-Herzegovina will be to escort relief convoys and not to establish "corridors of safety" through areas under bombardment, Mr Malcolm Rifkind, defence secretary, assured the Commons yesterday.

He confirmed that their primary humanitarian role, carried out under the authority of the United Nations, would be escorting convoys to areas hardest hit by the conflict resulting from the break up of Yugoslavia.

Mr Douglas Hurd, the foreign secretary, who opened the debate, led MPs from all parties in condemning the atrocities inflicted on civilians in Sarajevo and other centres.

Mr Hurd, expressing a personal view, maintained that military action by land or air against those responsible would have been "morally justified", but acknowledged that the most likely outcome would have been increased casualties and not an end to the conflict.

He suggested that further efforts should be made to

secure agreement in the UN for a ban on all military flights over Bosnia-Herzegovina - which would significantly restrict the activities of Serbian forces. "We are considering what kind of 'no-fly zone' would make sense."

A warning by Mr Tom King, the former defence secretary, about the dangers which would arise from any escalation of the role envisaged for British troops was strongly endorsed by Mr David Clark, shadow defence secretary.

Mr Rifkind emphasised that the task of the British troops would be to escort convoys carrying urgently needed medical and food supplies. They would also escort detainees released from internment camps.

Mr Rifkind emphasised that the task of establishing safe corridors would require the deployment of manpower on a scale "vastly greater than at present contemplated".

In military terms it would amount to a commitment "far more substantial and worrying" than would be appropriate.

The minister confirmed that the rules of engagement applying to British troops would

ensure that they were able to defend their lives and the lives of those for whom they were responsible.

Mr Hurd made a cautious response when urged to authorise the release of Iraqi assets held by Britain to secure the release of British subjects imprisoned in Iraq.

He described the sentences imposed on Mr Paul Rife and Mr Michael Wainwright for minor immigration offences as "grossly excessive".

Mr Hurd explained that the release of assets subject to claims by British interests could lead to "quite serious trouble" and would be a difficult road to tread.

Mr Michael Meacher, shadow minister for overseas development, who has recently visited the famine areas in Somalia, called for more decisive action to relieve hardship there.

He said Britain should use its positions as president of the European Community and a permanent member of the UN security council to press for the deployment of 10,000 to 20,000 troops to secure supply depots and distribution lines against brigands.

Deal near on extra BSkyB channels

By Raymond Snoddy

BRITISH Sky Broadcasting, the satellite television broadcaster, is close to a deal that would bring at least three more television channels within a single subscription package on the Astra satellite system.

The deal would involve scrambling and then charging for Sky One and Sky News, the two remaining Sky Television channels for which no charge is made.

The three new channels that would go on Astra if the deal is completed are Discovery, a channel based on documentaries; Bravo, a classic film channel; and The Children's Channel. All come under the banner of United Artists Programming.

The aim would be to create a new subscription package for viewers which would contain at least five channels and which would cost perhaps £3.99 a month.

The new method of charging would be introduced in a year and would mean that the pattern of satellite television would resemble cable television where customers buy a basic package of channels and can then choose individual premium channels such as those showing recent films.

It is possible that UK Gold, the new general entertainment channel soon to be launched by Thames Television and the BBC - which is backed by Cox Enterprises of the US - could also join the new package. However, talks on that are believed to be less advanced.

The deal would allow other cable and satellite channels to use the existing "smart card" charging system developed by Sky. The new policy is also a recognition that, although satellite channels are interested in advertising revenue, subscription revenue is always likely to be more important.

BSkyB is a consortium in which Pearson, owner of the Financial Times, has a significant stake.



John Major and Albert Reynolds yesterday stepped in to resolve the Ulster talks impasse

Prime ministers set 'final' deadline for Ulster talks

By Ralph Atkins

TALKS on Northern Ireland's political future were given a "final" extension of seven weeks by the British and Irish prime ministers yesterday after they reached a compromise to avert the collapse of the negotiations.

Mr John Major and Mr Albert Reynolds managed to resolve a dispute between the two governments over the timing of the next Anglo-Irish inter-governmental conference - which unionists have insisted must mark the cut-off point for the separate talks on Ulster. The conference will be held on November 16.

The deal gives a breathing space for participants in the Ulster talks, who include repre-

sentatives of the British and Irish governments as well as unionist and nationalist leaders. But it does nothing to lessen the large compromises that will have to be made by all sides if an agreement is to be reached.

So far any agreement on how Northern Ireland should be governed is at best sketchy. Unionists remain concerned about the republic's constitutional claim to the province and the Rev Ian Paisley's Democratic Unionist Party has withdrawn from the talks until the claim is on the table for discussion. It is not clear if he will return when talks resume in Belfast on Wednesday.

The two prime ministers noted yesterday that "the Northern Ireland parties were

committed to participate actively and directly in the North-South discussions."

Mr Major and Mr Reynolds became embroiled in the row after British and Irish ministers failed to reach agreement in Dublin earlier this week. The two prime ministers agreed there would be no more extensions to the Ulster talks.

The Irish government sought an early date for the inter-governmental conference, fearing that otherwise the 1985 Anglo-Irish Agreement under which the meetings are held, would be devalued. However, unionists insisted that the separate Ulster talks could not continue once it was reactivated. They demanded suspension of the Anglo-Irish pact before they would begin talks.

Cut likely in some overseas call costs

By Hugo Dixon

CHARGES for phone calls from the UK to Australia, Canada and Sweden are expected to fall following the government's announcement yesterday of more competition on these routes.

A new form of competition, known as simple resale, will allow operators to lease international circuits in bulk from British Telecommunications and Mercury Communications and resell services.

Customers will be able to access the resellers' services via the public telephone network - that has not been permitted under the more restricted form of resale allowed since last year.

Simple resale is expected to be an economic proposition because prices of international calls are considered to be well above costs in spite of pressure from regulators which has resulted in significant cuts.

Large business users are expected to be the main beneficiaries. But there could be a knock-on benefit for residential customers if BT and Mercury cut their charges in response to competition.

Industry analysts believe the Department of Trade and Industry will authorise resale to the US - the busiest destination for international traffic from the UK - after a meeting to be held next month by the US regulatory authorities at which relaxed regulation on international competition is likely to be agreed.

Australia and Canada each account for 3 per cent of the UK's outgoing international traffic while Sweden accounts for 2 per cent according to the London-based International Institute of Communications. The US accounts for 19 per cent.

The DTI said it had awarded the first licence for international simple resale to ACC Long Distance, a US company which plans to start a service to Canada next year. Four other companies are also having licences processed.

Sex, ice and videoed beer

By Gary Mead,
Marketing Correspondent

FOSTER'S LAGER, the UK's number two brand, has produced and paid for cinema advertisements which are devoted mostly to another product.

The first 40 seconds of the 60-second advertisements, now running in London cinemas, are devoted to Häagen-Dazs ice cream. The two brands are owned by different companies.

The advertisements appear to contravene what has been regarded as a basic law of brand-image advertising - to get your product noticed early and often.

The advertisement shows a semi-naked couple eating Häagen-Dazs ice cream. The

man goes to the refrigerator and chooses a can of Foster's lager instead of more Häagen-Dazs. The background music is replaced by a televised football commentary. The woman disappears.

Foster's motivation for the advertisement is to be associated with success. The UK standard lager market has been eclipsed by the success of premium, up-market brands. Häagen-Dazs - owned by Grand Metropolitan - has won a 20 per cent share of the UK dairy ice-cream sector since it was launched last year.

Mr Jeff Dale, marketing controller for Foster's, said: "We needed to hit people between the eyes."

Foster's spends £16.5m annually on marketing the brand in

the UK. Its joint advertisement with Häagen-Dazs will run in cinemas until Christmas.

"The Foster's drinker is a person who shows a no-worries attitude to life," said Mr Dale.

"We show the drinker in a no-worries situation. The good thing about cinema advertising is that you have a captive audience of 18 to 35-year-old drinkers."

Häagen-Dazs is happy with its free advertising: "It's important in terms of setting the scene that people do believe for 40 seconds that it really is a Häagen-Dazs ad, and the consequence is that we get a free show," said Mr Justin King, managing director of Häagen-Dazs UK. "Spoof ads as a genre are well understood by the UK consumer."

FINANCIAL TIMES

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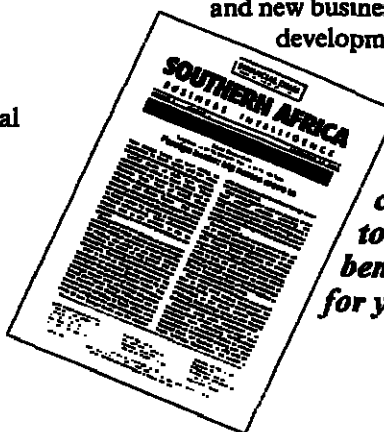
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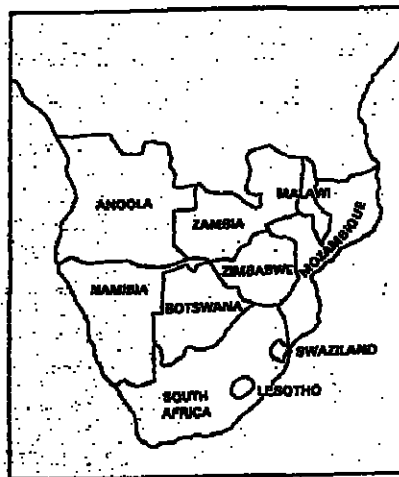
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Day School building has already been sufficiently repaired to house classes for our preschool through sixth grade students. But much work remains before Bet Shira can once again be the magnificent house of worship and study it once was.

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This advertisement was donated by concerned friends of Bet Shira Congregation.

NEWS: UK

Serious cases of river pollution fall

By Bronwen Maddox,
Environment Correspondent

THE NUMBER of serious river pollution incidents in England and Wales fell by 41 per cent to 386 last year because of "tough and rigorous control measures", the National Rivers Authority said yesterday.

In its annual report the pollution watchdog said the total number of pollution incidents in 1991 had been 22,489 - an increase of 8 per cent on 1990. It blamed the rise in the total number of incidents on a 12 per cent jump in the number of times sewage was reported to have leaked into rivers.

The NRA, created in 1989 ahead of the privatisation of the water and sewerage companies of England and Wales, has won a reputation as a confrontational regulator.

It carried out 356 prosecutions in 1991, and secured a

conviction in 90 per cent. Fines against offenders ranged up to £200,000.

Of the "major" or serious reported incidents in 1991, a quarter were from farm pollution, a quarter from sewage, 22 per cent from industrial, 20 per cent from oil and the rest unclassified.

"Major" incidents are defined as those where there could be a persistent effect on the water quality or where the conditions of licences for discharging are breached.

One of the main reasons for the drop in major incidents was that the number of serious farm pollution incidents fell 60 per cent from 238 to 99.

The Severn Trent region of the NRA covering central England, which includes much agricultural land, had the highest proportion - 22 per cent - both of total incidents and serious incidents.



Heritage secretary Peter Brooke yesterday after he was named as David Mellor's successor

Urbane Brooke aims for patient progress

Ralph Atkins
on Mellor's
unexpected
successor

WHEN he was Northern Ireland secretary, Mr Peter Brooke once leaned out of a large window overlooking Horse Guards Parade in London. He watched the crowds dispersing in the fading evening light after a ceremonial display of troops Beating the Retreat.

"Isn't that picture just like a Canaletto?" he asked the guests he was entertaining.

Few at Westminster yesterday regarded the traditionalist, slightly-fogeyish Mr Brooke, 58, as a natural choice as heritage secretary and the job of overseeing the eclectic world of the arts. He has not deliberately cultivated an image as a man of aesthetics.

His reputation is more as a gracious, if unremarkable, former Treasury minister who fared badly as party chairman but somehow defied expectations to bring Northern Ireland's feuding political leaders to the negotiating table.

Mr Brooke nearly fell from the cabinet in January after singing "Oh my darling Clementine" on an Irish television chat show only hours after an

IRA bomb had murdered seven civilians in County Tyrone. He finally left the cabinet for the Commons speakership. Downing Street revealed yesterday. He failed in his bid.

But Mr Brooke's style of politics is not narrow-minded or ideological. He at least tries to cultivate an artist's eye.

He interests are listed in Who's Who as "churches, conservation, cricket, pictures and planning things".

Mr Brooke's greatest strength is probably his patience, exemplified by his frequently protracted deliberations with Northern Ireland's political leaders. His style is to

persuade, not provoke. He is unlikely to want a confrontation with either the BBC, whose future lies largely in his hands, or with the competing interests anxious about the forthcoming national lottery.

Perhaps most surprising is Mr Major's decision to bring Mr Brooke's back into his cabinet. Although a senior Downing Street official described the two as "old friends", they are not political bedfellows. Mr Brooke is a conservative with a small "c" and gently paternalistic by character. He would not automatically embrace a world of citizen's charters and Wilsonian political fancies.

To a prime minister facing a cabinet embroiled in near-public splits over European and economic policy, a senior politician who can be trusted to back the official line in areas outside his department is a valuable ally.

Divisions over Europe threaten unity of Tories

Philip Stephens considers the PM's likely strategy to avoid another civil war in his party

IT IS not the fault-lines in the European exchange rate mechanism which will preoccupy Mr John Major this weekend. As he reflects on the past few bruising days for his government, the prime minister's first concern will be the fractures in his party.

It was Mr John Smith's forensic demolition of the government's handling of the sterling crisis which caught most of the headlines. But it is the simmering discontent - and implicit threat of revolt - from the Tory backbenches which hold the real perils for Mr Major.

The careful Tory coalition for pragmatic Europeanism which he so painstakingly constructed from the wreckage of Mrs Margaret Thatcher's departure is beginning to crumble. The prospect that the

Conservative party could tear itself apart over Europe for the second time in two years can no longer be dismissed as fantasy.

It is too early to be apocalyptic. Just as it is possible to see the mines strewn across Mr Major's path as he seeks to reconstruct credible policies on the economy and Europe, it is possible also to see the escape routes.

Mr Major is at present shattered by the shock of the pound's retreat from the ERM. Backbench MPs, dragged back from their holidays to be gleefully derided by an opposition they trounced in the April election, are muttering about the need for something called leadership.

In reply, ministers remind

the critics that the prime minister has proved nothing else, and that he has the political acumen and personal skills to bridge the divisions in his own party.

But some of the mines look certain to explode. The succession of events leading from the No vote in the Danish referendum on Maastricht through sterling's departure from the ERM to the narrow Yes vote in the French poll have proved a fertile recruiting ground for his party's Euro-sceptics.

Mr Major's achievement last year was to shrink the support for the Euro-sceptics to a core group of about 20 to 30 irreconcilables. The dissidents could then be branded a splinter rather than a split.

But the events of the last few months have swelled the numbers. More than 60 Tory MPs yesterday signed a Commons motion demanding the government abandon any thought of a return to fixed exchange rates. The list, which may attract another dozen or so names, provides a reasonable proxy of the strength ranged against all things pro-European.

The prime minister has acknowledged that strength. The conditions set for sterling's eventual return to the ERM reflect in part genuine anxieties over how the mechanism works.

But they also reflect Mr Major's judgment that a decision to re-tie sterling to the D-Mark before a recovery in

the domestic economy is in place would provoke a powerful revolt. So too does his decision in effect to postpone the Maastricht ratification process until early next year.

So Mr Major is playing for time. His assessment runs as follows. The next few months will see all of Europe's leaders struggling to find an accommodation which brings Denmark back to the Maastricht fold. That may prove impossible and the treaty will collapse, averting the need for a confrontation in the Conservative party. If an accommodation is found then it will be on lines - commitments to decentralisation and the disavowal of a common defence and policy - which could win back

the "soft" Euro-sceptics. In parallel, the relaxation of Britain's monetary policy should trigger the economic recovery needed to restore more general confidence on his backbenches.

It is credible strategy - and probably the only one. The question is whether Mr Major will have time to implement it. While the pressure from his party is to stall, if not to abandon, Maastricht, Mr Major's European partners - including the German chancellor Helmut Kohl - are determined to press ahead.

What Sir Leon Brittan, EC commissioner, refers to as the "recurring nightmare" of an inner core of European nations making decisions which pro-

foundly affect the UK but over which the government has no influence has returned.

It was that nightmare that prompted the Conservatives to ditch Mrs Thatcher. It still horrifies prominent cabinet ministers such as Mr Douglas Hurd, Mr Michael Heseltine and Mr Kenneth Clarke.

And, for all the noise now being made by the Euro-sceptics, the relegation of Britain to Europe's second division is no more acceptable to most in the Conservative party or to the majority in the cabinet now than it was two years ago.

The enthusiasts for Europe are for now keeping their counsel in the hope that Mr Major's strategy will deliver his party for the second time in a year. The alternative is another civil war.

Receivers called to City PR company

By Peggy Hollinger

STREETS, one of the oldest financial public-relations companies in London has closed, and receivers have been called in by Royal Bank of Scotland.

The action brought to an end nearly 180 years at the forefront of public communications in Britain. The company was set up by Mr George Street, a colleague of Mr Charles Barker, another leading figure in the public-relations industry.

Staff cleared their desks at lunchtime yesterday after being told that the company would not be able to pay September salaries and expenses. Mr Mark Kelly, representing receivers Clarke Whitehill, said the 43 employees would receive their statutory entitlements when the investigations were complete.

Meanwhile, Citigate, another public-relations company, moved to snap up the direct and financial marketing divisions of Streets for an undisclosed sum. Citigate has been expanding, most recently with the purchase of Charles Barker Advertising from Corporate Communications, which went into receivership last month.

Streets is believed to have left debts well into six figures. Mr Kelly said the receivers hoped to recover between £750,000 and £1m from debtors. But the total might not meet all the obligations.

Streets was once London's largest financial PR company, employing 150 people in 1987. However, it has suffered difficulties since the departure of several senior executives, who set up Citigate.

Government cancels £75m relocation of prisons HQ

By Alan Pike,
Social Affairs Correspondent

THE GOVERNMENT yesterday announced the cancellation of a £75m project to relocate the headquarters of the Prison Service to Derby because of public spending pressures.

Mr Kenneth Clarke, home secretary, said that, faced with important demands on resources to finance and equip the police and expand and refurbish prisons, he would "not be justified in spending large sums of money on a new headquarters building".

The government had intended to locate up to 2,000 civil servants in a new 450,000 sq ft building at St Mary's Wharf, Derby. About 60 per cent would have moved from

central London, Croydon, Birmingham and Corby, with the remainder new locally-recruited staff.

Contracts were awarded in the spring, and site work on what would have been Derby's biggest office development had already begun.

Mr Clarke said yesterday "tens of millions of pounds" would be saved by cancellation of the project. However, the home office could not say what cancellation charges the government may face by withdrawing at this late stage.

Hypertion Properties, the main developer, said yesterday it was "commercially covered" against the cancellation. Directors of AMEC, awarded the £75m building contract by Hypertion, will meet to consider the position next week.

Mr Tony Blair, shadow home secretary, said he would demand a full explanation from Mr Clarke. "He must tell us whether it is true that over £11m has already been spent on the project and he must publish full details of any penalty clause."

Mr Nick Brown, leader of Derby City Council, is due to meet Mr Clarke next Wednesday and will urge him to regard the project as postponed rather than cancelled. "If the government decides to go ahead with the relocation in the future, we should not have to go through the process of bidding for it all over again."

However, Mr Clarke's decision raises doubts over whether the project will ever be revived, certainly on its current scale.

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Time flies for 90-minute patriots

The Scottish National party remains optimistic, says Bethan Hutton

FIVE MONTHS after coming down to earth with a very hard bump, the Scottish National party's bruises have almost healed. With an eye to the general election, last year's conference slogan promised Scotland would be "Free by '88". In the event, it won two seats fewer than its tally before the election - in spite of increasing its share of the vote.

At this year's conference in Perth, the SNP is gearing up for a long, hard slog to 1996 or beyond, but it is still looking forward to eventual success.

"I think the party has drawn a line on the election," says Mr John Swinney, one of the main authors of the four-year plan presented to the conference yesterday.

A full post mortem was carried out immediately after the election, and its findings have been incorporated into the plan. The chief goal is to win a mandate for independence at the next general election, but there are interim goals, such as pushing for a referendum between now and the EC summit in Edinburgh in December, and making a strong showing in the European elections of June 1994.

The message of the plan, and of many of this week's speeches, is that the party cannot afford to waste any time.

"We misjudged how much we would have to do to reassure the public to go with us," says Mr Swinney. "We started campaigning too late in the day on independence, we didn't cultivate the ground as well as we should have to make people either believe us or understand what we were talking about."

"We need to build confidence, build an independence lobby, build discontent with the union, build far greater motivation among the electorate to vote for the SNP and to vote for independence."

The plan concentrates on organisational and financial strategies, not policy issues. In all the post mortems since April, there appear to have been no admissions that SNP policies may have had some part in their electoral defeat. The poor showing is blamed on lack of money and organisational skills - and, in some cases, on the voters.

Some senior members have been unable to hide their frustration with the apparent fickleness of the electorate. High ratings in the polls before the election translated into only three parliamentary seats.

Mr Jim Sillars, the former deputy leader, earlier this year called Scots "90-minute patriots". At the conference his words were echoed by Mr Iain Lawson, SNP industry spokes-

man, who called Scotland a "nappy" (stupid) nation and said that maybe Mr Sillars had credited Scots with 89 minutes of patriotism too many.

Such anger is understandable after the disappointment of the election result, but the headlines after Mr Lawson's speech are not going to win many votes.

The other message of the plan is that the party has woken up to the importance of money.

The SNP is at a severe disadvantage to the Labour and Conservative parties in that it has no traditional financial base of business or union donations. So far it has looked to its members, relying on many gifts of small sums. The four-year plan makes tapping of new sources of funding both the target and fuel of a sustained public-relations offensive.

In spite of the relentless optimism and forward-looking stance of most of the speeches, there is an unmistakable feeling at the conference that the party still needs to take stock and decide on its political orientation.

Tension between moderate left-of-centre and harder-left factions of the party was revealed during Thursday's debate on whether the SNP

should define itself as a party "in the mainstream of the European social democratic tradition".

In one sense, all SNP policies apart from independence will be irrelevant and potentially divisive for the foreseeable future. If the SNP ever gets the chance to negotiate independence, it would immediately resign and call a general election in which it would be one of several parties competing to govern Scotland.

But much as the SNP would like to turn every election into an independence referendum, the public has shown itself unwilling to vote on single issues.

The mood of delegates at Perth is remarkably cheerful given the outcome of the election, for their party, but conference delegates are dedicated, committed activists rather than average members.

The SNP has promised to take its message to the people with an autumn of street campaigns in favour of a referendum and against water privatisation. The level of enthusiasm shown on wet November days in Glasgow shopping centres will be a better indicator of whether the party has the stamina to carry it through the next few years than anything seen in Perth City Hall this week.

NEWS: UK

Rules eased on sale of non-cat cars

Rolls-Royce drops plans for new model

By John Griffiths

THE GOVERNMENT plans to give car dealers and manufacturers an extra year to sell at least 40,000 new cars built without pollution-cutting catalytic converters.

The move, arising from the collapse in the new-car market which has left the industry with excessive stocks, in effect ends any prospect of the non-cat cars being offered at bargain-basement prices before the end of the year.

Under an EC directive introduced in mid-1991, registration of new cars without catalytic converters is scheduled to become illegal throughout the Community after this year. However, subject to certain volume restrictions, the government now plans that they should be able to be sold until the end of next year.

With new car sales both in the UK and to a lesser extent some continental markets this year falling well below predicted levels, the UK industry some weeks ago joined France, Belgium, Italy, the Netherlands and Greece in seeking extra time to sell their remaining models without catalytic converters.

Without the extension, manufacturers - many already incurring substantial losses - faced selling the cars at even deeper discounts than those already being made, or registering them without real owners and selling them as used.

One rumour current before the government's response was that some cars might be put in the crusher to prevent them further undermining the market.

Under the scheme, the extension will apply only to non-cat cars built between August 1990 and the beginning of this month.

Each manufacturer's sales of such vehicles will also be restricted to not more than 10 per cent of its total sales this year.

The government estimates, however, that there will be only enough cars without the converters left unsold after January to account for around 3 per cent of next year's total sales, or just over 40,000 units on a market which is widely expected to total 1.6m units.

Ford, the leading UK vehicle maker, has warned union officials that it has too much capacity in the UK.

The company has told white-collar unions that 82 salaried jobs must be cut in the UK in addition to the 1,487 hourly paid jobs that are to be cut by the end of the year.

Sales of its Fiesta and Escort/Orion cars and light vans were forecast "to remain low", said the company.

It has warned the unions that if it did not take action "this reduced demand would lead to... a worsening cost position which would put at risk new product and other investment programmes".

Ford is cutting capacity at its assembly plants in Dagenham, east London, and Halewood on Merseyside by around 20 per cent, and production levels at its component plants will also be affected.

It warned that "the situation could deteriorate even further" forcing the company into more cutbacks.

"Our policy for this business is to continue to make use of the brand name and trade from this new break-even level," said Sir Colin. "We will try to sell profitably from that level for the next two to three years. We will continue product development on an evolutionary basis. We think that will work. There is an awful lot of customer loyalty."

He said that Vickers had reached "a fair bit of depth" in negotiations with "one or two partners", but there had never been "a concrete figure offered". The most serious discussions have been with BMW of Germany.

Postponement of the development of a new product generation is a serious setback for Rolls.

The company had expected that the present Rolls-Royce/Bentley chassis platform would be replaced early in the second half of the 1990s. That would have maintained its present 15 to 17-year model life cycle, which is two to three times the industry norm.

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By Kevin Done, Motor Industry Correspondent

ROLLS-ROYCE Motor Cars, the loss-making subsidiary of Vickers, has been forced to postpone indefinitely the costly development of a generation of new models in the face of mounting financial problems and Vickers' failure to find a "strategic partnership" for the troubled business.

According to Sir Colin Chandler, Vickers' chief executive, the company had made "intensive efforts" to find a partner for the Rolls-Royce Motor Cars operations.

It had failed to make any deal, however, most importantly because of the "continuing uncertainty" of the business.

Sir Colin said that Rolls-Royce Motor Cars would be unable to press ahead with development of a new model generation in the present business climate, but would seek to "evolve" its present cars.

The latest round of 950 job cuts announced this week for Rolls' Crewe plant are aimed at reducing the company's break-even level to around 1,400 cars a year from 2,500 in 1990. Sales of Rolls-Royce and Bentley cars have plunged from a peak total of 3,300 in 1990 to 1,723 last year, and are forecast to total between 1,250 and 1,350 for the whole of this year.

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Rolls-Royce's Crewe plant, which lost 950 jobs this week: car sales have plunged from 3,300 in 1990 to a forecast 1,250-1,350 this year

Contemplating a gamble

By Paul Cheeseright

MR EDDIE JONES has a shelf of papers on his living-room table. They are the details of a suggestion from Rolls-Royce Motors that he take voluntary redundancy.

He is one of the 950 people Rolls-Royce would like to see depart by the end of the year. "I think I will be tempted to go," he said. "It's a bit of gamble."

A bit of a gamble financially, because there are not many jobs available in Crewe, Cheshire, which has long been the Rolls-Royce company town.

In a reversal of the usual pattern, he will be following in the footsteps of his sons, now both in their 20s. They were both Rolls-Royce apprentices: one

took voluntary redundancy, the other was made compulsorily redundant.

Mr Jones continually referred to Rolls-Royce as "we". Old habits will die hard for a man who has spent nearly 30 years in two spells with the company.

"I was just 20 when I went into Rolls-Royce for the first time," he recalled. "It was a hive of activity then. There was a lot more built in-house. I went in prepared to take anything."

The style of management has changed over the last few years. "They're treating us like muskrats - keeping us in the dark and feeding us bull shit."

"The whole atmosphere in the factory when I first started

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Midlands colliery to shed 580 jobs

THE WORKFORCE at the Daw Mill colliery in Warwickshire is to be halved with the loss of 580 jobs, British Coal said yesterday.

Daw Mill, the last pit in the Warwickshire coalfield, produced more than 2m tonnes last year, with 1,170 miners working on three faces. British Coal said the pit would be reduced to a single face.

Co-op Bank bans speculation

CO-OPERATIVE Bank is banning speculation by itself against the pound as a matter of policy in reaction to the profits gained by some of its competitors in currency trading during the recent sterling crisis.

The policy will be added to the bank's ethical policy which forbids it to lend money to companies and organisations involved in activities such as tobacco manufacture, animal exploitation and blood sports.

Laird closes plant

LAIRD GROUP is to close its Burnley aero-engine components plant, which employs 339 people, by the end of the year. The company said it was not yet clear how many workers could be redeployed within the group.

BP sells building

BRITISH PETROLEUM has sold a City of London office building to Gentler Properties, a German family-owned company, for £37m.

The 100,000 sq ft office building in Chiswell Street, which was completed in 1988, was let in 1989 to Lloyds Bank.

Argyll jobs boost

JUST OVER 2,500 full and part-time jobs are to be created by Christmas at 15 Argyll Group stores across the country.

Rail line to shut

A 23-mile freight-only railway line between Redmire and Northallerton in North Yorkshire is to close on December 31 because British Steel, the sole user, says it is too expensive to use.

CORRECTION

Hatfield Galleria

THE Hatfield Galleria, a Hertfordshire shopping centre, has not closed, as suggested in a caption in yesterday's FT. Although it has gone into receivership, it is still trading.

Visit aims to ease Sellafield fears

By Chris Tighe

UNION OFFICIALS at the Sellafield reprocessing plant in Cumbria will meet other trade unionists and ministers when they visit the Irish Republic on Monday.

The three-day visit, funded by the GMB general union and British Nuclear Fuels, the state-owned operator of the plant, is part of an attempt to counter opposition from the Irish Republic to the reprocessing plant.

Five officials from the GMB, the largest union at Sellafield with 3,000 members, will meet union officials and politicians

from both sides of the Irish border.

The Sellafield delegation includes a shop steward from the complex which controls discharges of cooling water with traces of radioactivity into the Irish Sea.

The aim of the visit is to achieve a better understanding of grassroots Irish opinion on Sellafield and to correct misapprehensions. "There's been a lot of misinformation given to them," said Mr Nick Johnston, GMB branch secretary.

Mr Johnston said he did not believe the delegation was taking on management's job of disarming opposition.

TGWU confirms merger plan

By Catherine Milton, Labour Staff

LEADERS of the TGWU general workers union yesterday officially confirmed plans for a merger with the GMB general workers.

The formal announcement follows months of speculation about a partnership between the two unions, which have a combined membership of 2m across British industry. The move will be welcomed by employers who see union amalgamations as a means of simplifying collective bargaining agreements.

Mr Bill Morris, TGWU general secretary, said: "There is a clear industrial logic for the T&G and the GMB to work towards a merger."

Mr Morris said he hoped the

merger would take place far sooner than Mr John Edmonds, GMB general secretary, has suggested. Mr Edmonds said he did not expect to see the two unions split separate at the end of the century.

The announcement is a response to the financial difficulties all unions face. The TGWU last year spent £11m more than its income. The move has also been prompted by a rash of mergers between other unions, some of which threaten the 1.1m-strong TGWU's 60-year reign as Britain's largest union.

The AEU and the EETPU recently merged to form the AEU electrical and engineering union with 980,000 members. Next year Nalco, Nupe and Colson, the public-sector

unions, will merge to form Unison with 1.5m.

TGWU leaders also announced they would no longer take part in beauty contests, in which companies rather than workers decide which unions should have representation rights. This follows the GMB saying that it would also shun such competitions.

Unions in the rail, coal and electricity industries are considering a joint campaign to protest against what they see as threats to jobs - from privatisation, pit closures and generating electricity from gas.

The main unions understood to be involved are the TGWU and GMB general unions, the NUM and Nacods miners' unions and the RMT, TSSA and Aslef rail unions.

NatWest faces ban on overtime

By Catherine Milton

MORE than 1,000 staff at National Westminster Bank have voted for industrial action over compulsory redundancies, the Biffu banking union said yesterday.

The union has called for an urgent meeting with the bank, and if the dispute is not resolved staff based mainly in Manchester branches will begin an overtime ban on October 1.

NatWest, the second-largest UK bank, said customers would not be affected. The bank, which has a workforce of 102,000, said the action would

not "alter the compelling business reasons which make necessary the reduction in staffing levels".

NatWest announced in April that it would shed 4,000 jobs this year including 1,900 in its UK branches. The bank rejects Biffu's accusation that its methods of selecting staff for redundancy are unfair.

Almost 800 staff voted in favour of the action, while almost 250 voted against. NatWest said 12 other groups among its 5,000 staff based in Manchester had also been bailed out with most voting against action. Biffu members will demonstrate in Manchester today.

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Playing the game will be more important than winning

World Corporate Games

Entries	5,000
Company teams	400
Number of sports	22
Sports	22

Biggest teams	443
British Airways	250
IBM	213
Midland Bank	213
Wellcome Foundation	182
Stanley	98
Touche Ross	98
Chemical Bank	98
Abbey National	98
Jazz FM listeners	97
Taxi's Instruments	90
Morgan Stanley	82
Shellfish	74
Cherry's Most Leisure	74
John Laiford	74
Ernst & Young	70

Opening ceremony, Spitalfields Market, London, tomorrow. Closing ceremony, Spitalfields, October 4.

By Richard Evans

IT WAS not always easy to appreciate that a week of sporting trial by strength and skill lay ahead for the competitors registering in London yesterday for the World Corporate Games.

Some were in peak physical shape in their track suits and trainers, but others were way past retirement age, and a few clearly had a weight problem.

These are no ordinary games, however, and the height of skill and fitness is not the main requirement. Unlike the pretence at the Olympic Games, taking part rather than winning really is what matters.

About 4,000 people from a dozen countries will be competing in 22 sports at venues in the London area, including tennis at Wimbledon and Queen's Club, golf at Wentworth and soccer, basketball and track events at Crystal Palace.

The largest corporate entries come from British Airways - one of the event's main sponsors - IBM and Midland Bank. But among the 450 teams are also one from a London restaurant entering three Bangladesh badminton internationals and a group of warders from Brixton prison.

Competitors are arranged in age categories from the under-30s to the over-60s, (there are 150 of those), with an open class for athletes of any age who wish to compete at the top level. There are no qualifying standards - the system of age categories is intended to give sportsmen and women the chance to compete against others of similar ability.

Teams are split into championship divisions based on the number of participants, from Division 1 for teams of between one and five athletes to Division 8 for those with more than 200.

The games started in San Francisco in 1988 as a way of involving organisations in team events, and were held there again in 1989, in Hawaii in 1990 and Lille, northern France, last year. They will be held in Malaysia next year and South Africa in 1994.

There have been grants to the games of £100,000 from the Foundation for Sport and the Arts and £50,000 from the Sports Council.

Some companies, including British Airways, the official carrier for the games, give substantial support to their teams, and others including IBM, Mer-

ill Lynch and Abbey National provide kit and track suits with the company logo. The majority of companies are meeting half the cost, with participants funding the rest.

So what is it for the organisations that enter? Most say the games are an excellent way of building company morale and team spirit, and they also generate visibility for companies competing in their corporate lobbies. Competition for the most striking kit at the opening and closing ceremonies can be as fierce as any contest on the sports field.

As well as sport, the games will provide a business forum next Wednesday when a conference on the management of change in the 1990s, led by Sir John Harvey-Jones, former chairman of ICI, will be held in the City.

Mr Richard McClean, deputy chief executive of the Financial Times, is to retire next July after 38 years with the group.

Mr McClean originally joined the advertisement department and became the first advertisement director to reach the FT board, later taking responsibility for circulation sales and marketing as well as advertisement sales. He subsequently became managing director.

He developed the "No FT... no comment" slogan and was one of the guiding spirits behind the newspaper's expansion programme from its first printing in continental Europe to the US and Japan.

Mr David Palmer, chief executive, said yesterday that Mr McClean had told him some time ago of his intention to retire in his mid 50s and to do something completely different.

"While I shall greatly miss the breadth of his experience and the depth of his support after his departure, I am delighted that he will continue to be with us for another nine months," Mr Palmer said.

Mr David Bell, now advertisement director, will become managing director of FT Newspaper next July. He will be responsible for the FT's day-to-day operations and for its financial performance. Mr Tony Blin-Stoyle will become advertisement director.

FT deputy chief executive to retire

Mr Richard McClean, deputy chief executive of the Financial Times, is to retire next July after 38 years with the group

FINANCIAL TIMES

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Saturday September 26 1992

Exorcising the demons

THIS WEEK the Bundesbank, the tabloid press and the speculators vied with each other for pride of place in the government's new demonology, as sterling plunged further depths and Mr. Major shed the unfortunate heritage secretary Mr. David Mellor from his cabinet. Yet the weakness of the government and its excuses were simultaneously exposed by the impressive French attempt to tough it out with the markets. After massive intervention, the franc was well clear of its floor in the exchange rate mechanism by the end of the week. What it is, you might conclude, to have Chancellor Kohl and the Bundesbank on side, though that is not a lesson that Mr. Major and his chancellor appear anxious to take aboard after their undignified exit from the ERM last week.

A two-speed Europe was always implicit in the convergence criteria of the Maastricht treaty. It is now likely to become more explicit, as the Eurosceptics' pet demon Mr. Jacques Delors hinted on Thursday, with a hard core of countries moving towards monetary union. But at what cost to other European aspirations, such as the Single Market?

One of the more striking financial developments of the week was the re-introduction of exchange controls in Spain, Portugal and Ireland in response to huge speculative flows. The legality or otherwise of these moves will no doubt be a matter of concern to the bureaucrats in Brussels. The wider worry is that if the moves prove other than temporary, they might be construed as a serious blow to the 1992 programme in which the abolition of controls played a key part.

Yet the countries that have chosen to retreat into this form of financial protectionism are responding all too logically to the pressure of events. The Bretton Woods system, to take an obvious parallel, did not operate without exchange controls. They were an important prop in a fixed exchange rate system where one leading country, the US, pursued its own monetary policy without undue regard for the other participants. Unless the peripheral countries were prepared to accommodate the policies of the central country, they needed the protection of exchange controls to prevent speculators exposing divergences in policy.

Early warnings

The ERM has operated on the same asymmetrical basis, with Germany occupying the central role. Since early 1987 the member countries sought to avoid realignments; and they were prepared to pursue that goal without the exchange control prop despite

warnings from prominent members of the banking community about the potential difficulties. It was easy enough to accommodate the policies of the Bundesbank for the first four years of the experiment. But then unification substantially raised the cost of doing so, as German fiscal policy loosened. Meantime real exchange rate appreciation in Italy and Spain left the lira and the peseta looking overvalued; arguments raged about the sustainability of the sterling party and the distasteful thrust of the British government's policy in a protracted recession.

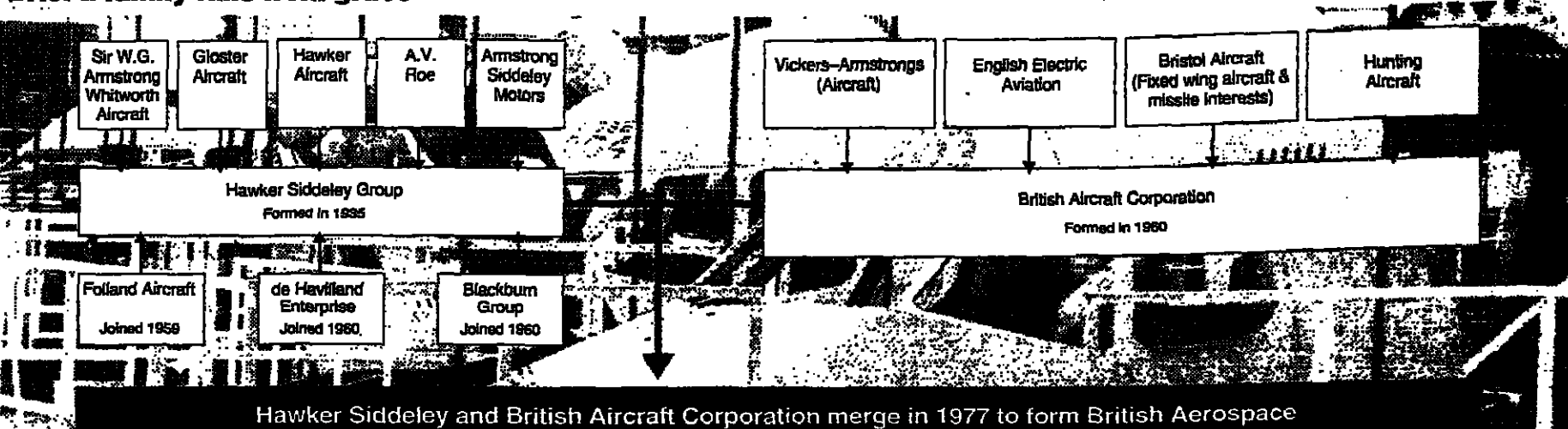
One-way bet

After their heavy losses in the 1980s, the banks were initially reluctant to run big speculative positions against the weaker currencies. But when it became clear that intervention to support the lira was on a scale that posed a threat to the German money supply, the bankers scented a one-way bet. International fund managers who had invested in Europe on the assumption that the ERM parties would hold fast obliged to hedge against devaluation in the weaker currencies. And when it emerged that a slanging match had developed between the British and the Germans, folk memories of a comparable battle between the US and Germany before the Bretton Woods system collapsed in the early 1970s suggested that there was risk-free money to be made by taking on the central banks.

There are costs to Britain's exit from the system, even if the chancellor, Mr. Lamont, seems decreasingly aware of them. But those costs, happily, are unlikely to include the nightmare envisaged by the trade secretary, Mr. Michael Heseltine, who sees Britain as a potentially less attractive place for inward investment in the wake of the debate. After the devaluation, Britain is a potentially more profitable place from which to attack the European market and one whose domestic growth prospects have greatly improved. Over the long term, flows of capital are driven precisely by perceptions about the strength and weakness of the underlying economies.

The one thing that might lend support to Mr. Heseltine's thesis is the possibility that competitive devaluations and the reintroduction of exchange controls will so blunt the political impetus behind the Single Market programme that Europe itself might become a less attractive place for outsiders to invest. It is a thought that Tory Eurosceptics should ponder before inflicting further damage on a weakened government as it approaches the European summit on October 18.

BAe: a family falls from grace



Hawker Siddeley and British Aircraft Corporation merge in 1977 to form British Aerospace

Peter Martin on the sad story of commercial aircraft production in the UK

Aerospace: the blunder years

In the 84 years since the first powered flight in Britain, there have been few moments when one could feel confident about the commercial future of the UK aircraft industry.

This is not one of those moments. On Wednesday, British Aerospace announced half-year results so bad that the stock market wiped another 43 per cent off the already depressed value of its shares. In reaching that verdict, investors were stigmatising an entire industry. BAE is the repository of the UK aircraft industry's history, the inheritor of the traditions of such companies as Hawker Siddeley, Gloster, de Havilland, Blackburn, Armstrong Whitworth, English Electric, Bristol and A.V. Roe.

Foremost among those traditions, alas, has been a persistent inability to make money on the sale of commercial aircraft. The profits of BAE's military sales are matched, with eerie precision, by the losses of its civilian aircraft. "For every £1 made by the military division, the civil aircraft division loses 96p," BAE said this week.

The contrast between the two arms of the business has rarely been so stark, but it has always existed. The government's Flounden report of 1985, which laid the foundations of the industry's current structure, summed up the post-war story in mawkish prose:

"British civil aircraft of the new generation of advanced jets have failed in general, in spite of their technical qualities, to realise the commercial expectations with which they were launched."

That judgment is as true today as it was 27 years ago. BAE's half-year figures tell the story: its 146 regional airliner lost £197m; its turboprops £111m. The stock market has tended to blame the company's recent poor performance on the distractions offered by its acquisitions in the 1980s - a Dutch construction business, a property developer, Rover cars. Sir Raymond Lygo, BAE's managing director in the 1980s, says much of the trouble lies in the attitudes fostered during four years in state hands in the 1970s.

But the roots of BAE's difficulties go back much further. In 1918, says the economic historian Keith Hayward, the British aircraft industry was the largest in the world: 122 companies producing 1,250 aircraft a month. When the war ended, such huge output was unnecessary. The government kept a core industry alive by spreading orders out, job by job, among favoured companies, "the family".

The industry remained highly fragmented; even when five companies merged to form Hawker Siddeley in 1935, they retained their inde-

pendent design and production centres, each scrambling for the "penny packets" of orders the government offered.

As a result the industry had no expertise in mass production; when rearmament was necessary, much of the manufacture of aircraft was farmed out to other companies. Two-thirds of all Spitfires, for example, were built in factories run by the Morris motor group.

Design - sometimes brilliant design - was the companies' raison d'être; there was no cadre of middle-level engineers, production managers and cost accountants. There were design triumphs: the Spitfire fighter, the Lancaster bomber, the Gloster Meteor jet fighter - but little attention was paid to the mundane task of simplifying production. The Spitfire took 13,000 man-hours to build, while the Messerschmitt 109, its German rival, took 4,000.

As long as the government was prepared to pay for this style of industry with cost-plus contracts, the companies could prosper. After the war, however, with much of continental Europe's aviation industry destroyed, British companies were poised to exploit the newly emerging market for civil airliners.

One such attempt was the de Havilland Comet, the world's first jet airliner, which made its maiden flight in 1949 and entered service in 1952. Technically, the Comet was a success. Commercially, it was a failure - not just because of two fatal crashes in its early years, caused by the inadequate state of scientific knowledge about metal fatigue, but also because it was the wrong size to appeal to US airlines, the largest group of potential purchasers. The Boeing 707, a later entry, was the decisive victor.

The pattern was already clear: military contracting made money, civilian production - with the exception of the Vickers Viscount - lost it. Hawker Siddeley, the only aircraft maker to steer clear of civilian business in this period, was twice as profitable as its rivals. By the late 1950s, the government

had decided to cut its defence spending. It encouraged a series of mergers, creating two big aircraft groups: British Aircraft Corporation and Hawker Siddeley's aviation division. In the merger process, said one participant, "tough and astute tycoons" fought over company names and fine print. "But at the technical and engineering levels it all took place with scarcely a ripple."

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had decided to cut its defence spending. It encouraged a series of mergers, creating two big aircraft groups: British Aircraft Corporation and Hawker Siddeley's aviation division. In the merger process, said one participant, "tough and astute tycoons" fought over company names and fine print. "But at the technical and engineering levels it all took place with scarcely a ripple."

Design - sometimes brilliant design - was the companies' raison d'être; there was no cadre of middle-level engineers, production managers and cost accountants. There were design triumphs: the Spitfire fighter, the Lancaster bomber, the Gloster Meteor jet fighter - but little attention was paid to the mundane task of simplifying production. The Spitfire took 13,000 man-hours to build, while the Messerschmitt 109, its German rival, took 4,000.

space. The new company joined the European Airbus project, for which Hawker Siddeley had already been making the wing with great technical success. By joining as a full partner, BAE opened itself up to a share of Airbus's losses. And in making this decision, the government rejected the less glamorous but arguably more commercial alternative of a link with Boeing.

Though the change to a Conservative government soon took BAE back into the private sector, there was little integration of the business. Sir Raymond Lygo says that a policy of spreading work around the group's many sites - the logical successor to the "penny packets" of pre-war days - continued.

The 146 regional airliner, which Hawker Siddeley had cancelled in pre-nationalisation days, had been reinstated during the state-owned years. Decisions were made on internal political grounds: to keep the balance between BAC and Hawker Siddeley. There was still a prevailing "cost-plus" mentality; and though in 1989 the civil side of the business made a profit, it was clear that there was no crack of gold at the end of the rainbow.

With the military budget also under pressure, crocks of gold would have to be found elsewhere: in property development, or in buying the Rover car business cheaply from the government. These were the stratagems to which Sir Roland Smith, chairman between 1987 and 1991, turned his attention. They proved ill-timed: Arlington Securities, the property developer, was bought at the top of the market; and Rover cars were not the bargain it appeared. Both have been losing money recently.

With cash running short a year ago, a mishandled rights issue led to Sir Roland's departure, and the arrival as chairman of Mr. John Cahill, formerly chief executive of BTR.

It was Mr. Cahill's first set of interim results that the stock market greeted in such a hostile fashion this week. His decision to take a

£750m charge for reorganisation costs, coupled with a sharp deterioration in the group's operating performance, left the market unhappy. Investors were also nervous about a plan to solve the 146 problem by putting it into a joint venture with Taiwan Aerospace.

BAE's future is unclear. So are the conclusions to be drawn from its story. Is it simply part of the long decline of British manufacturing industry? Is it a qualified success story now fallen on hard times? Or is it a straightforward case of industrial mismanagement?

The long-decline theory relies in part on familiar arguments about a lack of commercial culture among British engineers and of an engineering commitment among British financiers. Britain had an over-sized aircraft industry at the end of the war; it was inevitable that it would lose ground over the years. Government policy interfered too much, or too little; at any rate, it was unsatisfactory. Dedicated people tried hard; but there were bound to be more defeats than victories.

The second view - that BAE has been a qualified success - stems from the way that the group has been able to retain a range of design and project management skills. The group remains a formidable repository of technological depth.

Some of its products - such as the 125 executive jet - are commercial successes; on the military side, it is highly competitive internationally, as its continued ability to win business from Saudi Arabia shows. Overall, the UK aerospace industry has been holding on to its world market share. BAE remains a vital technical contributor to the Airbus, a European success story. Temporary financial problems at BAE should not, on this argument, be allowed to tarnish this.

On the third view, those achievements merely serve to emphasise the management weaknesses of the company and, before that, of the industry. The group as a whole has suffered from weak financial controls and has never achieved the transformation to world-class standards of cost and quality that Rolls-Royce has undergone. Its dependence on military business for its profits has blinded the company to the need to design products to meet customers' needs. Until Mr. Cahill's arrival, the group was run by administrators, or politicians, or engineers, or theoreticians - not real businessmen.

All three views probably contain part of the truth. For anyone who grew up with the Comet and the Meteor, however, all three contain mingled sadness and frustration. *The British Aircraft Industry, Keith Hayward, Manchester University Press, 1988.

MAN IN THE NEWS: John Smith

The Tories' chief whip

If Mr. John Smith's rave reviews are to be believed, the ancient and all but moribund art of parliamentary oratory may just be making a comeback, rejuvenated by the unblinking eye of television.

Can Labour's fortunes be revived by similar means? Until Thursday's emergency debate on the economy, the growing view among commentators was that the Conservative party's civil war over Maastricht had rendered four-times defeated Labour all but redundant.

The "end of party politics" thesis, tacitly reinforced by the media's increasing tendency to sideline Labour's spokesmen, had, instead, turned the Tory Eurosceptics into Her Majesty's government's *de facto*, if unofficial, opposition.

But that is to reckon without the character and capabilities of the new Labour leader. In short, the importance of being Mr. John Smith.

Curiously, for a place that makes the unpredictable commonplace, nothing that occurred in the Commons chamber this week came as much of a surprise. Mr. John Major made a virtue of the Dunkirk spirit and retreated bravely under fire. Mr. Smith proceeded in his debut as opposition leader to demonstrate the formidable debating skills for which he has long been known.

With easy confidence, at times smiling, at others solemn, he raked the Tory frontbench with a potent salvo of observations ranging from outright ridicule, through dry sarcasm to withering contempt.

His chief charge was incompetence. Television audiences, not to mention the Labour backbenches, witnessed the impact as his shots, mercilessly directed at the hapless prime minister, found their mark.

Three times Mr. Major took the unusual and risky step of rising from his bench to interrupt his accuser. Three times the Edinburgh advocate ensured that the prime minister was firmly returned to his seat like an unreliable witness whom the jury at home could safely afford to ignore.

Mr. Smith's demeanour at the despatch box appeared to intimidate his Tory opponents from making any running with the most damaging charge: that he had firmly backed continued ERM membership and opposed devaluation.

Long-time Commons' watchers claimed that, though it was a vintage performance, Mr. Smith has proved a more powerful prosecutor on previous occasions. Many cited his celebrated demolition of Sir Leon Brittan during the Westland affair or the debates where he left no less a figure than Mr. Nigel (now Lord) Lawson, white-faced on the government bench.

But to Labour's foot-soldiers and, indeed, some Tories, such nit-picking did not contradict the most salient fact: for the first time in 13 years - since Mr. (now Lord) Jim Callaghan stepped down from the leadership in 1979 - the Conservatives now face a confident, heavyweight opponent.

With Labour's annual conference opening tomorrow in Blackpool, a reminder of his debating skills is timely. Mr. Smith's leadership was well past its honeymoon phase by this week. Despite his crushing victory in the July leadership election, critics within the party were suggesting that his public appearances had been lacklustre if not "laid back".

Genuine fears existed among senior party figures that a less than adequate debut in the Commons



could trigger a return to factionalism, with the left openly opposing the right-wing leader's stance on the European issues. Some, not least his rival for the leadership, Mr. Bryan Gould, were openly suggesting that his firmly pro-Maastricht, anti-devaluation, anti-referendum position was simply wrong.

But by raising morale this week, the Labour leader has guaranteed himself a smoother passage at Blackpool than he might otherwise have expected. He has also vindicated, in many minds, the cautious strategy that has drawn criticism in some quarters of the party.

This "softly, softly" approach has reinforced his supporters' claim that a non-confrontational style of party management is also having an impact in its highest forums.

Members of the national executive committee have remarked that Mr. Smith's interventions on policy issues have been restrained and understated, lowering the tension that Mr. Kinnock's "back me or sack me" manner used to generate.

"Neil was like a nervous street-fighter," one NEC member recalls. "Smith has the confidence to say little and let things pass him by

because he feels secure about his arguments and positions."

A similar message emerged from this week's shadow cabinet. First, the leader listened patiently to the arguments of the pro-referendum minority. He then pointed out why he disagreed, that a majority were with him, and the importance of the principle of cabinet responsibility.

Calmly adding that, while he had welcomed a debate, it was now time to apply that principle, he then asked: any dissent? "There was silence," a witness relates. This behind-the-scenes example of what Mr. Smith likes to call, in a characteristically legalistic phrase, "analytical reasoning and persuasive exposition," has been employed to good effect elsewhere.

In an unreported meeting with senior union leaders 10 days ago, he swiftly dispelled the potentially damaging impact of a speech Mr. John Edmonds, the GMB leader, made at the TUC conference, advocating devaluation. The Labour leader simply explained that Edmonds' view was not the party line and requested that the barons adjust their rhetoric accordingly. There was no dissent.

Quietly too, Mr. Smith has strengthened his grip on party policymaking, ensuring that he will chair a new Joint Policy Committee that will, in effect, filter out those deemed unhelpful on Labour's voyage back to the polling booths.

None of this, of course, diminishes the mountain Labour has to climb. The charges against Mr. Smith, that he is a plodder, that he lacks imagination, that he naively believes in the "one last heaven" solution to Labour's electoral ills, are far from answered.

But the prime minister now knows that at every Question Time from now to the next election, he runs the risk of playing the punch-bag and handing Labour a twice-weekly telly-opportunity for the evening news bulletins.

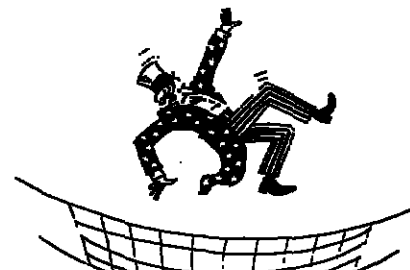
The end of party politics has been postponed.

Ivo Dawdney



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INTERNATIONAL COMPANIES AND FINANCE

Olivetti losses deepen to L93.4bn in first half

By Hagl Simonian in Milan

OLIVETTI, the troubled Italian computer group, deepened its losses to L93.4bn (\$74.8m) in the first six months of this year from L73.7bn in the corresponding period last year, owing to the continuing turbulence in the world information technology industry.

Sales fell by a further 5 per cent to L3,748bn from L3,943bn, while net operating profits dropped by more than 23 per cent to L33.9bn.

In an attempt to strengthen its management team, the company announced the appointment of Mr Corrado Passera, formerly managing director of the L'Espresso publishing group.

L'Espresso is controlled by Mr Carlo De Benedetti's Cir holding company. Mr Passera will become joint managing director alongside Mr De Benedetti, who will continue in his position as chairman.

Olivetti shares fell in expectation of the news, announced after the market closed, with a L33 drop to L1,632.

The company blamed the fall in earnings and sales on the continuing problems in the computers sector caused by over-capacity and fierce price competition.

Prices for personal computers had fallen by 40 per cent in the six months - almost the same decline as for the whole of 1991, it said.

Although Olivetti, in common with other computer manufacturers, has been cutting costs, the L168.9bn reduction in its cost base had proved insufficient to counter the effect of falling product prices.

The company again stressed the strength of its balance sheet, and its ability to ride out the continuing crisis in the industry.

Moreover, it repeated its strategy of meeting its problems by pushing through a policy of reducing its break-even level and forging new alliances with other complementary producers in order to reduce expenditure on research and development and accelerate the time taken to introduce new products.

Telekom hopes for DM20bn from partial flotation

By Christopher Parkes in Bonn

DEUTSCHE Bundespost Telekom, Germany's state-owned telecommunications utility, hopes to raise DM20bn (\$13.4bn) from a privatisation sale on international markets, Mr Helmut Rieke, chief executive, said yesterday.

However, the flotation would not be possible before 1996 at the earliest and less than 50 per cent of the company would be sold.

Unravelling a plunge into a DM134bn loss for last year compared with a net profit of DM1.25bn in 1991, Mr Rieke gave the first tentative details of a privatisation plan which has been hanging fire for several years.

However, leaders of the opposition Social Democratic party have recently abandoned their objections to the sale of state assets, and fallen broadly into line with government plans for a wide-ranging privatisation programme. This is also expected to include the state's majority holding in the Luftwaffe airline.

The results released yesterday were distorted by the inclusion in the accounts for the first time of operations in eastern Germany and a tax charge of DM317m, compared with DM70m last time, and increased transfers to the federal reserves and "equalisation" payments to cover losses in the state postal and banking authorities.

While sales rose to DM47.2bn from DM40.6bn, operating profits edged down to DM7.13bn from DM7.31bn. Mr Rieke said the burden of investment in the east had brought Telekom to the limits of its capacity. Last year it installed 550,000 new connections in the former East Germany and invested DM5.5bn.

Total investment in the current year, when sales are expected to top DM50bn, is expected to reach DM30bn, with around DM11bn being spent in the east.

Longer term, Telekom is aiming for sales of DM80bn in 2000 and a reduced workforce which will help it achieve international productivity standards.

German carmakers expect production to decline in 1993 and export markets to shrink, according to the German Automobile Association (VDA). Reuter reports. However, the VDA said the industry's performance this year could match or slightly exceed last year's record output.

Fortis and La Caixa join forces in Spanish market

By Andrew Hill in Brussels

FORTIS, the Dutch-Belgian insurance and banking group, is to link with La Caixa, Spain's biggest financial institution, in a Pta23bn (\$217m) deal to service the Spanish insurance market.

The deal is the latest in a series of cross-border agreements between Spanish banks and north European insurance companies. It follows last month's "bancassurance" deal between Axa of France and Banco de Bilbao Vizcaya.

Spain will become the third principal European insurance market for Fortis, which is jointly owned by Amey of the Netherlands and AG of Belgium.

"Our other European subsidiaries will remain and we will try to develop them as well, but if we are talking about a third large country with premium income comparable to the Netherlands and Belgium then we are now talking about Spain," said a Fortis spokesman.

She said Fortis and La Caixa, a Barcelona-based savings



Juan Antonio Samaranch, chairman of La Caixa

The balance of shares in VidaCaixa will be directly owned by La Caixa, and in SegurCaixa by Fortis.

The two parent companies will also share ownership of AjenCaixa, the Spanish sales organisation.

La Caixa, which is chaired by International Olympic Committee president Mr Juan Antonio Samaranch, has been expanding into non-savings business recently.

Fortis said yesterday that it would provide the expertise in designing life and non-life products, while La Caixa would contribute its knowledge of the Spanish market.

VidaCaixa's life insurance premium income for 1992 is forecast to exceed Pta100bn, and SegurCaixa's non-life income should reach Pta5bn.

If two existing Fortis subsidiaries in Spain are added to the new holding company then there should exceed Pta900m (\$1.2bn), compared with premium income of Pta24bn from Fortis's Belgian and Dutch operations.

Wiedekin takes over from Bohn at Porsche

By David Waller in Frankfurt

MR WENDELIN Wiedekin, currently head of production at Porsche, was yesterday voted, with the unanimous backing of the supervisory board, as successor to Mr Arno Bohn as chief executive of the luxury car company.

The supervisory board yesterday took two days after the surprise announcement that Mr Bohn was leaving Porsche because of differences of opinion over business policy.

Mr Wiedekin will take over the job from next Thursday.

Yesterday's statement gave no clue as to the business differences which have led to Mr Bohn's departure, but it is likely that more comprehensive explanations will be forthcoming from both Porsche and Mr Bohn next week, after the latter has formally severed his ties with the company.

Porsche said also that as an export-driven company, its sales would be hit hard by the appreciation of the D-Mark in recent weeks.

The previously agreed cost-cutting measures would be introduced as quickly as possible, the brief statement said. During the current financial year Porsche is planning to cut more jobs than the 550 it shed last year.

Imasco sees turnaround at Hardee's

By Robert Gibbons in Montreal

IMASCO, the tobacco, retailing and financial services group, is succeeding in turning around its Hardee's fast-food operation in the US after two years of poor results.

Mr Purdy Crawford, chairman, said new management at Hardee's had taken over control and had caught up with the competition in key marketing areas.

Hardee's is expected to record operating earnings of \$100m in 1994, in line with the best years of the 1980s.

Mr Crawford played down the potential impact of high loan-loss provisions by Canada Trust, Imasco's financial services subsidiary, as a result of the long recession.

Overall, he said, Imasco was "on course for a year of good earnings growth."

For the first half ending June 30, profit was equivalent to C\$1.21 a share, up 18 per cent from a year earlier.

Pirelli reports return to profits

By Hagl Simonian

PIRELLI, the Italian cables and tyre group, has returned to profit with net earnings of L77bn (\$61.5m) in the first half of 1992 after a loss of L106bn in the same period in 1991.

However, the figures are not directly comparable with those for 1991 owing to the change to historic from current cost accounting and the consolidation of the accounts of some subsidiaries on an equity rather than global basis.

Pirelli warned that "the significant deterioration" in 1991, which was also boosted by substantial, but undisclosed, capital gains on investments.

Pirelli said its tyre and cable operations were close to break even at the net level, implying that extraordinary items com-

be due to extraordinary gains. The upturn this year stems from both tyre and cables, confirming the current recovery in the tyre industry after cut-throat competition in the past. Pirelli's resources were further depleted by its abortive bid for Continental, its slightly bigger German rival, which collapsed last year.

The profits turnaround was due to heavy restructuring, with an 8.4 per cent drop in staff to 61,465, cost cutting, improved productivity and lower capital spending. Earnings were also boosted by substantial, but undisclosed, capital gains on investments.

Pirelli said its tyre and cable operations were close to break even at the net level, implying that extraordinary items com-

prised all its interim net profits. So far, three of the seven units of Pirelli's diversified products division, which were set up for sale in 1991, to strengthen its balance sheet, have been sold.

Pirelli warned of a "difficult" second half for both cables and tyres, with the boost from a devalued lira being countered by higher interest rates. But it did not expect this month's currency movements to have "major effects" on its results.

Sales, adjusted for disposals, rose by 2.9 per cent to L4,282bn, with a particularly strong increase in tyres.

Operating profits surged to L179bn from L170bn, in spite of a 30 per cent rise in depreciation to L27bn under a revised policy for write-downs.

Quaker Oats to sell two Italian units

QUAKER Oats, the US foods group, has reached agreement to sell two Italian businesses, Sorba and Pandea, to Garma, an Italian investment group, AP-DJ reports.

Quaker said the two businesses, although profitable, do not fit its strategic European core businesses of pet foods and cereals.

Sorba, which was acquired by Quaker in 1983, distributes gourmet products in Italy from its base in Milan.

Pandea, a producer of breadsticks and crackers, was acquired by Quaker in 1981 as part of its acquisition of Chari and Forti.

The two represented \$45m of Quaker's \$400m annual sales in Italy, Quaker said.

US food retailer hit by provision for Isoceles

By Karen Zagor in New York

GREAT Atlantic and Pacific Tea Company, one of the biggest US supermarket operators, saw quarterly profits slide for a second consecutive quarter.

Net income for the second quarter ended September 12 was \$7.64m, or 20 cents a share, compared with \$14.5m, or 38 cents a share a year earlier. Sales declined less dramatically, to \$2.43bn in the latest quarter from \$2.65bn a year ago.

For the first six months, A&P's underlying net income fell to \$30.4m, or 80 cents a share from \$50.7m, or \$1.33, the previous year.

The company, which is 53 per cent owned by Germany's Tengelmann group, took an

\$89.2m provision in the first half of this year to cover potential losses on its equity stake in Isoceles, which owns the UK Gateway grocery chain.

The write-off, and one-time accounting items, contributed to a net loss in the first half of \$14.8m, or \$1.92 a share. There were no significant extraordinary items in the same period of 1991.

A&P's results are still reflecting general food price deflation and strong competition in the supermarket industry. The company said unemployment and lack of consumer confidence had also hurt sales. In addition, the company's exposure to weak markets in Ontario, Canada and the New York city area has hit profitability.

WORLD COMMODITIES PRICES

WEEKLY PRICE CHANGES	Latest prices	Change on week	Year ago	High 1992	Low 1992
Gold per troy oz.	\$349.35	-0.85	\$348.15	\$358.40	\$335.20
Silver per troy oz.	\$223.46p	+0.24p	\$226.40p	\$242.70p	\$187.58p
Aluminium 99.75% (cash)	\$1,127.5	+2.0	\$1,102.0	\$1,139.0	\$1,055.0
Copper Grade A (cash)	\$1,383.5	+10.0	\$1,416.0	\$1,418.0	\$1,125.0
Lead (cash)	\$1,349.0	-	\$1,317	\$1,393.5	\$1,278.50
Nickel (cash)	\$897.0	-50.0	\$919.0	\$919.0	\$879.0
Zinc SHG (cash)	\$1,335.0	-47.0	\$1,317.5	\$1,457.5	\$1,106.5
Tin (cash)	\$6,455	-240	\$6,642.5	\$7,115.0	\$6,425.0
Cocoa Futures (Dec)	\$2,745	+11	\$2,735	\$2,773	\$2,692
Coffee Futures (Nov)	\$804	-52	\$851	\$1,013	\$676
Sugar (LDP Raw)	\$228.0	-5.4	\$249	\$272.5	\$193
Barley Futures (Jan)	\$120.5	+4.5	\$115.25	\$123.50	\$106.95
Wheat Futures (Jan)	\$123.00	+1.50	\$117.25	\$131.85	\$109.65
Cotton Outlook A Index	55.70c	-1.25	59.10c	65.90c	\$2.25c
Wool (Gross Super)	\$11.30	+1	\$10.90	\$11.30	\$10.40
Oil (Brent Blend)	\$55.425c	+15	\$53.90	\$59.00	\$46.40

For some unless otherwise stated. Unquoted prices are in US dollars.

London Markets

SPOT MARKETS	Latest prices	Change on week	Year ago	High 1992	Low 1992
Crude oil (per barrel FOB) (Nov)	\$18.50-18.55c	+0.15	\$18.50	\$19.00	\$18.00
Dubai	\$18.50-18.55c	+0.15	\$18.50	\$19.00	\$18.00
Brent Blend (index)	\$20.25-20.30c	+0.15	\$20.25	\$20.50	\$19.50
WTI (1st month)	\$20.25-20.30c	+0.15	\$20.25	\$20.50	\$19.50

Oil products: Unquoted prices are in US dollars.

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WTI (1st month) \$20.25-20.30c | +0.15 | \$20.25 | \$20.50 | \$19.50 |

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WTI (1st month) \$20.25-20.30c | +0.15 | \$20.25 | \$20.50 | \$19.50 |

WTI (1st month) \$20.25-20.30c | +0.15 | \$20.25 | \$20.50 | \$19.50 |

WTI (1st month) \$20.25-20.30c | +0.15 | \$20.25 | \$20.50 | \$19.50 |

WTI (1st month) \$20.25-20.30c | +0.15 | \$20.25 | \$20.50 | \$19.50 |

WTI (1st month) \$20.25-20.30c | +0.15 | \$20.25 | \$20.50 | \$19.50 |

WTI (1st month) \$20.25-20.30c | +0.15 | \$20.25 | \$20.50 | \$19.50 |

WTI (1st month) \$20.25-20.30c | +0.15 | \$20.25 | \$20.50 | \$19.50 |

WTI (1st month) \$20.25-20.30c | +0.15 | \$20.25 | \$20.50 |

CURRENCIES, MONEY AND CAPITAL MARKETS

FOREIGN EXCHANGES

ERM rumours plague market

THE FRENCH FRANC continued to make gains against the D-Mark in Europe's Exchange Rate Mechanism yesterday, although there were persistent rumours in the market about the possibility of another realignment of the ERM, writes James Blyth.

The franc appreciated to a high of FF335.80 to the D-Mark in European trading and closed at FF335.80. Both the Bundesbank and the Bank of France made light interventions in the market to support the French currency, as it showed the first signs of rising above FF340. The intervention was thought to have been tactically well-timed, and by the close of European trading, dealers were confident that the danger of a franc devaluation had receded.

The large differential in French and German overnight rates, which was yesterday about 10 percentage points in the franc's favour, encouraged the purchase of francs. It was

therefore far more lucrative for dealers to be long of the French currency over the weekend. However, there were few signs of major investment institutions, like pension funds, reversing their decisions earlier this week to sell francs.

The French currency also gained from suggestions that the core currencies of the ERM - the D-Mark, French franc, Dutch guilder and Belgian franc - could move quickly to currency union, transforming Europe into a two-tier currency system.

The Belgian central bank governor, Mr. Alfons Verplaetse, said that monetary union among the 5 EC countries could start "immediately". Mr. Carlos Solchaga, Spain's economy minister, also called for an urgent re-ordering of exchange rates in the ERM, adding to the idea that a realignment of the system could take place this weekend.

The head of foreign exchange at a major London-based

investment bank said that there was more than a 50 per cent chance of this happening this weekend.

Sterling was undermined yesterday morning as investors turned their attentions away from the French currency. The pound dipped to a historic low of DM2.5059 in intra-day trading, but recovered later in the day to close 0.5 pence down on the day at DM2.5450.

The dollar drifted lower in European trading as the French franc's stronger position in Europe undermined perceptions of the dollar as a safe haven. The US currency dropped more than a penny to a session low of DM1.4550. It was further undermined by poor US economic indicators, including a 0.1 per cent fall in durable goods orders in August, when a 1.8 per cent rise had been expected. The dollar recovered to close at DM1.4540 against the D-Mark from a previous DM1.4550.

£ IN NEW YORK

Spot	1.715-1.716	1.705-1.706
1 month	1.715-1.716	1.705-1.706
3 months	1.715-1.716	1.705-1.706
6 months	1.715-1.716	1.705-1.706
12 months	1.715-1.716	1.705-1.706

Forward premiums and discounts apply to the US dollar

STERLING INDEX

Spot	100	100
1 month	100	100
3 months	100	100
6 months	100	100
12 months	100	100

CURRENCY RATES

Spot	1.715-1.716	1.705-1.706
1 month	1.715-1.716	1.705-1.706
3 months	1.715-1.716	1.705-1.706
6 months	1.715-1.716	1.705-1.706
12 months	1.715-1.716	1.705-1.706

CURRENCY MOVEMENTS

Spot	1.715-1.716	1.705-1.706
1 month	1.715-1.716	1.705-1.706
3 months	1.715-1.716	1.705-1.706
6 months	1.715-1.716	1.705-1.706
12 months	1.715-1.716	1.705-1.706

OTHER CURRENCIES

Spot	1.715-1.716	1.705-1.706
1 month	1.715-1.716	1.705-1.706
3 months	1.715-1.716	1.705-1.706
6 months	1.715-1.716	1.705-1.706
12 months	1.715-1.716	1.705-1.706

FORWARD RATES AGAINST STERLING

Spot	1.715-1.716	1.705-1.706
1 month	1.715-1.716	1.705-1.706
3 months	1.715-1.716	1.705-1.706
6 months	1.715-1.716	1.705-1.706
12 months	1.715-1.716	1.705-1.706

MONEY MARKETS

Softer short rates

SHORT DATED rates in the sterling cash market softened yesterday after the Bank of England explained how it would be rolling over the special credit facilities offered to leading institutions after its massive purchase of sterling on the foreign exchanges last week.

In the afternoon, rates firmed again after dealers took most of the day to remove the \$300m shortage forecast by the Bank.

The overnight rate came

UK clearing bank base lending rate

9 per cent

from September 22, 1992

below the base rate figure of 9 per cent after the Bank announced the terms on which it will offer credit to the major banks. The Bank's purchase of more than \$100m of the foreign sterling on the foreign exchanges last Wednesday created a massive shortage in the money market. If the Bank had tried to remove this through its daily interventions alone, market rates would have moved to damagingly high levels.

The rates offered yesterday were 9 1/2 per cent for 1 week, 9 1/4 per cent for 1 month and 9 1/2 per cent for the whole two months that the facility is

MONEY MARKETS

Softer short rates

offered. These roughly reflect the current market rate for cash.

However, there was a lingering reluctance among traders to offer bills to the Bank at such a volatile time, and the Bank had to provide late assistance of \$570m at the end of its daily intervention.

The overnight rate firmed up to 11 per cent in the afternoon, while 3-month money again closed at 9 1/4 per cent on the offered side.

Sterling's three pence fall against the D-Mark had little impact on the cash market but caused a ten basis point fall in the December short sterling contract. For the moment, dealers remain uncertain of how the currency's fluctuations affect the government's policy on rates, although several dealers said that they would only start to pay close attention to the currency if it fell below DM2.50.

The December contract closed at 91.72 after closing the previous night at 91.81.

The Bank purchased \$100m of Band 1 bank bills at 8 1/2 per cent. Later the Bank purchased \$5m of Band 1 Treasury bills and \$25m of Band 1 bank bills at 8 1/2 per cent. The forecast was revised to \$1.05bn, and the Bank purchased \$273m of Band 1 bank bills and \$25m of Band 2 bank bills.

The rates offered yesterday were 9 1/2 per cent for 1 week, 9 1/4 per cent for 1 month and 9 1/2 per cent for the whole two months that the facility is

FINANCIAL FUTURES AND OPTIONS

LIFE LONG ONLY FUTURES OPTIONS

Strike	Call	Put	Settlement
100	1.00	1.00	1.00
105	1.05	1.05	1.05
110	1.10	1.10	1.10
115	1.15	1.15	1.15
120	1.20	1.20	1.20
125	1.25	1.25	1.25
130	1.30	1.30	1.30
135	1.35	1.35	1.35
140	1.40	1.40	1.40
145	1.45	1.45	1.45
150	1.50	1.50	1.50
155	1.55	1.55	1.55
160	1.60	1.60	1.60
165	1.65	1.65	1.65
170	1.70	1.70	1.70
175	1.75	1.75	1.75
180	1.80	1.80	1.80
185	1.85	1.85	1.85
190	1.90	1.90	1.90
195	1.95	1.95	1.95
200	2.00	2.00	2.00
205	2.05	2.05	2.05
210	2.10	2.10	2.10
215	2.15	2.15	2.15
220	2.20	2.20	2.20
225	2.25	2.25	2.25
230	2.30	2.30	2.30
235	2.35	2.35	2.35
240	2.40	2.40	2.40
245	2.45	2.45	2.45
250	2.50	2.50	2.50
255	2.55	2.55	2.55
260	2.60	2.60	2.60
265	2.65	2.65	2.65
270	2.70	2.70	2.70
275	2.75	2.75	2.75
280	2.80	2.80	2.80
285	2.85	2.85	2.85
290	2.90	2.90	2.90
295	2.95	2.95	2.95
300	3.00	3.00	3.00
305	3.05	3.05	3.05
310	3.10	3.10	3.10
315	3.15	3.15	3.15
320	3.20	3.20	3.20
325	3.25	3.25	3.25
330	3.30	3.30	3.30
335	3.35	3.35	3.35
340	3.40	3.40	3.40
345	3.45	3.45	3.45
350	3.50	3.50	3.50
355	3.55	3.55	3.55
360	3.60	3.60	3.60
365	3.65	3.65	3.65
370	3.70	3.70	3.70
375	3.75	3.75	3.75
380	3.80	3.80	3.80
385	3.85	3.85	3.85
390	3.90	3.90	3.90
395	3.95	3.95	3.95
400	4.00	4.00	4.00
405	4.05	4.05	4.05
410	4.10	4.10	4.10
415	4.15	4.15	4.15
420	4.20	4.20	4.20
425	4.25	4.25	4.25
430	4.30	4.30	4.30
435	4.35	4.35	4.35
440	4.40	4.40	4.40
445	4.45	4.45	4.45
450	4.50	4.50	4.50
455	4.55	4.55	4.55
460	4.60	4.60	4.60
465	4.65	4.65	4.65
470	4.70	4.70	4.70
475	4.75	4.75	4.75
480	4.80	4.80	4.80
485	4.85	4.85	4.85
490	4.90	4.90	4.90
495	4.95	4.95	4.95
500	5.00	5.00	5.00
505	5.05	5.05	5.05
510	5.10	5.10	5.10
515	5.15	5.15	5.15
520	5.20	5.20	5.20
525	5.25	5.25	5.25
530	5.30	5.30	5.30
535	5.35	5.35	5.35
540	5.40	5.40	5.40
545	5.45	5.45	5.45
550	5.50	5.50	5.50
555	5.55	5.55	5.55
560	5.60	5.60	5.60
565	5.65	5.65	5.65
570	5.70	5.70	5.70
575	5.75	5.75	5.75
580	5.80	5.80	5.80
585	5.85	5.85	5.85
590	5.90	5.90	5.90
595	5.95	5.95	5.95
600	6.00	6.00	6.00
605	6.05	6.05	6.05
610	6.10	6.10	6.10
615	6.15	6.15	6.15
620	6.20	6.20	6.20
625	6.25	6.25	6.25
630	6.30	6.30	6.30
635	6.35	6.35	6.35
640	6.40	6.40	6.40
645	6.45	6.45	6.45
650	6.50	6.50	6.50
655	6.55	6.55	6.55
660	6.60	6.60	6.60
665	6.65	6.65	6.65
670	6.70	6.70	6.70
675	6.75	6.75	6.75
680	6.80	6.80	6.80
685	6.85	6.85	6.85
690	6.90	6.90	6.90
695	6.95	6.95	6.95
700	7.00	7.00	7.00
705	7.05	7.05	7.05
710	7.10	7.10	7.10
715	7.15	7.15	7.15
720	7.20	7.20	7.20
725	7.25	7.25	7.25
730	7.30	7.30	7.30
735	7.35	7.35	7.35
740	7.40	7.40	7.40
745	7.45	7.45	7.45
750	7.50	7.50	7.50
755	7.55	7.55	7.55
760	7.60	7.60	7.60
765	7.65	7.65	7.65
770	7.70	7.70	7.70
775	7.75	7.75	7.75
780	7.80	7.80	7.80
785	7.85	7.85	7.85
790	7.90	7.90	7.90
795	7.95	7.95	7.95
800	8.00	8.00	8.00
805	8.05	8.05	8.05
810	8.10	8.10	8.10
815	8.15	8.15	8.15
820	8.20	8.20	8.20
825	8.25	8.25	8.25
830	8.30	8.30	8.30
835	8.35	8.35	8.35
840	8.40	8.40	8.40
845	8.45	8.45	8.45
850	8.50	8.50	8.50
855	8.55	8.55	8.55
860	8.60	8.60	8.60
865	8.65	8.65	8.65
870	8.70	8.70	8.70
875	8.75	8.75	8.75
880	8.80	8.80	8.80
885	8.85	8.85	8.85
890	8.90	8.90	8.90
895	8.95	8.95	8.95
900	9.00	9.00	9.00
905	9.05	9.05	9.05
910	9.10	9.10	9.10
915	9.15	9.15	9.15
920	9.20	9.20	9.20
925	9.25	9.25	9.25
930	9.30	9.30	9.30
935	9.35	9.35	9.35
940	9.40	9.40	9.40
945	9.45	9.45	9.45
950	9.50	9.50	9.50
955	9.55	9.55	9.55
960	9.60	9.60	9.60
965	9.65	9.65	9.65
970	9.70	9.70	9.70
975	9.75	9.75	9.75
980	9.80	9.80	9.80
985	9.85	9.85	9.85
990	9.90	9.90	9.90
995	9.95	9.95	9.95
1000	10.00	10.00	10.00

0.01% points of 1.00%				0.01% points of 1.00%			
CALLS				PUTS			
Strike	Call	Settlement	Dec	Mar	Strike	Put	Settlement
9075	0.90	1.32	0.06	0.09	9050	2.69	3.57
9100	0.69	1.19	0.10	0.09	9100	2.34	3.26
9125	0.52	0.89	0.18	0.13	9150	1.99	2.96
9150	0.37	0.70	0.29	0.19	9200	1.70	2.68

● Current Unit Trust prices are available on FT Cityline. Calls charged at 36p/minute cheap rate and 48p/minute at all other times. To obtain a free Unit Trust Code Booklet ring (071) 925-2128.

Continued on next page

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WORLD STOCK MARKETS

EUROPE

Heavy futures trading lifts Paris bourse

BOURSES were mixed at the end of a careworn week, writes *Our Markets Staff*.

PARIS saw heavy trading on the futures market give a lift to equities, and a steady franc also helped to encourage sentiment. The CAC-40 index closed 14.03 higher at 1,843.53, down 2 per cent on the week. Turnover was some FF2.2bn.

A downgrade left Total down FF7.80, or 4.5 per cent at FF219.40 in volume of some 700,000 shares and led to the oil group issuing a statement just before the close in which it disputed the reasons for the recommendation. The note, from a UK broking house, cut the forecast for 1992 earnings by 8 per cent.

Havas lost FF23 to FF431 on disappointing interim results from subsidiaries, while Peugeot was down FF12 at FF755 following poor earnings figures from Fiat. Michelin improved FF5.00 to FF206.50.

Banque Paribas lost FF30.50, or nearly 5 per cent at FF536.00 in the absence of corporate news, although some switching into Sovac was noted as the Lazard group subsidiary saw a rise in first half profits. Its shares gained FF19 to FF799. FRANKFURT extended the

FT-SE Eurotrack 100 - Sep 25

Hourly changes					
Open	10.30am	11am	12pm	1pm	2pm
1036.76	1036.13	1034.14	1035.48	1036.59	1034.14
Day's High 1037.19 Day's Low 1032.50					
Sep 24					
1041.31	1043.77	1044.34	1050.43	1050.95	1070.95

trends of a depressing week, with six DAX stocks hitting new lows for the year. Daimler Benz matching an earlier low, and weakness in carmakers, chemicals, engineering and steel, in particular, relieved only by continued relative strength in the banking sector.

The DAX index fell 17.58 to 1,512.36, 4.8 per cent down on the week, and 3 per cent above its August low. German stock market turnover fell from DM5.1bn to DM4.6bn.

At Merck Finck in Düsseldorf, Mr Matthias Welticke said that Germany was the main loser from the way currencies have moved in Europe and that it would take additional, and early, interest rate cuts from the Bundesbank (unlikely now that the franc has stabilised) to change the mood of the bourse.

MILAN reacted to Fiat's first

half profit fall and a profit warning from Stet, the telecommunications combine. The Comit index fell another 5.52 to 361.60, 3.7 per cent lower on the week. Fiat responded to its 54 per cent fall in first half profits with a fix 4.7 per cent down at L3.448 before recovering slightly in the trade to L3.485. Stet's warning of flat profits this year left it L58 lower at the fix, and L44 down at L1.17 after hours.

ZURICH ended steadily, the SMI index rising 0.6 to 1,909.8 and underlining this week's consolidation, with a gain of 0.7 per cent, following last week's 4.7 per cent advance. AMSTERDAM eased as DSM's fall continued. The CDS index finished 0.9 lower at 112.2, a 1.2 per cent decline over the week.

The chemical group was hit by a number of downgrades

KUWAIT's stock exchange reopens on Monday after a two-year closure forced by the Iraqi invasion and the state's subsequent economic and financial dislocation, writes *Mark Nicholson*, Middle East Correspondent. Shares in 31 companies, including five non-Kuwaiti groups, will be traded during a 3½-hour opening session. The market, which was capitalised at just over \$3bn before the Gulf war, is not expected for several months at least to reach even the lowest pre-war daily turnover, which ranged between \$17m and \$35m.

following an analysts meeting on Thursday. The shares closed down FI 2.70 at FI 93.50. Its fellow chemical group, Akzo, eased FI 1.70 at FI 144.00. Elsevier went against the trend rising FI 1.60 to FI 111.20.

MADRID recovered some ground as buyers re-emerged following Thursday's steep fall. The general index gained 1.82 to 109.77, after a intraday low of 105.64, fall of 7 per cent on the week.

There was a feeling that the rally in the French franc may have removed some of the pressure for a further peseta devaluation. The construction sector, which has seen some of the heaviest falls recently, was slightly firmer.

STOCKHOLM stumbled over falling building and property shares and the Affärsvärden General index dropped another 11.0 to 697.90 to end the week 8

per cent down in moderate turnover of SKR456m.

The property company NCC, saw its B shares down SKR3, or 23 per cent to SKR10 following news that the Globen City consortium in which it participates has halted its interest repayments. Meanwhile, Sweden's biggest construction and property group, Skanska, saw its B-restricted shares fall for the 11th consecutive day, this time by a further SKR4, or 9.5 per cent to SKR38.

Elsewhere, bad news, or the expectation of it, left Volvo B down SKR8 to SKR256 and Electrolux B SKR13 lower at SKR178.

BRUSSELS saw relatively quiet pre-weekend trade as the Bel-20 index lost 3.52 to 1,118.06, down 1 per cent on the week. Banks were a feature with Générale de Banque climbing BF750 to BF7100.

Singapore slumbers in mood of despondency

The market is in the slow lane writes *Kieran Cooke*

Brokers are a breed not known for shyness. But in Singapore these days market analysts are reluctant to talk, at least publicly.

The coyness is due to an ongoing investigation by the island republic's Internal Security Department into how second quarter growth figures were leaked to a local newspaper in advance of official disclosure. Brokers, as well as journalists and civil servants, have been among those questioned.

"It was difficult enough to sell Singapore stocks before this happened" said one broker. "The market will come back eventually, but now it is all pretty grim."

From a year high at the end of January 1991, the Straits Times Industrial Index (STI) has lost nearly 12 per cent so far this year and at one stage at the end of August plunged below the 1,300 mark, seen as a danger level by many locals. A slight, short-lived rally earlier this month did little to lift the overall mood of despondency.

In trading yesterday the STI put on 14.43 to 1,339.75 in volume of 62.5m shares. Singapore continues to seem lethargic in comparison with the performance of other regional markets. Not so long ago Singapore vied with Hong Kong for regional market supremacy. But over the past year trading volumes in the island republic have stagnated at about \$100m per day while Hong Kong's have soared to more than \$700m per day.

With a recent spate of large privatisations in Malaysia, Singapore has also lost its position as number one bourse in south-east Asia to Kuala Lumpur, where total market capitalisation is now almost double the island republic's.

Ask why Singapore has been such a laggard and market analysts scurry round for definitive answers. The government remains highly sensitive to any criticism of economic performance. Though the controversial second quarter growth figures, at 4.7 per cent, were lower than anticipated,

overall performance is still creditable, given that Singapore's main export markets are simultaneously in the economic doldrums.

Interim company profits, particularly of Singapore's four big banks and the shipyards which together tend to dominate the market, were, like the official growth figures, generally lower than expected.

There is concern about excess liquidity in the system, and the government's strategy in accumulating massive savings. A widening gap between wage and productivity growth and the rise of the Singapore dollar against its US counterpart are seen as factors which could seriously effect export competitiveness.

"Nothing specific is driving equities down, it's just that there is a general lack of interest in the market here at the moment," said one broker.

"It's not really a question of which stock to sell, more a general 'sell Singapore' sentiment. When news of the second quarter figures came out, many foreign fund managers used them merely as an excuse to clear out of Singapore and go elsewhere."

It is estimated that foreign investors account for more than one half of the volume traded on the Singapore exchange. At one time, being involved in the Far East meant having a substantial presence in Singapore stocks.

Not any more. Investors can now pick and choose from the

region's newly emerging markets. These often offer more excitement and volatility than Singapore, which is perceived by some as over-regulated and a trifle dull by comparison.

There is no doubt that a large amount of funds have been taken out of Singapore, and have been invested in Hong Kong. Money has also gone north to Bangkok and Kuala Lumpur.

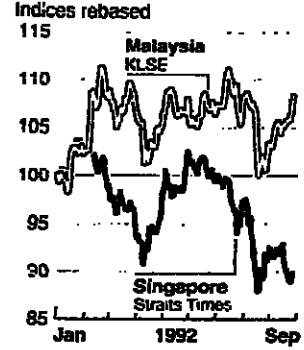
Malaysian stocks once accounted for about 40 per cent of the Singapore market's total capitalisation. Kuala Lumpur's break with the Singapore exchange in 1990 was a severe blow to the island republic.

Moves by the KL exchange to go for paper-free trading next year are likely to dampen activity further. Analysts say that locals, who at one time would have played the market even during its quiet periods, are staying away: having caught the prevailing nervousness about the economy, they are sitting on their money, or also moving funds elsewhere.

The government has been criticised for its tardiness in bringing state companies to the market. The government's answer is there is no need to rush when these companies, in contrast to the case in most other countries, are already well-run and profitable enterprises.

Brokers are hoping that the government will stick by its undertaking to float the telecommunications utility, Singtel, next year and so bring some much needed excitement to the market.

For the time being, Singapore seems resigned to the fact that its old rival, Hong Kong, is stealing the stock market show. Analysts feel that when the steam has gone out of the Hong Kong market and one fund managers nowadays acknowledged to be a less conservative, more risk prone breed - have suffered a few market bruises, then Singapore, offering steady if unspectacular long term growth, will come back into fashion. When that will be is the big question.



Source: Datastream

AMERICA

Economic and election uncertainty hit Dow

Wall Street

MORE BAD economic news and renewed uncertainty about the election battle left US share prices markedly lower across the board yesterday morning, writes *Patrick Harverson* in New York.

By 1pm the Dow Jones Industrial Average was down 36.74 at 3,261.13, at its lowest for the morning. The more broadly based Standard & Poor's 500 was also lower at mid-session, down 4.34 at 414.09, while the Amex composite shed 1.26 at 379.55 and the Nasdaq composite fell 6.71 to 579.22. Turnover on the NYSE was 128m shares by 1pm.

Although bond prices staged a strong recovery, and yields fell, a series of poor economic

news set the tone for a weak opening to trading. The biggest surprise was the 0.1 per cent decline in August durable goods orders, which followed a big rise in July and defied analysts' expectations of a similar increase for August.

Particularly worrying was the decline in unfilled orders, which hit a new five-year low. Until backlogs begin to increase again, companies will not hire new workers, said analysts.

The latest data on personal spending showed that it had slipped by 0.1 per cent in August, alongside a 0.5 per cent drop in personal income. Those figures, plus a 3.2 per cent drop in August existing home sales, hit market sentiment hard, and prompted concerted selling.

Among individual sectors, drug stocks were affected by the latest press reports on government plans to introduce regulations to control rising healthcare costs. Investors fear the regulations could reduce corporate profits. Leading the way lower were Merck, down 3.2% at \$43.34, Schering-Plough, 3.3% lower at \$56.14 in spite of a broker's upgrade, Pfizer, down 3.4% at \$74.47, Bristol Myers-Squibb, 2.4% lower at \$93.44 and Johnson & Johnson, 3.3% weaker at \$47.74.

Insurance stocks were mixed after Thursday's hectic gains, which were inspired by hopes that losses from Hurricane Andrew could end the property and casualty insurance industry's price slump and drive rates higher.

AIG added to its gains, rising

another 1.1%, as did Travelers up 0.8% at \$22.74. SCOR rose 0.2% at \$16.47 after announcing that it would take an 80 cents a share charge in the third quarter to cover hurricane losses, but reassuring investors that overall earnings would be positive. Aetna held almost steady, edging just 1/8% higher to \$40.70, but General Re succumbed to profit-taking, dropping 1.1% to \$100.74.

Medical Care America plunged \$30 to \$28 after the company warned that third quarter earnings would be comparable with the 45 cents a share earned a year ago after one-time charges of 44 cents a share.

Canada

TORONTO followed Wall

Street's lead after the negative US economic figures for August, bonds rising and equities falling. The TSE 300 Composite index fell 28.06 to 3,381.55 in volume down from 14.86m shares to 11.93m.

The most active stocks were all fallers in banks and industrials. Laidlaw B losing 0.5% to C\$9.94, Royal Bank of Canada falling by the same amount to C\$24.44 and Canadian Imperial Bank by 0.5% to C\$28.

SOUTH AFRICA

JOHANNESBURG remained flat ahead of the weekend, but most of the gains were seen as window-dressing of portfolios. Industrials rose 20 to 4,201 and the overall index 19 to 3,209. The gold index advanced 7 to 914.

ASIA PACIFIC

Nikkei closes lower on profit-taking

Tokyo

PROFIT-taking and arbitrage-related index selling depressed share prices as investment trusts moved to realise profits ahead of the September interim book closing, writes *Eniko Tervahauta* in Tokyo.

The Nikkei average closed down 215.19 at 12,394.76, falling for the first time in four trading days. It hit a high of 12,610.85 in the morning but remained lower throughout most of the day, dipping to a low of 12,383.96 just before the close.

Volume eased from 376m shares to 350m. Declines outpaced advances by 543 to 443 with 129 unchanged, the Toyo index of all first section stocks fell 9.85 to 1,371.53, and in London, the ISE/Nikkei 50 index eased 0.37 to 1,066.49.

Institutional investors stayed inactive as dealers liquidated positions ahead of the week-end. Activity centered on speculative trading by individuals.

Despite yesterday's fall, traders said that underlying senti-

ment remained firm on hopes that an inflow of public funds into the equity market, expected early next week, will support shares.

Itohan, the Osaka based textile trader, fell ¥14 to ¥124. Investors rushed to place sell orders in Itohan after the announcement that five Itohan shares will be exchanged for one share of Sumikin Busan, which is unlisted, and the shares fallen by 64 per cent since last Friday's merger announcement.

Mitsui Mining & Smelting, the most active issue of the day, fell ¥4 to ¥519 on profit taking. Nippon Mining, on the other hand, rose ¥10 to ¥513 on individual buying.

Export-oriented high-technology issues were easier on fears of the rise in the yen hurting profits. NEC lost ¥20 to ¥731 and Fujitsu fell ¥10 to ¥600.

In Osaka, the OSE average fell 32.88 points to 19,790.07 in volume of 21.9m shares.

Roundup

THERE was a relatively lack-

lustre performance among the region's markets yesterday.

HONG KONG rebounded on bargain hunting by local and Chinese investors, but Cheung Kong and Hutchison Whampoa both slid on a rumour that Li Ka-shing was trimming Cheung Kong's stake in Hopewell Holdings through a private placing.

Cheung Kong fell 40 cents to HK\$21.20, Hutchison 10 cents to HK\$15.40 and Hopewell 2.5 cents to HK\$4.975 as the Hang Seng index ended 27.43 higher at 5,686.16, virtually flat on the week.

AUSTRALIA continued to fall on worries about Westpac's rights issue which was not fully subscribed. The All Ordinaries index closed 10.8 lower at 1,486.4, a decline of 1.8 per cent over the week. Turnover was A\$296m.

The banking index closed 29.1 lower at 2480.9 with Westpac striking a day's low of A\$2.79 before regaining some ground to close down 5 cents at A\$2.86 with 5.6m shares traded. KUALA LUMPUR advanced strongly, helped by lower inter-

est rates and encouraging economic news.

The composite index closed up 8.09 at 602.06, up 2.5 per cent on the week.

BANGKOK finished weaker due to losses in major property stocks. The SET index ended down 4.44 at 859.17 in turnover of 1.43.34m. The market rose 2.8 per cent stronger on the week.

Bangkok Land, which has Thailand's biggest equity capitalisation, lost B\$ to B\$138 in turnover of B\$796.9m.

MANILA settled slightly higher in quiet trading on bargain-hunting. The composite index gained 3.19 to 1,388.61 in turnover of 340m pesos, down 2.2 per cent on the week. PLDT rose 5 pesos to 970 pesos with some 51m shares traded.

TAIWAN lost ground again as the weighted index closed 67.98 lower at 3,472.50, still 1 per cent higher on the week.

SEOUL drifted higher in featureless trading on afternoon institutional buying, a 2.22 rise to \$26.57 leaving the composite index with a week's loss of 1.8 per cent.

LONDON SHARE SERVICE

BRITISH FUNDS

Notes	Price	Yield	Notes	Price	Yield
100% 1992	100.00	0.00	100% 1992	100.00	0.00
100% 1993	100.00	0.00	100% 1993	100.00	0.00
100% 1994	100.00	0.00	100% 1994	100.00	0.00
100% 1995	100.00	0.00	100% 1995	100.00	0.00
100% 1996	100.00	0.00	100% 1996	100.00	0.00
100% 1997	100.00	0.00	100% 1997	100.00	0.00
100% 1998	100.00	0.00	100% 1998	100.00	0.00
100% 1999	100.00	0.00	100% 1999	100.00	0.00
100% 2000	100.00	0.00	100% 2000	100.00	0.00
100% 2001	100.00	0.00	100% 2001	100.00	0.00
100% 2002	100.00	0.00	100% 2002	100.00	0.00
100% 2003	100.00	0.00	100% 2003	100.00	0.00
100% 2004	100.00	0.00	100% 2004	100.00	0.00
100% 2005	100.00	0.00	100% 2005	100.00	0.00
100% 2006	100.00	0.00	100% 2006	100.00	0.00
100% 2007	100.00	0.00	100% 2007	100.00	0.00
100% 2008	100.00	0.00	100% 2008	100.00	0.00
100% 2009	100.00	0.00	100% 2009	100.00	0.00
100% 2010	100.00	0.00	100% 2010	100.00	0.00
100% 2011	100.00	0.00	100% 2011	100.00	0.00
100% 2012	100.00	0.00	100% 2012	100.00	0.00
100% 2013	100.00	0.00	100% 2013	100.00	0.00
100% 2014	100.00	0.00	100% 2014	100.00	0.00
100% 2015	100.00	0.00	100% 2015	100.00	0.00
100% 2016	100.00	0.00	100% 2016	100.00	0.00
100% 2017	100.00	0.00	100% 2017	100.00	0.00
100% 2018	100.00	0.00	100% 2018	100.00	0.00
100% 2019	100.00	0.00	100% 2019	100.00	0.00
100% 2020	100.00	0.00	100% 2020	100.00	0.00
100% 2021	100.00	0.00	100% 2021	100.00	0.00
100% 2022	100.00	0.00	100% 2022	100.00	0.00
100% 2023	100.00	0.00	100% 2023	100.00	0.00
100% 2024	100.00	0.00	100% 2024	100.00	0.00
100% 2025	100.00	0.00	100% 2025	100.00	0.00
100% 2026	100.00	0.00	100% 2026	100.00	0.00
100% 2027	100.00	0.00	100% 2027	100.00	0.00
100% 2028	100.00	0.00	100% 2028	100.00	0.00
100% 2029	100.00	0.00	100% 2029	100.00	0.00
100% 2030	100.00	0.00	100% 2030	100.00	0.00

BRITISH FUNDS - Cont.

Notes	Price	Yield	Notes	Price	Yield
Sec 2000Bz	100 1/2	106	100% 1992	100	106
Trans 100% 2000	100 1/2	106	100% 1993	100	106
100% 2001	100 1/2	106	100% 1994	100	106
1 40% 199-01	121 1/2	121	100% 1995	100	106
1 40% 2002	121 1/2	121	100% 1996	100	106
1 40% 2003	100 1/2	106	100% 1997	100	106
Trans 11 1/2% 2003-04	113 1/2	113	100% 1998	100	106
Funding 3 1/2% 99-04	99	99	100% 1999	100	106
Conversion 10 1/2% 99-04	102 1/2	102	100% 2000	100	106
Trans 10 1/2% 2000-05	102 1/2	102	100% 2001	100	106
Sec 2002-04Bz	99 1/2	99	100% 2002	100	106
Trans 10 1/2% 2002-07	102 1/2	102	100% 2003	100	106
Trans 8 1/2% 2007 st	99 1/2	97	100% 2004	100	106
Trans 10 1/2% 04-06	129 1/2	132	100% 2005	100	106
Over Fifteen Years					
Sec 2008	98 1/2	102	100% 2006	100	106
Sec 2009	98 1/2	102	100% 2007	100	106
Cow 99 Lm 2011 st	97 1/2	101	100% 2008	100	106
Trans 10 1/2% 2007	97 1/2	101	100% 2009	100	106
Sec 2012 A	97 1/2	101	100% 2010	100	106
Trans 5 1/2% 2009-12st	97 1/2	101	100% 2011	100	106
Each 12% 13-17	122 1/2	122	100% 2012	100	106
Trans 10 1/2% 2017	95 1/2	101	100% 2013	100	106
8 1/2% 2017 A st	95 1/2	101	100% 2014	100	106

LONDON SHARE SERVICE

AMERICANS

Notes	Price	1992	1991	1990	1989	1988	1987	1986	1985	1984	1983	1982	1981	1980	1979	1978	1977	1976	1975	1974	1973	1972	1971	1970	1969	1968	1967	1966	1965	1964	1963	1962	1961	1960	1959	1958	1957	1956	1955	1954	1953	1952	1951	1950	1949	1948	1947	1946	1945	1944	1943	1942	1941	1940	1939	1938	1937	1936	1935	1934	1933	1932	1931	1930	1929	1928	1927	1926	1925	1924	1923	1922	1921	1920	1919	1918	1917	1916	1915	1914	1913	1912	1911	1910	1909	1908	1907	1906	1905	1904	1903	1902	1901	1900	1899	1898	1897	1896	1895	1894	1893	1892	1891	1890	1889	1888	1887	1886	1885	1884	1883	1882	1881	1880	1879	1878	1877	1876	1875	1874	1873	1872	1871	1870	1869	1868	1867	1866	1865	1864	1863	1862	1861	1860	1859	1858	1857	1856	1855	1854	1853	1852	1851	1850	1849	1848	1847	1846	1845	1844	1843	1842	1841	1840	1839	1838	1837	1836	1835	1834	1833	1832	1831	1830	1829	1828	1827	1826	1825	1824	1823	1822	1821	1820	1819	1818	1817	1816	1815	1814	1813	1812	1811	1810	1809	1808	1807	1806	1805	1804	1803	1802	1801	1800	1799	1798	1797	1796	1795	1794	1793	1792	1791	1790	1789	1788	1787	1786	1785	1784	1783	1782	1781	1780	1779	1778	1777	1776	1775	1774	1773	1772	1771	1770	1769	1768	1767	1766	1765	1764	1763	1762	1761	1760	1759	1758	1757	1756	1755	1754	1753	1752	1751	1750	1749	1748	1747	1746	1745	1744	1743	1742	1741	1740	1739	1738	1737	1736	1735	1734	1733	1732	1731	1730	1729	1728	1727	1726	1725	1724	1723	1722	1721	1720	1719	1718	1717	1716	1715	1714	1713	1712	1711	1710	1709	1708	1707	1706	1705	1704	1703	1702	1701	1700	1699	1698	1697	1696	1695	1694	1693	1692	1691	1690	1689	1688	1687	1686	1685	1684	1683	1682	1681	1680	1679	1678	1677	1676	1675	1674	1673	1672	1671	1670	1669	1668	1667	1666	1665	1664	1663	1662	1661	1660	1659	1658	1657	1656	1655	1654	1653	1652	1651	1650	1649	1648	1647	1646	1645	1644	1643	1642	1641	1640	1639	1638	1637	1636	1635	1634	1633	1632	1631	1630	1629	1628	1627	1626	1625	1624	1623	1622	1621	1620	1619	1618	1617	1616	1615	1614	1613	1612	1611	1610	1609	1608	1607	1606	1605	1604	1603	1602	1601	1600	1599	1598	1597	1596	1595	1594	1593	1592	1591	1590	1589	1588	1587	1586	1585	1584	1583	1582	1581	1580	1579	1578	1577	1576	1575	1574	1573	1572	1571	1570	1569	1568	1567	1566	1565	1564	1563	1562	1561	1560	1559	1558	1557	1556	1555	1554	1553	1552	1551	1550	1549	1548	1547	1546	1545	1544	1543	1542	1541	1540	1539	1538	1537	1536	1535	1534	1533	1532	1531	1530	1529	1528	1527	1526	1525	1524	1523	1522	1521	1520	1519	1518	1517	1516	1515	1514	1513	1512	1511	1510	1509	1508	1507	1506	1505	1504	1503	1502	1501	1500	1499	1498	1497	1496	1495	1494	1493	1492	1491	1490	1489	1488	1487	1486	1485	1484	1483	1482	1481	1480	1479	1478	1477	1476	1475	1474	1473	1472	1471	1470	1469	1468	1467	1466	1465	1464	1463	1462	1461	1460	1459	1458	1457	1456	1455	1454	1453	1452	1451	1450	1449	1448	1447	1446	1445	1444	1443	1442	1441	1440	1439	1438	1437	1436	1435	1434	1433	1432	1431	1430	1429	1428	1427	1426	1425	1424	1423	1422	1421	1420	1419	1418	1417	1416	1415	1414	1413	1412	1411	1410	1409	1408	1407	1406	1405	1404	1403	1402	1401	1400	1399	1398	1397	1396	1395	1394	1393	1392	1391	1390	1389	1388	1387	1386	1385	1384	1383	1382	1381	1380	1379	1378	1377	1376	1375	1374	1373	1372	1371	1370	1369	1368	1367	1366	1365	1364	1363	1362	1361	1360	1359	1358	1357	1356	1355	1354	1353	1352	1351	1350	1349	1348	1347	1346	1345	1344	1343	1342	1341	1340	1339	1338	1337	1336	1335	1334	1333	1332	1331	1330	1329	1328	1327	1326	1325	1324	1323	1322	1321	1320	1319	1318	1317	1316	1315	1314	1313	1312	1311	1310	1309	1308	1307	1306	1305	1304	1303	1302	1301	1300	1299	1298	1297	1296	1295	1294	1293	1292	1291	1290	1289	1288	1287	1286	1285	1284	1283	1282	1281	1280	1279	1278	1277	1276	1275	1274	1273	1272	1271	1270	1269	1268	1267	1266	1265	1264	1263	1262	1261	1260	1259	1258	1257	1256	1255	1254	1253	1252	1251	1250	1249	1248	1247	1246	1245	1244	1243	1242	1241	1240	1239	1238	1237	1236	1235	1234	1233	1232	1231	1230	1229	1228	1227	1226	1225	1224	1223	1222	1221	1220	1219	1218	1217	1216	1215	1214	1213	1212	1211	1210	1209	1208	1207	1206	1205	1204	1203	1202	1201	1200	1199	1198	1197	1196	1195	1194	1193	1192	1191	1190	1189	1188	1187	1186	1185	1184	1183	1182	1181	1180	1179	1178	1177	1176	1175	1174	1173	1172	1171	1170	1169	1168	1167	1166	1165	1164	1163	1162	1161	1160	1159	1158	1157	1156	1155	1154	1153	1152	1151	1150	1149	1148	1147	1146	1145	1144	1143	1142	1141	1140	1139	1138	1137	1136	1135	1134	1133	1132	1131	1130	1129	1128	1127	1126	1125	1124	1123	1122	1121	1120	1119	1118	1117	1116	1115	1114	1113	1112	1111	1110	1109	1108	1107	1106	1105	1104	1103	1102	1101	1100	1099	1098	1097	1096	1095	1094	1093	1092	1091	1090	1089	1088	1087	1086	1085	1084	1083	1082	1081	1080	1079	1078	1077	1076	1075	1074	1073	1072	1071	1070	1069	1068	1067	1066	1065	1064	1063	1062	1061	1060	1059	1058	1057	1056	1055	1054	1053	1052	1051	1050	1049	1048	1047	1046	1045	1044	1043	1042	1041	1040	1039	1038	1037	1036	1035	1034	1033	1032	1031	1030	1029	1028	1027	1026	1025	1024	1023	1022	1021	1020	1019	1018	1017	1016	1015	1014	1013	1012	1011	1010	1009	1008	1007	1006	1005	1004	1003	1002	1001	1000	999	998	997	996	995	994	993	992	991	990	989	988	987	986	985	984	983	982	981	980	979	978	977	976	975	974	973	972	971	970	969	968	967	966	965	964	963	962	961	960	959	958	957	956	955	954	953	952	951	950	949	948	947	946	945	944	943	942	941	940	939	938	937	936	935	934	933	932	931	930	929	928	927	926	925	924	923	922	921	920	919	918	917	916	915	914	913	912	911	910	909	908	907	906	905	904	903	902	901	900	899	898	897	896	895	894	893	892	891	890	889	888	887	886	885	884	883	882	881	880	879	878	877	876	875	874	873	872	871	870	869	868	867	866	865	864	863	862	861	860	859	858	857	856	855	854	853	852	851	850	849	848	847	846	845	844	843	842	841	840	839	838	837	836	835	834	833	832	831	830	829	828	827	826	825	824	823	822	821	820	819	818	817	816	815	814	813	812	811	810	809	808	807	806	805	804	803	802	801	800	799	798	797	796	795	794	793	792	791	790	789	788	787	786	785	784	783	782	781	780	779	778	777	776	775	774	773	772	771	770	769	768	767	766	765	764	763	762	761	760	759	758	757	756	755	754	753	752	751	750	749	748	747	746	745	744	743	742	741	740	739	738	737	736	735	734	733	732	731	730	729	728	727	726	725	724	723	722	721	720	719	718	717	716	715	714	713	712	711	710	709	708	707	706	705	704	703	702	701	700	699	698	697	696	695	694	693	692	691	690	689	688	687	686	685	684	683	682	681	680	679	678	677	676	675	674	673	672	671	670	669	668	667	666	665	664	663	662	661	660	659	658	657	656	655	654	653	652	651	650	649	648	647	646	645	644	643	642	641	640	639	638	637	636	635	634	633	632	631	630	629	628	627	626	625	624	623	622	621	620	619	618	617	616	615	614	613	612	611	610	609	608	607	606	605	604	603	602	601	600	599	598	597	596	595	594	593	592	591	590
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INVESTMENT TRUSTS - Cont.

Notes	Price	1992	1991	1990	1989	1988	1987	1986	1985	1984	1983	1982	1981	1980	1979	1978	1977	1976	1975	1974	1973	1972	1971	1970	1969	1968	1967	1966	1965	1964	1963	1962	1961	1960	1959	1958	1957	1956	1955	1954	1953	1952	1951	1950	1949	1948	1947	1946	1945	1944	1943	1942	1941	1940	1939	1938	1937	1936	1935	1934	1933	1932	1931	1930	1929	1928	1927	1926	1925	1924	1923	1922	1921	1920	1919	1918	1917	1916	1915	1914	1913	1912	1911	1910	1909	1908	1907	1906	1905	1904	1903	1902	1901	1900	1899	1898	1897	1896	1895	1894	1893	1892	1891	1890	1889	1888	1887	1886	1885	1884	1883	1882	1881	1880	1879	1878	1877	1876	1875	1874	1873	1872	1871	1870	1869	1868	1867	1866	1865	1864	1863	1862	1861	1860	1859	1858	1857	1856	1855	1854	1853	1852	1851	1850	1849	1848	1847	1846	1845	1844	1843	1842	1841	1840	1839	1838	1837	1836	1835	1834	1833	1832	1831	1830	1829	1828	1827	1826	1825	1824	1823	1822	1821	1820	1819	1818	1817	1816	1815	1814	1813	1812	1811	1810	1809	1808	1807	1806	1805	1804	1803	1802	1801	1800	1799	1798	1797	1796	1795	1794	1793	1792	1791	1790	1789	1788	1787	1786	1785	1784	1783	1782	1781	1780	1779	1778	1777	1776	1775	1774	1773	1772	1771	1770	1769	1768	1767	1766	1765	1764	1763	1762	1761	1760	1759	1758	1757	1756	1755	1754	1753	1752	1751	1750	1749	1748	1747	1746	1745	1744	1743	1742	1741	1740	1739	1738	1737	1736	1735	1734	1733	1732	1731	1730	1729	1728	1727	1726	1725	1724	1723	1722	1721	1720	1719	1718	1717	1716	1715	1714	1713	1712	1711	1710	1709	1708	1707	1706	1705	1704	1703	1702	1701	1700	1699	1698	1697	1696	1695	1694	1693	1692	1691	1690	1689	1688	1687	1686	1685	1684	1683	1682	1681	1680	1679	1678	1677	1676	1675	1674	1673	1672	1671	1670	1669	1668	1667	1666	1665	1664	1663	1662	1661	1660	1659	1658	1657	1656	1655	1654	1653	1652	1651	1650	1649	1648	1647	1646	1645	1644	1643	1642	1641	1640	1639	1638	1637	1636	1635	1634	1633	1632	1631	1630	1629	1628	1627	1626	1625	1624	1623	1622	1621	1620	1619	1618	1617	1616	1615	1614	1613	1612	1611	1610	1609	1608	1607	1606	1605	1604	1603	1602	1601	1600	1599	1598	1597	1596	1595	1594	1593	1592	1591	1590	1589	1588	1587	1586	1585	1584	1583	1582	1581	1580	1579	1578	1577	1576	1575	1574	1573	1572	1571	1570	1569	1568	1567	1566	1565	1564	1563	1562	1561	1560	1559	1558	1557	1556	1555	1554	1553	1552	1551	1550	1549	1548	1547	1546	1545	1544	1543	1542	1541	1540	1539	1538	1537	1536	1535	1534	1533	1532	1531	1530	1529	1528	1527	1526	1525	1524	1523	1522	1521	1520	1519	1518	1517	1516	1515	1514	1513	1512	1511	1510	1509	1508	1507	1506	1505	1504	1503	1502	1501	1500	1499	1498	1497	1496	1495	1494	1493	1492	1491	1490	1489	1488	1487	1486	1485	1484	1483	1482	1481	1480	1479	1478	1477	1476	1475	1474	1473	1472	1471	1470	1469	1468	1467	1466	1465	1464	1463	1462	1461	1460	1459	1458	1457	1456	1455	1454	1453	1452	1451	1450	1449	1448	1447	1446	1445	1444	1443	1442	1441	1440	1439	1438	1437	1436	1435	1434	1433	1432	1431	1430	1429	1428	1427	1426	1425	1424	1423	1422	1421	1420	1419	1418	1417	1416	1415	1414	1413	1412	1411	1410	1409	1408	1407	1406	1405	1404	1403	1402	1401	1400	1399	1398	1397	1396	1395	1394	1393	1392	1391	1390	1389	1388	1387	1386	1385	1384	1383	1382	1381	1380	1379	1378	1377	1376	1375	1374	1373	1372	1371	1370	1369	1368	1367	1366	1365	1364	1363	1362	1361	1360	1359	1358	1357	1356	1355	1354	1353	1352	1351	1350	1349	1348	1347	1346	1345	1344	1343	1342	1341	1340	1339	1338	1337	1336	1335	1334	1333	1332	1331	1330	1329	1328	1327	1326	1325	1324	1323	1322	1321	1320	1319	1318	1317	1316	1315	1314	1313	1312	1311	1310	1309	1308	1307	1306	1305	1304	1303	1302	1301	1300	1299	1298	1297	1296	1295	1294	1293	1292	1291	1290	1289	1288	1287	1286	1285	1284	1283	1282	1281	1280	1279	1278	1277	1276	1275	1274	1273	1272	1271	1270	1269	1268	1267	1266	1265	1264	1263	1262	1261	1260	1259	1258	1257	1256	1255	1254	1253	1252	1251	1250	1249	1248	1247	1246	1245	1244	1243	1242	1241	1240	1239	1238	1237	1236	1235	1234	1233	1232	1231	1230	1229	1228	1227	1226	1225	1224	1223	1222	1221	1220	1219	1218	1217	1216	1215	1214	1213	1212	1211	1210	1209	1208	1207	1206	1205	1204	1203	1202	1201	1200	1199	1198	1197	1196	1195	1194	1193	1192	1191	1190	1189	1188	1187	1186	1185	1184	1183	1182	1181	1180	1179	1178	1177	1176	1175	1174	1173	1172	1171	1170	1169	1168	1167	1166	1165	1164	1163	1162	1161	1160	1159	1158	1157	1156	1155	1154	1153	1152	1151	1150	1149	1148	1147	1146	1145	1144	1143	1142	1141	1140	1139	1138	1137	1136	1135	1134	1133	1132	1131	1130	1129	1128	1127	1126	1125	1124	1123	1122	1121	1120	1119	1118	1117	1116	1115	1114	1113	1112	1111	1110	1109	1108	1107	1106	1105	1104	1103	1102	1101	1100	1099	1098	1097	1096	1095	1094	1093	1092	1091	1090	1089	1088	1087	1086	1085	1084	1083	1082	1081	1080	1079	1078	1077	1076	1075	1074	1073	1072	1071	1070	1069	1068	1067	1066	1065	1064	1063	1062	1061	1060	1059	1058	1057	1056	1055	1054	1053	1052	1051	1050	1049	1048	1047	1046	1045	1044	1043	1042	1041	1040	1039	1038	1037	1036	1035	1034	1033	1032	1031	1030	1029	1028	1027	1026	1025	1024	1023	1022	1021	1020	1019	1018	1017	1016	1015	1014	1013	1012	1011	1010	1009	1008	1007	1006	1005	1004	1003	1002	1001	1000	999	998	997	996	995	994	993	992	991	990	989	988	987	986	985	984	983	982	981	980	979	978	977	976	975	974	973	972	971	970	969	968	967	966	965	964	963	962	961	960	959	958	957	956	955	954	953	952	951	950	949	948	947	946	945	944	943	942	941	940	939	938	937	936	935	934	933	932	931	930	929	928	927	926	925	924	923	922	921	920	919	918	917	916	915	914	913	912	911	910	909	908	907	906	905	904	903	902	901	900	899	898	897	896	895	894	893	892	891	890	889	888	887	886	885	884	883	882	881	880	879	878	877	876	875	874	873	872	871	870	869	868	867	866	865	864	863	862	861	860	859	858	857	856	855	854	853	852	851	850	849	848	847	846	845	844	843	842	841	840	839	838	837	836	835	834	833	832	831	830	829	828	827	826	825	824	823	822	821	820	819	818	817	816	815	814	813	812	811	810	809	808	807	806	805	804	803	802	801	800	799	798	797	796	795	794	793	792	791	790	789	788	787	786	785	784	783	782	781	780	779	778	777	776	775	774	773	772	771	770	769	768	767	766	765	764	763	762	761	760	759	758	757	756	755	754	753	752	751	750	749	748	747	746	745	744	743	742	741	740	739	738	737	736	735	734	733	732	731	730	729	728	727	726	725	724	723	722	721	720	719	718	717	716	715	714	713	712	711	710	709	708	707	706	705	704	703	702	701	700	699	698	697	696	695	694	693	692	691	690	689	688	687	686	685	684	683	682	681	680	679	678	677	676	675	674	673	672	671	670	669	668	667	666	665	664	663	662	661	660	659	658	657	656	655	654	653	652	651	650	649	648	647	646	645	644	643	642	641	640	639	638	637	636	635	634	633	632	631	630	629	628	627	626	625	624	623	622	621	620	619	618	617	616	615	614	613	612	611	610	609	608	607	606	605	604	603	602	601	600	599	598	597	596	595
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FINANCIAL TIMES

Weekend September 26/September 27 1992

MoDo
PULP PAPER &
PAPERBOARD

Chancellor insists that Germany does not favour 'two-speed' Europe

Kohl calls for full co-operation

By Lionel Barber in Brussels and Christopher Parkes in Bonn

EUROPEAN COMMUNITY members which fail to co-operate fully in the drive towards common economic and monetary policies will put their national well-being and their own economic and monetary stability at risk, Chancellor Helmut Kohl warned yesterday.

"No-one in Europe - and I repeat, no-one - should labour under the illusion that he is in a position to go it alone," he told the Bundestag in a thinly veiled reference to British ambivalence towards the Maastricht treaty on European union.

Mr Kohl insisted, however, that Germany does not favour a "two-speed" Europe, with France and Germany joining a small number of EC partners in an economic and monetary union. After travelling to Brussels last night,

where he was due to meet four other Christian Democrat leaders from the EC, the chancellor tried to stem speculation about an accelerated push to monetary union led by Paris and Bonn.

The Brussels summit, involving heads of government from Belgium, Germany, Greece, Luxembourg and the Netherlands, was aimed at reaching a common position ahead of next month's European Council in Birmingham, called by the UK presidency amid doubts about the future of the Maastricht treaty.

During the Bundestag debate, Germany's leading political parties showed unusual unity and agreed to meet the December deadline for treaty ratification. But a member of the central council of the Bundesbank warned that European union could not be achieved on schedule by the end of the century. The planned introduction of a

single currency would be "extremely problematic", Mr Wilhelm Nolling said on radio. The visions of Maastricht could not be realised "at a stroke", he said.

Although Mr Nolling was expressing a personal view, his intervention on the day the Bundestag and the Bundesrat met to start ratification debates suggests continuing tensions over union between the hard-headed pragmatists in Frankfurt and politicians in Bonn.

Mixed signals about the time-table for economic and monetary union continued yesterday. Mr Alfons Verplaetse, governor of the central bank in Belgium, declared that it was possible for France, Germany and the Benelux countries to move immediately to a common currency. Mr Jacques Delors, European Commission president, warned earlier this week that EC members who dragged their feet on Maastricht

risked being left behind an "inner core" led by France and Germany.

Mr Kohl yesterday trod a fine line between implicitly threatening a two-tier Europe and urging all 12 EC member states to move together toward the economic and political union set out in the Maastricht treaty.

Henry Barnes in Copenhagen adds: Mr Kohl is mistaken if he believes that the Maastricht treaty can take effect from January 1, 1993, according to Mr Uffe Ellemann-Jensen, the Danish foreign minister.

"The treaty cannot be ratified before Denmark has signed and this cannot happen until there has been a new referendum in Denmark, which cannot take place before the spring of 1993 at the earliest," he said.

Maastricht and the ERM, Pages 2 & 3

Smith reshapes party policy-making

By Ivo Dawney, Political Correspondent

MR JOHN SMITH, the Labour leader, has redrawn the party's policy-making machinery, with himself at the head of a pivotal new committee that will greatly reduce the powers of the long-planned National Policy Forum.

The changes, outlined in an appendix to Labour's Agenda for Change strategy document, are likely to provoke controversy among delegates at this year's annual conference, which opens in Blackpool on Monday. They put Mr Smith at the centre of a core policy group of senior party figures and transform the still-to-be-created NPF from the party's key policy-making body

to a largely consultative role. Under the revised plan, agreed by the national executive this month, the crucial decisions will now rest with a Joint Policy Committee which will also determine priority proposals.

The JPC will comprise less than 20 members, 16 of them from the national executive and the shadow cabinet, and be chaired by the party leader.

The new slimline body is commended as cheaper and more flexible than the unwieldy NPF model. But it also centralises decision-making, concentrates authority in the party leadership and ensures that policy plans opposed by Labour's senior figures will be dropped without wider debate.

The Forum - originally proposed to diminish the ability of the conference to damage Labour's image by springing policy U-turns on the leadership - will be slimmed from 200 to 100 members and will meet once next year and not quarterly as originally planned.

Charged with acting as a steering group and policy co-ordinator to the Forum, the JPC will also commission and vet policy positions drawn up by seven subsidiary Joint Policy Committees, with sectoral responsibilities covering issues such as foreign affairs, economics, tax and benefits and constitutional reform.

While the NPF will be able to recommend changes to proposals

to the national executive - the ultimate authority - it loses its capacity to initiate policy.

A party official said this week that the eventual powers of the NPF will depend in large part on the effectiveness of its chairman and the quality of its proposals.

Explaining the changes, the Agenda for Change document says the new format will increase flexibility, allowing Labour to respond rapidly to Tory initiatives and to devise new thinking on the party's future.

The move has also been justified as a necessary response to Labour's £2.2m overdraft and annual overspending that last year reached £1.3m.

Man in the News, Page 5

Intervention saves franc

Continued from Page 1

Ireland and Portugal are compatible with EC law. Yesterday, the commission broke its self-imposed blackout on comments about the financial markets with a terse two-sentence statement on the legality of the measures. Officials said they would make no further comment.

The Treaty of Rome calls for free movement of capital across Europe, and a 1988 directive allows Spain, Portugal and Greece until the end of this year

to remove controls. Ireland has until the end of next year to lift its controls but has pledged to remove them by the end of 1992. The comments helped to lift the Spanish peseta away from its ERM floor of Ptas6.62 against the D-Mark, to close at Ptas6.67. The Portuguese escudo closed at Esc99.35 to the D-Mark, above its ERM floor of Esc92.23.

However, sterling, which was suspended from the ERM last week fell to DM2.5090 in European trading. It recovered to close 0.5 pence down on the day at DM2.5450.

Currencies against the D-Mark Sep. 1, = 100
102 D-Mark = Ffr 3.4088
100 D-Mark = Ffr 3.396
100 D-Mark = DM 2.545
Sterling
September 1992
Source: Datastream

Airbreak Leisure loses CAA licence as shares are suspended

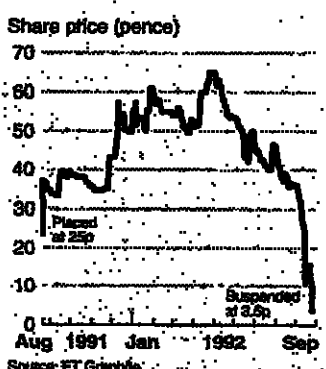
By Michael Stapinker, Peter Pearce and Chris Tighe

AIRBREAK LEISURE, the tour operator, yesterday had its licence revoked by Britain's Civil Aviation Authority. The company said last night it was in discussions which could lead to the appointment of administrators.

Airbreak said it was covered by a £3.97m CAA bond and that customers who had booked and paid could either go on holiday as planned or receive a refund.

The company, whose brands include Next Island, Peter Pan Travel and Suntan Tours, specialises in holidays to Greece, Cyprus and the Canary Islands. Neither Airbreak nor the CAA could say last night how many customers were abroad or how many had booked holidays for the rest of the year. It is licensed to carry up to 111,626 passengers. Airbreak's shares, traded since August 1991 on the Unlisted Securities Market, were suspended yesterday at 3/4p. On September 15, Airbreak

Airbreak Leisure



reported interim pre-tax losses of £2.92m and warned about the full-year outcome.

Mr David Lewis, chairman, blamed discounting in the tour market and "unexpected problems" in Sunnail International, bought for up to £5m in January and now for sale. He tendered his resignation this month, a move he described the next day as a "gesture" which was not accepted by the board.

Sunnail, which charters yachts in the Mediterranean, the Caribbean and Thailand, said last night that it had a separate CAA bond and was not affected by the withdrawal of the Airbreak licence.

Airbreak came to the USM soon after the collapse of Mr Harry Goodman's International Leisure Group, which resulted in a sharp rise in business for other tour operators. This year, however, over-capacity has led to sharp price discounting.

Scott's Greys Travel, a Darlington-based coach tour operator has ceased trading and steps are being taken to place it in liquidation. It specialised in short breaks to Euro Disney, Amsterdam and other continental and UK destinations.

Mrs Sue Constable, a fair trading officer with Durham County Council, said yesterday the company was not a member of the Association of British Travel Agents so clients faced losing their money. She said the number of customers affected was expected to run into hundreds.

Tories' fragile unity under strain

Continued from Page 1

Mr Major and Mr Lamont in Thursday's emergency debate.

Mr Tony Newton, leader of the Commons, said on BBC radio: "We are all agreed that we want to see a Europe in which the emphasis is put on the development of co-operation between national governments rather than doing things through centralised bureaucratic structures". There are signs, however, that

the Euro-enthusiasts among the Tories are not prepared simply to concede to the Euro-sceptics the argument over where government policy should be going.

In a speech to be delivered today, Mr Tristan Garel-Jones, the foreign office minister, will say that the government would have no truck with the "political nihilism" involved in tearing up the Maastricht treaty.

The Euro-sceptics insist, however, that they all agree not only

that sterling should not return to the ERM, but also that the Maastricht should not be ratified.

The Euro-sceptic campaigners intend to use next month's Tory conference to press their case.

Lord Parkinson, a former Tory party chairman, highlighted the pressure on Mr Major when he warned about the dangers of a "vacuum of leadership", though he insisted that the prime minister still had "enormous credibility and support in the party".

CHIEF PRICE CHANGES YESTERDAY

FRANKFURT (Dms)				Paris (FFr)				London (Pence)				Pretoria (A)			
Riese	333	+	13	Paris	161	+	13	Baird (Wm)	227	+	16	Alfred Lyons	611	+	27 1/2
Schmalz	100	+	13	London	1445	+	12	Central TV	1445	+	12	Black & White	35	+	11
Dalle	5625	+	152	Paris (FFr)	161	+	13	Close Bros	226	+	12	HTV	27	+	14
Hoch	2373	+	52	London	1445	+	12	Goldsmiths	23	+	4	Forten	140	+	11
Manitowoc	210	+	57	Paris (FFr)	161	+	13	Granada	258	+	12	Shelley & McLean	175	+	51
Proscast	329	+	13	London	1445	+	12	Honeywell	41	+	5	Wendy	21	+	4
Thyssen	1675	+	93	Paris (FFr)	161	+	13	Low (Wm)	216	+	26				
				London	1445	+	12	Mollis	319	+	18				
New York (\$)				Tokyo (Yen)											
SCOR US	161 1/4	+	2 1/4	Asahi	901	+	95								
Pallo	47 1/2	+	3 1/4	Crown	920	+	95								
Johnson & Johnson	28	+	30												
Medical Care Amer	43 1/2	+	2 1/2												

World Weather

UK Today: The cloud and rain straddling western England, Wales and southern Scotland will edge north and west. To the south and east, a rather misty start with some fog on hills, becoming brighter and warmer.

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WEEKEND FT 1

Weekend FT

SECTION II

Weekend September 26/September 27 1992

A tender trap for Our Man in Berlin

For a decade, the East German secret police watched Leslie Colitt's every move. His newly-opened file reveals a tale of suspicion, treachery — and farce

SHE WAS raven-haired and dark-eyed, as attractive a woman as I had ever seen in Saxony, a region extolled for its beautiful maidens by no lesser connoisseur than that old philanderer, Goethe. Her name was Beate and I first met her when she was scrubbing the hallway of her Leipzig flat.

She gazed at me, her pretty features twisting into a scowl. "What do you want?" I explained that the accommodations office for journalists had given me her registration card and that I needed a room for a few days. She grudgingly obliged and her mood gradually improved. A few years later when I was visiting the city, we became friends, swapping criticisms of the East German Communist authorities and discussing the rise of the Solidarity movement in Poland. We visited the Palast restaurant, where her enticing gaze — and a prodigious amount of drink — soon took effect. We returned to her flat, and I succumbed to her charms.

BEATE was a Stasi informer. Every word we exchanged, every move I made, was dutifully reported to the East German secret police. My thoughts, business trips, meetings, indiscretions; all — except, as I later discovered, that fateful night in the Palast in 1981 — were added to the voluminous file the Stasi was collating on "Caesar", alias Leslie Colitt, the Financial Times' Berlin-based correspondent for East Germany, Czechoslovakia and Hungary since 1972. I was suspected of enough anti-socialist crimes to land me behind bars for years if the authorities so desired.

Only now, poring through the newly-released two-volume, 278-page file kept on me for more than 20 years by the Ministry of State Security of the German Democratic Republic, do I realise how dangerous the Communist security police thought I was.

I was code-named "Caesar" in the early 1970s when I was placed under OPK, Operative Personal Control (surveillance). I was pursued by a secret police organisation number-

ing 100,000 officers and more than 200,000 informers. Yet in spite of the terror the Stasi aroused, the omnipresent eyes of the "shield and sword of the Party" are now revealed to have been extraordinarily, appallingly near-sighted.

My file, released by the German Federal Office Administering the Stasi Documents, shows that I was suspected by the secret police in Berlin, Prague and Budapest of "hostile and subversive activities in obtaining information", of "influencing the political underground" and "other forms of state crimes." The files say my reporting for the FT was "negative-defamatory." Like its Soviet model, the Cheka, the Stasi saw treason and counter-revolution lurking everywhere. It believed I was a probable spy for an "imperialist" intelligence agency.

At the time I tried not to worry about surveillance, as I was busy fighting battles to obtain visas and interviews with political officials. I thought anyone — including the Stasi — could discover virtually everything of importance I knew simply by reading the FT.

Now, even though the Stasi is dead, I find I am strangely flattered and repelled by an informer's remark that: "he is self-assured, always friendly and modest" — and a border controller's comment after searching me: "He was very well-groomed, clean and modernly dressed."

For some years the surveillance was relaxed but I came under intense scrutiny again after the rise of the Charter 77 civil rights movement in Prague. In January 1977 I spent two emotion-charged weeks in Czechoslovakia interviewing Charter's first spokesman, the ailing Professor Jan Potocka and its founder, Vaclav Havel. Potocka died a few weeks later after interrogations by Czechoslovak STB security officers.

On my return by train to Berlin in February I was detained by Czechoslovak border officials at the Dech crossing point. All 90 pages of my notes and my tapes were confiscated, in spite of my protests against this violation of the Helsinki Accord. I spent the night

under East German custody in the Mitropa restaurant at Dresden railway station. In this bizarre setting, interrupted only by occasional Soviet military policemen, I managed to reconstruct the notes of my conversations with the dissidents.

STB never forgot the prominence my case was given by the Western media. Since I am a US citizen, the State Department protested to Prague. The secret police in Prague warned the Stasi, which issued "search number 232959" and ordered that I be watched by the counter-espionage branch whenever I entered the eastern sector from my office in West Berlin. My file says:

Excerpt from a report by HA II under General Günter Kratsch: "17 December 1982: Unofficial indications suggest that Colitt has access to information of the most internal nature on the economies of the European socialist states and CMEA (Comecon). Our experts estimate they could only be surreptitiously obtained. Furthermore, we understand that the British secret service uses Colitt's articles as a basis for gathering further information."

Kratsch was arrested only last month on charges of directing senior Stasi agents in the West who betrayed top-secret West German and NATO defence documents to East Berlin and Moscow.

I was amazed to discover that several years before I was accused of being a probable spy, the Stasi's powerful espionage wing, HVA, led by the legendary General Markus Wolf, had unleashed a swarm of DIs — informers — on me. They were to gather as much information as possible to see whether I could be used in East Germany's interest. But this plan failed ignominiously. The files reveal that the chief DI, code-named "Bertram", lied outrageously to the Stasi officers about the success he claimed to have in gaining my confidence.

General Wolf, who was also deputy Stasi chief under the aged Erich Mielke — himself on trial in Berlin — faces similar prosecution. Meanwhile, he is confined to his flat less than 1km from where I am writing this in my office in east Berlin.



"Bertram" and all the other informers who reported on me each had a weakness which the Stasi was able to exploit — they could not escape. Yet, perhaps because they were forced into it, they were often filing information of amazing triviality.

16 March, 1978, 11:28am — "Caesar" goes to ticket window 20 (of Leipzig railway station) where he buys a ticket to Erfurt.

11:44am — "Caesar" buys a packet of biscuits from a wagon and again proceeds to platform 11.

11:47am — "Caesar" enters express train Krakow-Eisenach, car no. 34 and walks through several cars before taking seat in non-smoking section of car 28.

11:52am — "Caesar" departs on the express train for Erfurt.

14:09pm — "Caesar" leaves

express train at Erfurt main station in direction of exit. Along the way he throws a plastic bag in a refuse basket. After approx. 15 metres he turns, walks back to the refuse basket, and removes from it the plastic bag he previously threw away.

This was analysed to be a clever means of "control" on my part to check whether I was being followed. In reality, I had not a clue that I was being shadowed and merely thought I had forgotten something in the bag.

Unknown to me, on that particular trip to Erfurt I walked into one of the most dangerous situations of my years in the East. This is what my Stasi file reported:

14:30pm — "Caesar" enters Bürgerhof restaurant but leaves although there were empty tables. He (14:32pm) enters the Winkler Keller restaurant opposite and sits down at an empty table. "Caesar" orders a Margot mineral water without flavour and one portion of chicken hearts.

14:50pm — a Lieutenant of Air Defence Command enters and approaches "Caesar's" table to ask if there is a seat empty. He is given code-name: "Himmel" (sky). "Himmel" sits down and they begin to converse. The conversation gets livelier and more intense. They drink several cognacs and "Himmel" also has several beers. The following words of their conversation could be overheard: "... political instruction, bill of sale, show exit pass at the gate."

In fact, my Stasi file appears to have seriously misunderstood our conversation or willfully made up these fragments in order to advance his promotion to a desk job. The

officer, tall, uniformed and in his mid 30s, at first assumed I was an East German. He told me about his father, who had served with the Wehrmacht in Italy, and believed it was "Italian cowardice", not the Wehrmacht's fault, that Italy fell to the Allies. When he discovered that I was an American, he became uneasy. We shook hands and parted strangers.

This chance encounter, which the Stasi thought virtual proof of espionage, almost got us both arrested. My file reveals that a tail was put on this hapless officer after we departed.

"Himmel" drank several beers and liquor on the train to Leipzig where he got drunk in the railway station restaurant. At 8:20 pm he was joined at his table by two "female persons." At 11 pm "Himmel" bought a bottle of Seki which they drank and at 11:45pm "Himmel" bought a box of chocolates at the bar.

Just after midnight "Himmel" and the two ladies took a taxi and vanished. The report ends by giving "Himmel's" real name and unit which, however, were blackened out in my copy of the file.

Only after prolonged investigation was "Himmel" cleared of the suspicion of being a spy. I was then returned to the status of suspected agent. By September 1980, however, the Stasi was forced to concede that "until now this suspicion could not be hardened."

The Stasi pulled out all the stops for my twice-yearly visits to the Leipzig Fair, where I always lived with private families who were officially permitted to rent to Westerners. One of them, Frau M., a teacher with whom I shared many insights on the Communist system, gave exhaustive information about me to a fulltime informer.

She could hardly have refused, as she, like hundreds of thousands of other East Germans, was listed by the Stasi as a GM, or "Social Contributor". Besides, her son was in prison — she was in no position to turn down a Stasi "request" to turn informer. What she told them was essentially true:

"He told my husband that after visiting the Akademiker cabaret he asked young people what they had personally gained from detente. They replied only that they were still unable to travel where they wanted."

She described interviews I had conducted among private tradesmen and shopkeepers in her neighbourhood and my questions to her about the hard currency the repairmen demanded. I was also particularly interested in "heavy machinery", she asserted, with gross exaggeration.

When I visited Frau M last year I found a personal tragedy. She had joined the many losers of German unification for which she had demonstrated in Leipzig in 1989. Her son was free but had lost his job, while she was rapidly sliding into economic poverty and ill health.

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Long View / Barry Riley

Biggles flies east



Tiger Moth, the parent company British Aerospace, the country's biggest manufacturer, is valued by the stock market at below £500m, a lot less than MFI Furniture, say, or Welsh Water.

POTENT SYMBOLISM has been offered this week by the mooted departure to Taiwan of most of the residual operations of one of British aviation's most famous manufacturing units, birthplace of the Mosquito and the Comet. The parent company British Aerospace, the country's biggest manufacturer, is valued by the stock market at below £500m, a lot less than MFI Furniture, say, or Welsh Water.

Such developments may say as much about the emergence of new economic powerhouses around the globe as about Britain's absolute decline. Meanwhile, however, the country's obsession with financial manipulation has never been more in evidence: the current economic crisis, for instance, has revolved entirely around exchange rates and interest rates. In a rational world financial policies would surely be designed to create a stable framework for the real economy, but instead the real economy has been asked to "adjust" to rigid financial conditions laid down for various political reasons. Part of that adjustment is taking the form of a flight abroad by high-profile segments of Britain's manufacturing base.

Elsewhere the fascinating raw material of the week has come not from Thursday's emergency debate in Parliament — although I will come to that in a moment — but from routine economic releases on trade and gross domestic product.

The August balance of payments figures were shocking: a current account deficit of £1.1bn for the month, in the middle of a serious recession. We are now heading for a deficit of £1.2bn for the year, almost twice as much as forecast by the Treasury in March. Recently import volumes have been running nearly 6 per cent higher than a year ago, even though domestic demand has been flat. Exports have dropped a little compared with last summer (the Treasury forecast that they would be rising by 3½ per cent) and plainly there now

has to be a big shift of economic effort into exports and import substitution. As for GDP, it fell marginally in the second quarter, when political euphoria and recovering confidence were supposed to have caused an economic rebound. True, excluding North Sea oil there was a 0.1 per cent upturn; but the evidence is that the downwards momentum has resumed in the current quarter.

For all the tales of economic gloom, however, the statistics suggest that the general public have barely suffered yet — unless, of course, they have lost their jobs. Real GDP is now running at roughly the same as it was back at the beginning of 1988 (and about 4 per cent less than the quarterly peak attained in April-June 1990). But real average employee earnings have risen by 6½ per cent in the past 4½ years, and real personal disposable income is 5 or 6 per cent higher than in 1988 (although consumer expenditure has scarcely risen, because more of the income is being saved).

The stock market is already beginning to look forward to better times for the corporate sector. But in the personal sector the worst is yet to come, with sharp cuts in real incomes becoming inevitable (that is what devaluation is all about). The question is whether this can be achieved smoothly or only through an inflationary crisis.

An alternative agenda is beginning to surface among the backbenchers of both major parties. On Thursday the Labour Economic Policy Group published a robust pamphlet written by Austin Mitchell MP. "What industry needs is a low exchange rate, low interest rates, and an accommodating monetary policy... moderate inflation is much better than no growth outside the ERM interest rates could be reduced to at least the rate of inflation, if not well below... without growth, redistribution becomes too painful to be sustained." For growth, real inflation. For moderate, insert your own figure.

The investment markets are starting to take some of this on board. Index-linked gilts have had a particularly

good week and since sterling came out of the ERM ten days ago the real yield — then a highest-ever 4.76 per cent — has tumbled by more than half a percentage point. Meanwhile the yield on long-dated fixed interest gilts has gone up, but quite modestly, from 8.96 per cent to about 9.35 per cent.

One implication is, of course, that the market is gloomier about inflation. The gap between the two yields (not quite the implied market inflation expectation, but something close to it) has risen from 4.2 per cent to 5.1 per cent. The relative stability of fixed interest gilts, however, means that there is expected at the same time to be a fall in real yields outside the ERM. There would be nothing surprising if this were to happen. For much of the post-war period up to about 1980 the real return on gilts were nil. Indeed, lower real interest rates may be a precondition for an economic recovery.

The Mitchell-type strategy involves a big inflation tax on the holders of monetary assets, this being used to cushion the blow for average wage earners as wealth is shifted into investment (or maybe into subsidies). To be a practical proposition, however, this would need to be backed up with exchange controls to prevent a flight of capital and a collapse of the floating currency. It is not such a fanciful idea given that Spain, Portugal and Ireland have reimposed exchange controls this week.

In Parliament the focus was not on any of this but on the Germans and the Eurocrats. Maybe that is fair enough, because it would be wrong for new domestic policies to be cobbled together in undue haste. But unless this rather dim government produces some really tough and imaginative measures quite soon the British economy is bound to drift into its unhealthy old ways.

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Trust		
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EMU	0.75%	0.90%
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MARKETS

London Markets

Flying not so bravely into a new world

By Andrew Bolger

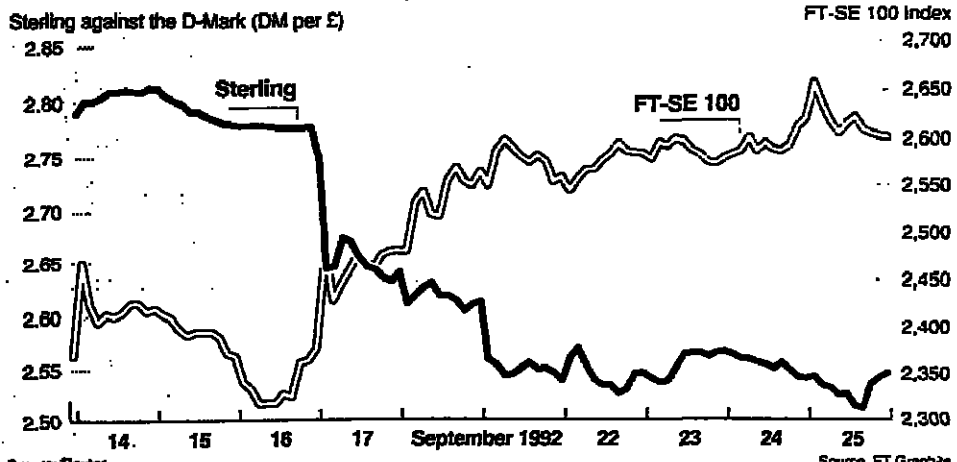
THE government's short-term economic strategy is now clear: forward on a wing and a prayer. It became even clearer this week that the wing will not be made in Britain.

The mauling of the UK's engineering sector overshadowed the stock market's cautious adjustment to a changed world, with the pound now drifting outside the Exchange Rate Mechanism.

Having seen the FTSE-100 jump 188.7 points in the immediate aftermath of last week's devaluation, traders started the week in uneasy mood, unsettled by thought that they had perhaps been overly optimistic in assuming a two percentage-point cut in base rates was on the cards.

Nerves were steadied by Tuesday's cut of one percentage point, and the immediate promise of lower mortgages, and the market advanced further on Thursday when the prime minister made it clear that there would be no early return to the disciplines of the

The devaluation effect



the first half and would write off £750m on its regional jet operations in the second half. The group lost £278m in its commercial aircraft operations in the first half and £31m at Rover, wiping out the £296m it made from defence.

The rescue plan presented by Mr John Cahill, who became BAe's chairman four months ago, failed to impress the City and revived speculation that the group could be bid for by GEC, the defence and electronics group.

Gloom about the state of British engineering increased when Vickers announced that its loss-making luxury car subsidiary, would cut 950 jobs, or nearly a third of the workforce, from its plant at Crewe in Cheshire. On the same day Ford, the leading UK car maker, said it would cut 1,487 jobs at its British plants.

BAe said it had lost £129m in

dividend to preserve cash for the other, profitable parts of the group - defence, aerospace, marine engineering and medical equipment. Despite an initial 39p fall, Vickers shares closed 5p higher at 84p on the day after analysts were assured that the job cuts were designed to achieve breakeven at Rolls-Royce Motor Cars by the year-end.

Of course, both BAe and Vickers were reporting their performance in an economic climate which has changed markedly since last week's devaluation of sterling turmoil.

Institutional investors continued to show they were happy to get into equities, given the prospect of lower interest rates and possibly higher inflation. Yet the tentative nature of this advance is demonstrated by the way the market rose only on Tuesday and Thursday.

A sector that might be thought as poised to benefit from a drop in lower interest rates and higher inflation is housing, but even here the signals were mixed. Tarmac, Britain's biggest housebuilder, said it had to cut the number of homes it plans to build by up to a fifth after one of the worst trading periods in its history.

Sir Lawrie Barratt, who became the man most identified with wider home ownership in the eighties, revealed that he had managed to turn a £105.9m loss by Barratt Developments into an £11.3m pre-tax profit, a result which boosted the share price by 6p to 87p.

However, Sir Lawrie, who came out of retirement to achieve this turnaround, still felt it necessary to write to the prime minister, urging him

to boost the housing market by cutting base rates to 6 per cent, ending stamp duty and raising the ceiling for mortgage tax relief.

It was a bad week for another symbol of the eighties' property boom, the Canary Wharf development in east London. Chemical Bank of the US joined American Express in refusing to move its European headquarters to the Docklands. Bankers also refused plans to take over the troubled development which were tabled by a group of US investors formed by Mr Paul Reichmann, founder of Canary Wharf.

The market closed the week as it had started - in an uneasy mood. Germany and France seem to have succeeded in fending off a devaluation of the franc, raising the uncomfortable prospect that they might be prepared to proceed to a "fast-track" Europe which excluded the UK. It is one thing to have escaped the surly bonds of high German interest rates: quite another to be permanently excluded from a strong D-Mark zone.

One can scarcely criticise the UK and industrialists for being uncertain about the economic outlook, when the government clearly has still to establish its new economic policy.

So far, the equity market has responded to devaluation by racing ahead in traditional fashion. However, further advances will depend on further interest rate reductions, which could be upset by continuing turbulence on the currency markets.

The pound yesterday touched a new low of DM2.509 before recovering slightly. If this is a bull market, it is a very timorous beastie.

Serious Money

A cheer for the knights at arms

by Philip Coggan, personal finance editor

READ the next few sentences and try to guess who is speaking about the life assurance industry.

"I should like to see a shift in competition away from who gives the best commission to who gives the best value to the customer. I hope that product competition will come to be stimulated by publication and comparison of charges. I hope that consumer interests might be better served through the availability of products without heavy early surrender penalties, and by greater emphasis being given to improving the persistency of policyholders."

Some of you will probably assume that the above comes from the mouth of a consumer pressure group, or more likely, from the pen of some know-nothing financial journalist.

In fact, those comments were made this week by Sir Bryan Carsberg, director general of the Office of Fair Trading, a government body with responsibility for ensuring competition and consumer protection.

Sir Bryan is a brave man. He made his remarks in a speech to the annual conference of the Chartered Insurance Institute. Judging by the reaction of the industry's trade body, one hopes he had a fast car waiting at the back of the hall. The Association of British Insurers dismissed his speech, saying Sir Bryan "betrayed a lack of understanding about the way the insurance industry operates."

Regular readers of the *Financial Times* will not be surprised to learn that I am on Sir Bryan's side. But judge for yourself whether his following analysis of life assurance products displays ignorance or shrewd observation.

"A key aspect of life assurance is the 'halo effect' of combining protection with investment. Customers might find it helpful to know how much they are paying for protection,

that is, commonly, the right to receive the amount in question if they die before the end of the term of the policy. The costs are often only small sums but knowing them would enable customers to compare the investment element of life insurance more readily with alternative investment vehicles."

In other words, when you pay £30 a month for an endowment policy, how much is going to provide you with life cover, and how much is invested in stocks and shares?

If you knew the answer, you could compare the policy with a combination of term assurance (basic life cover, with no investment element) and a unit trust savings plan.

Sir Bryan also dealt with commissions and the surrender penalties applied to endowment policies in early years.

"Given that such policies are mainly investments, people naturally ask why the bulk of not all of premiums should be lost on early surrender" he said. "This month's *Which?* consumer magazine shows that, for 40 different companies, surrender values at the end of year two on similar policies, averaged about £700 against total premiums paid averaging about £1,700. Why should consumers lose some £1,000 on such early surrenders? No other investments result in such heavy automatic losses."

Sir Bryan referred to the practice of "front-ending" commissions, whereby salesmen are paid heavily in the years immediately after selling a policy. "If commission depended more on the maintenance of policies over their extended lifetime, sales people might give more attention to whether the policy fitted the needs of the customer - the industry would be forced to address the quality of sale issue, and thereby reduce the level and costs of inappropriate sales."

To this observer, at least, Sir

Bryan's analysis is splendid stuff. Given that he is about to advise the government on the SIB's review of retail financial regulation, one can feel that the consumer's interest is in safe hands.

Coincidentally, another Sir Bryan has been battling on the consumer's behalf. Sir Bryan Hayes, published a consultative document this week on the formation of a new regulatory body, the Personal Investment Authority (PIA).

The idea is beguilingly simple. Rather than the current alphabet soup of regulatory bodies, Lauro, Fimbra and the like, financial companies which deal with the private investor would be regulated by just one - the PIA. Consumers would know where to complain and uniform standards could be set across the industry.

The snag is that the system will remain self-regulatory. No one will be compelled to join the new body, they will have to be persuaded to do so. Since products such as life insurance are increasingly sold through banks and building societies, it is only logical that they should be regulated by PIA. But the major banks are reluctant, fearing that they will be swamped by the life companies and forced to pay, via the investors' compensation scheme, for the mistakes of others.

To calm these fears, the consultative document proposes a 30 strong board, with a balance of industry representatives and consumers. An elaborate voting system would require major changes to be approved by 75 per cent majorities of the industry groups.

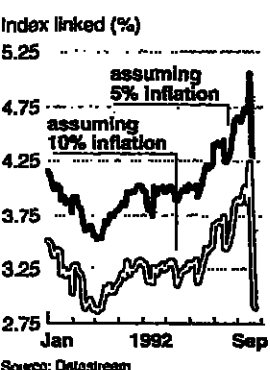
Although the PIA is a good idea, the structure seems a recipe for bureaucratic chaos. And the more you please the industry, the less you are likely to protect the consumer. A PIA with statutory backing would be a better solution, especially if Sir Bryan Carsberg were allowed to run it.

HIGHLIGHTS OF THE WEEK

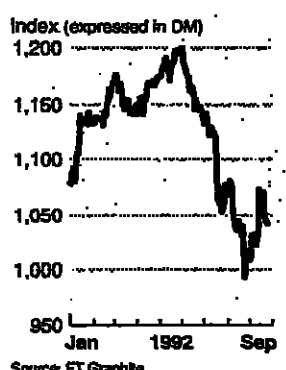
	Price y/day	Change on week	1992 High	1992 Low	
FT-SE 100 Index	2601.0	+34.0	2737.8	2281.0	Hopes of further base rate cuts
Amstrad	27	+4 1/2	44	19	Poss 30p/share bid from Alan Sugar
Barclays	374	+28	410	274	Interest rate cut
British Aerospace	125	-64	379	100	Disappointing results
Glaxo	770ad	-60	943	632	Currency worries
Kleinwort Benson	296	+36	324	212	Up surge in market activity
Lauro	164	+16 1/2	263	112	Re-rating/US presentation
Lloyd Thompson	219	+26	258	160	Profits up 20%/div increased
MEPC	276	+39	411	196	Alban Gate letting
Mowlem (J)	81	-10	171	52	Losses/int div cut
Racal Elects.	69	+5 1/2	70 1/2	45	Chubb demerger/bid speculation
Securicor A	559	+54	652	489	Cellnet stake spec/optimism
Thorn EMI	799	+79	888	633	Brokers positive/upgrades
Trafalgar House	56 1/2	+11	165	39	Recovery
Wilson (Connolly)	142cd	+29 1/2	221	96	Interest rate cut

AT A GLANCE

UK gilts



FT-SE Eurotrack 100



Busy week for gilts

Gilt traders thought Tuesday's one percentage point cut in UK base rates was very bad news for inflation. This is shown by the behaviour of the market for index-linked gilts, whose coupon and redemption value are linked to the retail price index. Traders will pay more for index-linked gilts if they think inflation is likely to increase. In doing so the price of such gilts increases and the yield falls. The graphs show the real yields to maturity (the annual income plus the capital gain to redemption, expressed as a percentage of the current price), assuming inflation rates of 5 or 10 per cent. The calculations are complicated, but the graph shows how yields fell as traders rushed to buy the issues.

European shares slump

European share prices were hit this week by the continued turmoil in the currency markets with speculators turning their attention to the French franc. The Paris market was 2 per cent down on the week and Frankfurt DAX index fell 4.8 per cent. Shares in Milan, Amsterdam and Brussels also fell but the worst effects were seen in Sweden, where short term interest rates are still set at 50 per cent, and the stock market fell by 8 per cent over the week.

CU tops with-profits figures

Two new tables of with-profits maturity values were published this week. According to Money Management, the top five endowment performers over 25 years to August 1, assuming premiums of £50 per month (not £30 per month as used to be used), are Commercial Union (£111,540), Standard Life (£111,508), General Accident (£110,352), Royal London (£106,539) and Scottish Life (£105,925).

Planned Savings' league table, based on annual premiums of £100 for 25 years, has a similar sound to it. Top performers are: CU (£18,902), Standard Life (£18,431), GA (£18,367), Tunbridge Wells Equitable (£18,252) and Scottish Life (£17,998). Both magazines assumed that the policies were started by a 29-year-old man.

Facelift for Henderson trusts

Henderson has revamped its range of investment trusts. Paps. Investors have the choice of putting all their funds into one of five investment trusts, or into the Collection Portfolio, which splits the investment equally between them.

The progressive investment option allows investors to put their money on deposit at institutional rates, and then drips money into the investment trusts over three, six or 12 months. This allows investors the advantage of pound-cost averaging.

However, Henderson has decided not to enter into the competition on prices currently being waged by other Paps-providers. Initial charge is 3 per cent (plus VAT), transaction fee is 1.25 per cent, and the annual management fee is 1.5 per cent (plus VAT).

Filip for smaller companies

It was an excellent week for smaller company shares as they joined the UK market rally. The Moore Govett Smaller Companies Index (capital gains version) rose 8.9 per cent from 1006.02 to 1078.74 over the seven days to September 24. Meanwhile, the County index rose 6 per cent from 790 to 837.71 over the same period.

Wall Street

Insurance dividend gone with the wind

IT IS ONE of those curious cases of bad news being good news. On Thursday, Continental Corporation, which ranks 12th among US property and casualty insurers, announced that it was slashing its dividend for the first time since 1853 and taking \$320m of pre-tax charges, mainly because of catastrophe insurance policy losses.

The culprits were Hurricane Andrew, which tore through Florida and Louisiana last month leaving some \$20bn of damage, and Hurricane Iniki, which has just devastated one of the Hawaiian Islands.

The company also said it would withdraw from the reinsurance business and from its relatively small international operations, to concentrate on its core business. These actions would account for \$120m of the special charges.

Continental's stock plunged by nearly 19 per cent on the day. The shock to the market was particularly severe because Continental's traditionally high dividend has been attractive to investors.

Even as Continental was plunging, the rest of the insurance sector began to rally smartly. The reason: analysts argued that its dividend cut was the firmest evidence yet that the property/casualty insurance cycle might at last be changing for the better.

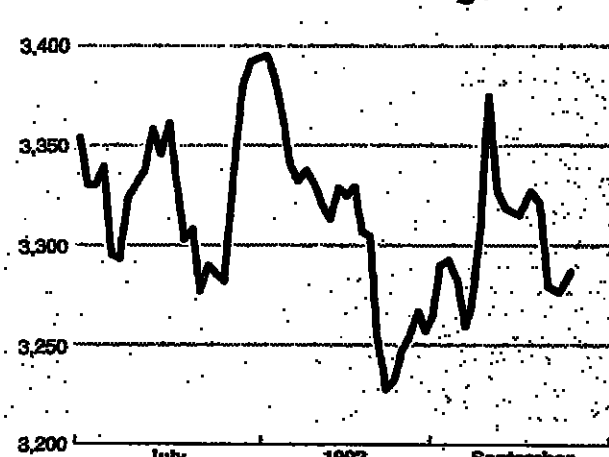
High quality reinsurance stocks, such as General Re, rose particularly strongly.

"I don't think anybody can say until three or four months from now that the turn occurred on September 24," said Frederick Sandburg, an analyst at Kemper Securities, "but the stocks are trying to tell you this is a significant event."

Property/casualty business insurance premiums in the US have fallen by around 40 per cent over the past five years as companies have engaged in aggressive rounds of price-cutting. The growing belief is that the weaker companies, reeling from Andrew and Iniki, will be forced to put up rates to rebuild depleted capital, and that others will happily follow suit.

There have been plenty of false dawns before. Several US catastrophes, such as last spring's Los Angeles riots, have been hailed as the turn in

Dow Jones Industrial Average



the cycle, but the sheer scale of this year's hurricane losses means that the time may have finally arrived.

Only the day before Continental's move, the mighty Prudential Insurance Company of America quadrupled its estimate of losses from Hurricane Andrew to more than \$1bn, which led Standard & Poor's to downgrade the agency, to put the group's top-notch triple-A credit rating on review.

Another straw in the wind, suggesting the cycle may have turned, was an announcement at the start of the week that Primerica, the financial services group run by Sanford Weill, was to take a 27 per cent stake in Travelers, one of America's largest life insurers, with a sizeable property/casualty business as well.

Travelers went on a real

estate lending spree in the 1980s that has left it with one of the worst property portfolios in the industry. It has spent months looking for an investor who would inject cash into the business and bolster its credit ratings, which have fallen worrying close to losing investment grade status.

Enter Weill, regarded as one of the canniest investors on Wall Street. He spent the 1960s and 1970s putting together a group of small brokerages, which he sold to American Express for over \$900m in 1981, and he has spent the last few years building the Primerica group into one of America's most profitable financial services businesses.

He has bought his stake for a good price - less than half stated book value - and he will clearly be playing a big role in revitalising the insurance company: Primerica will get four seats on the 16-person Travelers board and Weill will chair the company's finance committee. Wall Street liked the deal and Travelers' stock soared.

But even with his magic touch, Weill faces a long battle to turn Travelers around. He

too is betting that the insurance cycle is on the turn. That is a powerful endorsement of Wall Street's hunch.

While insurance stocks soared, the week saw the automobile sector move out of favour as analysts weighed up further signs of a painfully slow US recovery and a flagging European market.

The equity market as a whole continued to be buffeted and bewildered by the wild currency gyrations in Europe, mounting fears of disappointing third quarter earnings, and growing uncertainty over the presidential election, amid signs that Ross Perot might be about to re-enter the race. Yesterday morning brought another batch of bearish economic statistics.

But while all these chills winds send the market twirling and dipping, it is still groping for a clear sense of direction.

Martin Dickson

Monday	3326.53	-6.22
Tuesday	3295.55	-30.98
Wednesday	3295.55	0.00
Thursday	3297.60	+2.05
Friday		

The Bottom Line

Back in fashion in the City

AS THE wet weather was driving women into shops to give a good start to the autumn season, two of the best known high street names - Next and Laura Ashley - were warning City hearts with the latest chapters in their recovery stories.

Both have come through the fire of losses and debt reduction and both boast that they have returned to their roots in terms of customer appeal.

Next has once again caught the eye of the middle-market British woman (who no longer goes off fashion in her 30s) and of the trendy young man. It achieved a 14 per cent sales increase in its high-street shops.

Laura Ashley is reclaiming its English country heritage in garments and home furnishings and calling itself a "lifestyle brand" rather than a retailer. It also highlighted its international profile - only 40 per cent of sales lie in the UK.

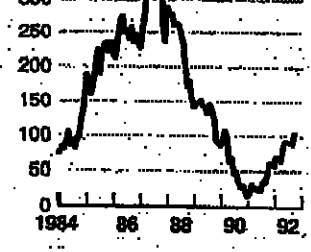
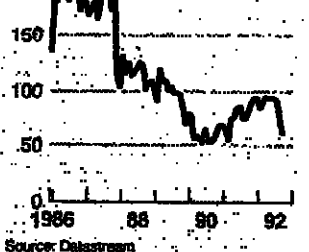
Next has made far more progress on the road to recovery. It returned to profit last year, making £12.3m pre-tax compared with losses of

£40.7m. Its first-half figure bounced back from a mere £200,000 to £8.3m.

Laura Ashley, which lost £9.1m pre-tax last year, more than trebled its first-half profit to £1.68m. However, the bulk of this was contributed by its associates - bed linen in the US and Laura Ashley Japan. North America lost money, offsetting a turnaround in the UK and a profit breakthrough on the continent.

Next, on the other hand, has finished its fire fighting (other than final damping down in the credit operation Club 24) and reported a jump in its operating margin from Next Retail and Next Directory to nearly 4 per cent, after a small interim loss last year. A further step up should come in the seasonally stronger second half.

A stark illustration of where the companies are in terms of



restoring their fortunes is provided by the dividend. Next restored its interim and Lord Wolfson made encouraging noises about shareholders' prospects of sharing in future prosperity. Laura Ashley omitted the payment again. Jim Maxmin, the chief executive,

said: "It's too early in the recovery cycle."

Both companies confirmed the health of their balance sheets after much restoration work. Next will have cash in hand at the year-end even after an £87m repayment of Eurobonds. Laura Ashley continued

to reduce its debt, which is down to £5.5m.

Against a background of financial comfort in both camps, the questions revolve around future prospects and the extent to which the prognosis is in the share price.

Next's fine set of figures sent the share price back above 100p for the first time since early 1990. It settled at 101 1/2 p last night.

Upgraded pre-tax profit forecasts of £26m for the full-year put it on a prospective price-earnings ratio of about 15. Next year's figure could top £30m as the full benefits work through of pruning the shop-chain - from 348 to 316 in the year to July.

Investors who piled in at the low point of 12.5p in January 1991 must be laughing all the way to the bank. Anyone thinking of buying now has

largely missed the boat.

Laura Ashley presents a more tantalising picture, but must be accompanied by a health warning because of the North American problem.

The first lure is the fall in its share price from nearly 100p in July to around 60p for the past month. Even at this level, however, the prospective pie is well over 30, assuming more than 65m profit this year. Some support is offered by the Japanese. Aeon group's 15 per cent interest. (Sir Bernard Ashley, chairman, has 53 per cent and sold some shares at 82p late last year).

The second is that there is still a lot to improve. For instance, it fails to deliver 40 per cent of goods to the right place at the right time.

The third is the recovery potential, including the scope for the group to push its profit margin before tax and interest well above the 7 to 8 per cent that a UK high street chain like Next might achieve.

Even the cynics might start to buy if the share price slipped nearer to 50p.

Jane Fuller

FINANCE AND THE FAMILY

The government cut base rates to 9 per cent on Tuesday. Finance and the Family writers discuss the impact on your mortgage and savings

MORTGAGE rates began moving steadily downward this week in the wake of Tuesday's 1 per cent cut in the base rate, writes David Barchard.

As usual, however, rates for new borrowers were cut quickest; existing borrowers will have to wait a month or so before seeing the benefit.

The medium-sized societies led the way, establishing a norm of around 9.55 per cent for mortgage rates, while the largest lenders paused to consider their strategy.

By the weekend, Abbey National and Nationwide, two of the top three lenders, had cut their basic mortgage interest rates to 9.55 per cent and the new rate was firmly established. Three banks, Royal Bank of Scotland, Midland and National Westminster, have now moved mortgage rates to under 10 per cent.

Halifax and the other big lenders now look set to fall into line. There is one exception: the centralised lenders, whose rates, mostly at 11.5 per cent, are far above the norm.

When they move, the chances are that most centralised lenders will cut their rates by a full percentage point. The centralised lenders, above the building societies and banks, at least so far as their existing borrowers are concerned.

Building society mortgage interest rates do not often fall below 10 per cent in the UK. May 1988 was the last time they fell below this threshold, and that did not last long. To find a period when mortgage rates stayed below 10 per cent for a considerable time one has to go back to 1977-78.

This time may be different. Some economic pundits forecast a base rate as low as 6 per cent. Mortgage lenders are hoping that first-time buyers, and others who have been waiting before buying a home, will be tempted back into the market.

Those who prefer certainty may opt for the 8.25 per cent fixed rate mortgages being offered this week by National & Gloucester, Northern Rock is offering 8.50 per cent fixed for two years. The C&G offer, which lasts for two years, is particularly attractive because, unlike the others, it is not tied to the sale of property insurance and is available on an interest-only basis, as well as for repayment and endowment mortgages.

Most striking in the latest round of cuts is that societies have not passed on the full 1 percentage point cut to customers. It shows that societies are beginning to structure



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their mortgage interest charges along new lines. For the last two or three years, customers with very large mortgages have done much better than those with average-sized loans.

Abbey National's customers with mortgages over £100,000, for example, were being charged 9.99 per cent, when those with mortgages of £50,000 or below paid 10.7 per cent.

This week, Abbey National customers with mortgages under £50,000 must have been delighted to learn that their rates had been cut by 0.75 percentage points to 9.55 per cent, while those with mortgages over £100,000 enjoyed a much less impressive reduction of only 0.5 percentage points to 9.49 per cent.

It will take a good many years of low interest rates before lenders and homeowners forget the painful lessons of the last few years. In the British housing market.

Building societies are traditionally slower to announce changes in savings than mortgage rates, although cuts in savings returns are usually put more quickly into effect, writes Philip Coggan.

A few institutions have started to lower savings rates already. At Nat West, for example, gross rates have fallen by a shade over 1 per cent with a £25,000-plus deposit in the Premium Plus account now offering 7.55 per cent, down from 8.51 per cent. The result is a fall in net rates by just over three quarters of a percentage point.

It seems likely given the recent complaints by building societies about margin pressure, that savers will suffer the full percentage point decline in gross rates, whereas homeowners are only enjoying a 0.75 percentage point cut in mortgage rates.

The market for guaranteed income bonds has been in turmoil since the base rate change, which is why our Highest Rates table (page VI) excludes this category this week.

Baronworth Investment Services cites one company, Providence Capital, which cuts its one year GIB rates by 2.5 percentage points on Thursday. The best offers on three-year bonds are just over 7 per cent net (Prosperity Financial services is offering 7.5 per cent on sums of over £15,000; to get 8 per cent, one has to invest as much as £50,000 for five years with Aetna).

The prospect for annuity rates is a matter of debate, since these depend not on base rates, but on the level of gilt yields. According to the Annuity Bureau, annuity rates are likely to rise.

But William Burrows of Sage Financial consultants says: "I cannot guess what the short term yields will do - but the general feeling is that long term rates will fall."

National Savings was quick to respond to this week's UK base rate change, with many of its products withdrawn from sale on Tuesday. The 38th issue of fixed

interest certificates, the Series E Capital bonds, First Option bonds, Issue C Children's Bonus Bonds and the 7.5 per cent Yearly Plan are no longer on offer.

New rates will be announced shortly. There will not necessarily be cuts of 1 per cent across the board, because of the tax-free nature of many of the products.

Changes in variable rate accounts have already been announced. As from October 6, the rate on the investment account will fall from 8.25 per cent to 7.25 per cent. From November 5, the return on income bonds will drop from 9 per cent to 8 per cent.

The 5th index-linked savings certificates, which pay a tax-free 4.5 per cent plus inflation if held for five years, remain on sale.

He says that the big issue is confidence. Young people are nervous for their jobs. While unemployment and the fear of it remain high, then, a strong pick-up in demand is unlikely.

This opinion is born out by a survey for the Woolwich building society of 18-25 year-olds' attitudes to house purchase. When asked which factors would determine when they bought for the first time,

Don't hang out the flags just yet

BASE RATE cuts cannot possibly be bad news for the domestic property market.

However, homeowners should not hang out the bunting just yet. In the long term, the market will be boosted.

But there are several reasons to believe that this base rate cut will not, in the short-term, give house prices the upward push that normal theory suggests they should.

Part of the reason can be seen in market behaviour this year. If lower lending rates were enough, then the market should already be showing signs of life.

As the Weekend FT pointed out last month, the cost of servicing a mortgage as a proportion of average earnings, having increased to unsustainable levels in 1990, is back to the level of early 1988.

First-time buyers in particular should have been tempted back into the market by the array of special discounts which lenders were offering. Ian Darby, of mortgage brokers John Charcol, says they have had a range of offers below 10 per cent to consider for some months, and affordability is not the issue.

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80 per cent named job security, 70 per cent income and 56 per cent savings. Only 44.3 per cent named mortgage rates, while future house prices, the prevailing concern of virtually everyone who is already on the "housing ladder" were important for only 11 per cent.

Last week's events were scarcely conducive to confidence. Deals fell through as nervous buyers decided not to bother, while estate agents report ridiculous offers from buyers trying their luck. This week's worrying news about job losses may be more

John Authers on the effect of base rate cuts on property prices

important for first-time buyers than base rates.

However, the maths of buying is now appealing. A first-time buyer with the Leeds Permanent, the biggest lender to cut its rates this week, could fund a £50,000 mortgage with repayments of only £425.17 per month for the first year, and £256.63 after that.

Cheltenham & Gloucester, in arguably the most attractive fixed-rate deal currently available, would allow interest-only payments of just £380.94 per month to fund a mortgage of the same size, leaving the borrower with a full range of options to save towards the capital.

This kind of sum will in many cases be cheaper than the rent for an equivalent property, and should be

enough to tempt many savers out of renting. The savings rates available to those who rent are coming down, adding to the arguments for taking a loan.

The rental market, meanwhile, has shown signs of life, particularly in areas such as London and the South East where homeowners have been particularly hard hit.

According to Rowena Gilbert, letting director with Chestertons, the biggest letting agency in London, the proportion of business from individuals, rather than foreigners or corporate clients, has increased dramatically over the last year. Rents have been stable for some time while the cost of buying has continued to decrease.

All of this points to pent-up demand for housing. But experts, such as John Wriglesworth of UBS Phillips & Drew, point to a similar overhang of supply thanks to repossession and inheritance. He does not expect prices to rise until the end of next year. Those sitting on "negative equity" need to stay put for another year.

For first-time buyers, this is a "time to buy" in terms of affordability, but it is not an investment opportunity - it would be most unwise to expect significant real returns from a house purchase.

Youngsters are unlikely to look at it this way. The British retain their addiction to home ownership and this could rescue today's straitened homeowners. The Woolwich survey found 83 per cent of 18-25 year-olds regarded a home as a sound investment, and 80 per cent wanted to buy.

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FT269

FINANCE AND THE FAMILY

Making the most of investing abroad

Philip Coggan looks at the best ways to take advantage of financial opportunities outside Britain

THE FALL in the pound's value has highlighted the attractions of overseas investment for British investors. Not only is there the possibility of a windfall gain in the case of a sterling devaluation, but overseas bond and share markets often can outperform their UK equivalent.

So how does an investor venture abroad?

Currency funds
These invest in foreign currency money market instruments, and so offer a return which reflects the general level of interest rates in the overseas country. Earlier this week, for example, Rothschild's Deutschemark fund was yielding 8.6 per cent, the peseta fund 11.8 per cent, and the dollar fund just 2.23 per cent.

Cautions are needed, though. There are no hard and fast rules in foreign exchange markets, as the past few weeks have shown. But a good guide is that the higher a country's interest rates, the weaker the currency. So, the higher yield available from a peseta fund might easily be cancelled out by a decline in the currency.

Conversely, those UK investors who switched into a dollar fund a few

weeks ago, when the exchange rate was \$2 to the pound, had to accept a very low yield. But they have already made a capital gain of around 17.5 per cent.

Currency funds can be used to postpone tax, which is payable only when money is brought back to the UK. So, money can be left to "roll-up" within the fund, compounding at the gross rate. An investor paying tax at the higher rate, and who expects to retire in a few years, might use a fund to postpone tax until he retires and drops to a lower tax band.

Bond funds.
Non-British investors traditionally have held a good part of their investments in bonds, but the concept has been slower to catch on in the traditionally inflation-ridden UK.

The appeal of an international bond fund is that interest rates should fall (and bond prices, therefore, rise) as the world economy tries to escape from recession. The investor might also benefit from any depreciation in the pound. Of course, the two effects could cancel out each other. Bond prices might fall, even if the pound declines, and a bond rally could be offset by sterling appreciation.

The long-term performance of such funds has been only moderate to date. The nine funds that have been running for five years have achieved an average growth (with income re-invested) of 19.9 per cent, a performance beaten easily by a building society although far superior to international equity growth funds.

But some experts believe that the 1990s will be the "decade of the bond," so returns might improve (see page V1 for fund launches in the sector this week).

Equity funds
If you want to invest in overseas shares, you have a very wide choice. There are 168 unit trusts in the international growth sector, a further 19 classified as international equity income. 125 North American funds, 132 European, 88 Japanese, 108 Far Eastern and eight Australasian. In addition, there are 45 international investment trusts, 22 European, four North American, six Japanese, 26 Far Eastern, and a further six concentrating on "emerging markets" (see article below).

International general investment trusts did rather better with an average gain of 12.6 per cent, helped by a

can be both rapid and substantial - and can wipe out a currency gain easily. A UK investor might have decided correctly in August 1990 that the yen was due to strengthen against sterling. But if he had backed that hunch with an investment in Japanese equities, the 40 per cent fall in the Tokyo stock market would have wiped out his 15 per cent currency gain.

The risks and rewards are greatest with a single country fund. The average Australasian unit trust, for example, fell 40.1 per cent over the five years to September 1. But the Gartmore Hong Kong fund showed an 106.7 per cent gain over the same period.

A broadly spread international equity fund should reduce the volatility - although the 1987 crash showed that the world's major stock markets were quite capable of all falling together. Indeed, international growth unit trusts failed to live up to their name in the five years to September 1 - the average fund in the sector fell by 15.9 per cent, and only 13 of 103 showed any gain at all.

International general investment trusts did rather better with an average gain of 12.6 per cent, helped by a

narrowing of the discount over the period.

When choosing an overseas unit or investment trust, there are two important factors to consider. One is income. Other markets traditionally have traded on a lower yield than has been available in the UK. At the beginning of September, the average yield on European investment trusts was 1.7 per cent, and 0.3 per cent on Japanese trusts, compared with 6 per cent on the average UK general trust.

The second factor is the personal equity plan rules. Trusts committed to keeping 50 per cent or more of their assets in the European Community qualify for the full 15,000 PEP allowance. But other trusts - including the biggest in the sector, Foreign & Colonial - qualify only for a £1,500 allowance.

Some readers may want to invest directly in overseas equities. This can be cumbersome, with brokers forced to impose additional charges to reflect settlement costs and dividend collection procedures. But Fidelity launched a specialist service recently for those interested in overseas investment with a minimum commission of \$38 for US stocks and \$100 for European equities.

The Week Ahead

FOR Sears, the retailing group behind such names as Selfridges, Wallis, Dolcis and Olympus, the most interesting number at Tuesday's interim will not be the profit figure of about \$20m before tax and exceptional, but the size of the dividend. Opinion is split over whether the 1.535p payment will be held.

Having sold the menswear division and warned of an accompanying \$22m extraordinary charge, Sears will probably deal with its other problem division, footwear, above the line. One analyst estimated \$40m to \$50m of exceptional costs for the restructuring of the British Shoe Corporation.

Fortis, the hotels group, announces half-year results on Thursday with City forecasts ranging widely from pre-tax profits of \$25m to \$40m, compared with last year's \$42m. Attention will be focused on

the prospect of senior management changes. Although analysts do not expect any immediate word on the possible retirement of chairman Lord Forte, the group might announce the appointment of some non-executive directors.

Results on Friday from Amstrad, the electronics and computer company, are expected to show a loss for the year to June 30 of about \$70m. The company's PC business, which provides it with the bulk of its revenue, has been battered as the industry's major players have been engaged in an all-out price war.

The company might cut or pass its dividend. Even if it does, it would not dent Amstrad's \$100m cash pile. However, given Alan Sugar's stated interest in buying back the shares at 30p, and the expected size of the company's loss, many analysts expect the dividend to be passed.

PRELIMINARY RESULTS

Company	Year to	Pre-tax profit (£000)	Earnings per share (p)	Dividends per share (p)
Amber Day	Jul	7,350	(10.40)	3.87 (8.81)
Balfour Beatty	Aug	288 L	(100)	(0.40)
Barratt Develop	Jun	11,300 (105,000)	7.8	(2.0)
Bennett & Fountaine	Jun	3,550 L	(2.31)	(2.2)
Bryant Group	May	20,300	(10,300)	5.5 (3.4)
Canford	Apr	2,100	(2,530)	10.0 (12.7)
Centrica	Jun	1,050 L	(554 L)	(-)
Cowies (CV)	Apr	1,670 L	(563 L)	(-)
Dorling Kindersley	Jun	7,500	(3,660)	(-)
Eco-Tech	Aug	328	(508)	1.09 (1.80)
EFM Dragon Ltd	Aug	507	(470)	0.11 (0.10)
Flonox	Apr	8,560	(7,340)	(-)
Gent (SR)	Jun	2,250	(1,080)	3.4 (1.3)
GT Venture Inv Co	Jun	438	(468)	3.01 (3.2)
Hays	Jun	57,400	(56,800)	10.33 (10.4)
Lloyd Thompson	Jun	14,400	(11,250)	12.96 (8.96)
M&A	Jun	71,200	(66,300)	13.7 (12.8)
Macklow (A&J)	Jun	10,800	(10,800)	7.96 (5.11)
Murray Ventures	Jun	4,280	(3,950)	12.2 (12.0)
Ricardo Int'l	Jun	2,040	(4,650)	3.8 (5.9)
Southern Newspapers	Jun	7,010	(8,610)	20.1 (25.7)
SWP Group	Jun	30	(225)	0.1 (2.2)
Thorncliffe Dual	Jul	2,250	(2,700)	7.02 (8.41)
Tor Inv Trst (Income)	Jul	1,330	(1,850)	32.8 (40.8)
Wharfedale	Jun	2,940 L	(1,230 L)	(-)
Whitney Mackay	Apr	435 L	(576)	(5.1)

INTERIM STATEMENTS

Company	Half-year to	Pre-tax profit (£000)	Interim dividends per share (p)
Acas Group	Jun	285 L	(1,320 L)
Anglia TV	Jun	4,550	(3,070)
Antipodes Hldgs	Jun	8,900	(8,820)
Appleyard Group	Jun	1,750	(1,510)
Arcoelectric	Jun	378	(164)
Ashley (Laurie)	Jul	1,680	(528)
Atlas Converting	Jun	2,270	(3,000)
Balfour Beatty Tech	Aug	12 L	(17)
Barings	Jun	11,800	(24,300)
Black (AAC)	Jun	254	(154)
Brake Bros	Jun	7,120	(6,950)
Braxton	Jul	1,040	(1,650)
Brent Chemicals	Jun	13,100	(4,610)
Bristol & West	Jun	1,300	(38,200)
Britannia Group	Jun	155 L	(3 L)
British Aerospace	Jun	129,000 L	(86,000)
British Fittings	Jun	1,020 L	(1,710)
British Estates	Jun	12,800	(11,730)
BSG Int'l	Jun	8,570	(6,510)
Business Tech	Jun	212	(154 L)
Cavendish Group	Jun	272 L	(247)
Clarke Nicholas	Jun	216 L	(72)
Cycle Petroleum	Jun	5,480	(4,650)
Comag Group	Jun	44	(187)
Copymore	Jun	508	(606)
Costain Group	Jun	2,500	(5,700)
Crested	Jun	312	(870)
Dagmar Motors	Jun	30	(101)
Dancora	Jun	20	(210)
Dinkie Hall	Jun	110	(90)
Dunlop House	Jun	432 L	(185 L)
Edinburgh Fund Man	Jul	1,880	(2,450)
Elwick	Jul	1,720	(1,710)
Erie Group	Jun	1,650 L	(951 L)
Fired Earth Tiles	Jul	6	(136)
Fisher (James)	Jun	2,280	(1,900)
French Property	Jun	15,400	(384)
Gent	Jun	202	(175)
Hampden Group	Jun	422	(288)
Harrington Kilbride	Jun	938 L	(2,090 L)
Hartons Group	Jun	6,900	(5,270)
Hawthorn Estate	Jun	1,600 L	(1,580 L)
Hawthorn Europe	Jun	393 L	(85)
Headman Group	Jun	465	(213)
Headline Book	Jun	804	(378)
Heleas	Jun	612	(706)
Henderson Highland	Aug	514	(1,010)
Highcroft Inv Trst	Jun	494	(420)
Hopkings Group	Jun	1,340	(3,020)
Hornby Group	Jun	158	(541)
Handfield Tech	Jun	2,350	(1,052)
ISA Int'l	Jun	1,320	(1,020)
Jardine Strategic	Jun	211,000	(194,000)
JMD Group	Jun	150 L	(70 L)
Lambert Housarth	Jun	1,250	(1,480)
Liberty	Aug	648	(1,650)
London Securities	Mar	6,550 L	(5,250 L)
Maclean-Glenlivet	Jun	2,840	(3,300)
Malpas Group	Jun	3,320	(3,307)
Microvision	Jun	62	(2,210 L)
Mora O'Farrell	Jun	520	(815)
Morrison (Wm)	Aug	38,200	(22,000)
Newhall	Apr	9,210 L	(5,350 L)
Nest	Jul	8,300	(200)
Norish	Jun	1,000	(909)
P-E International	Jun	514	(1,010)
Pittard Group	Jun	1,270	(1,040)
Reliance Group	Jun	-	(-)
Rover Group	Jun	1,360	(1,011)
Russell (Alexander)	Jun	31,000 L	(43,000 L)
Rutland Ltd	Jun	3,540	(3,870)
Schroders	Jun	636	(1,010)
Seaford Resources	Jun	3,440	(3,130)
Secure Trst	Jun	286 L	(381 L)
Shelford Innovation	Jun	1,380	(1,050)
Spirax-Sarco	Jun	10,500	(9,440)
Spring Ram	Jun	18,400	(16,300)
Tarmac	Jun	15,100 L	(18,200 L)
Telemax	Jun	673	(2,470)
Tesco	Aug	282,800	(229,600)
TT Group	Jun	5,280	(5,470)
TV-am	Jun	9,050	(6,720)
TVS Entertainment	Jun	7,800	(10,900)
Unidire	Jun	2,450	(1,440)
United Newspapers	Jun	46,500	(38,600)
Vardon	Jul	337	(-)
Victors	Jun	4,100 L	(4,300 L)
Whitman	Jun	4,500	(4,370)
Wolvenholme Risk	Jun	1,880	(1,240)
Yule Catto	Jun	10,200	(8,870)

(Figures in parentheses are for the corresponding period.)
Dividends are shown net pence per share, except where otherwise indicated. L = loss. # = Operating profits. + = Net profits. * = Net revenue. @ = Figures quoted in Irish pounds & pence. \$ = 2nd interim dividend. = Figures quoted in US dollars & cents.

OFFERS FOR SALE, PLACINGS & INTRODUCTIONS

Hawthorn Europe is to raise £2.97m via a placing of 10m shares at 31p and an open offer on a 5-for-4 basis at the same price.
JMD Group is to raise £3.9m via a placing and open offer of up to 32.2m new 5p shares and a subscription for a further 2.6m shares.
Wharfedale is to raise £5m via a placing and open offer on a 12-for-11 basis at 10.5p.

Markets with exotic appeal

Once ignored, now they are in demand, reports Philip Coggan



Oil drilling in Colombia, where 10 stocks dominate the market

EMERGING markets are one of the investment fashions of the moment. Hitherto ignored areas such as Latin America suddenly are attracting international investors.

There can be some disagreement about what constitutes an emerging market, but these countries are found mainly in south-east Asia, Latin America and southern parts of Europe. Their attraction is that economic growth tends to outstrip that of the industrialised world, while their economies are being liberalised and opened up.

As Fund Research puts it in a new report: "Although emerging markets account for 13 per cent of the world's GNP, and perhaps 80 per cent of the world's population, their market capitalisation is only 6 per cent of total world capitalisation and they probably represent only around 0.5 per cent of institutional investors' total portfolio holdings."

For the private investor, the only real way of tapping the potential growth of these markets is via a unit or investment trust. These fall into three categories of fund: single country, regional and global.

Single country funds offer the riskiest ride. The markets can be very illiquid, with managers able to buy only a few shares. In Colombia, for example, 82.5 per cent of the market's capitalisation at the end of June consisted of just 10 stocks.

If a unit trust manager is forced to meet redemptions, he might have to accept fire sale prices. This will affect performance adversely. And whereas an investment trust manager can escape these problems, the

investor in such a fund can be faced with the alarming swing from premium to discount.

Many single country funds, listed in London but based offshore, have had particular problems with discounts. A recent analysis by Olliff and Partners shows that the average discount in the sector is 35 per cent.

Regional funds offer the investor some protection

against these problems but are not immune. A region's markets can rise and fall together, even if economic performance is not in sync. Fund Research says: "Falls across Latin American countries have given the appearance of a correlated decline, whereas this effect was exacerbated by a general withdrawal of hot money from overseas investors." The Latin American investment trust was the best performer of all investment trusts in 1991, but is down by 18.6 per cent over the year to September 1.

Global funds should, in theory, offer less volatility. While the individual markets are highly volatile, research seems to indicate that a basket of such investments is no more risky than a mainstream stock market such as the UK. A basket of stocks should offer a better return, too.

Now, alarm bells ought to sound whenever someone claims they can achieve a higher return at no extra risk. But enthusiasts claim emerging markets are "inefficient," allowing you to pick up attractive assets at bargain prices. On the other hand, a global fund manager has an enormous range of countries and potential investments to analyse. The sheer scope of the task could be defeating.

So, returns can vary enormously. There are six emerging market investment trusts, of which the best performer over three years was Templeton, with an impressive 70.4 per cent. But the worst performer, New Frontiers Development, lost 28.1 per cent.

Among unit trusts in the field, the best performer has been Prosperity Emerging Markets, which is second in the international growth sector over five years with a rise of 27.6 per cent.

But private investors should remember that any equity investment involves risk and should be entered only for the long term - which means at least five years. Most experts would agree that emerging markets should represent only a small proportion of a private investor's portfolio.

Deadline nears for BES relief

THE DEADLINE for carrying forward BES tax relief from the last tax year is October 5. The rules are complex but provide opportunities for those who did not shelter any funds from tax last year.

Only half, at most, of any investment you make now can be carried back to 1991-92; even then, there is a limit of £5,000. Thus, if you invest £5,000, only £2,500 can be carried back; if you invest £45,000, just £5,000 can be carried back.

This autumn's BES season has been overshadowed by the arrival of non-recourse loans from banks which sponsor schemes. These have been of no use to standard-rate taxpayers so far, but allow top-rate taxpayers to get a return after a year.

But supplies of the two schemes offering such loans, sponsored by Close Brothers and Johnson Fry, are now exhausted. Three more conventional contracted-exit companies are still available; these

are Accumulus, sponsored by Terrace Hill Capital and with a bank guarantee from Standard Chartered; Cavendish Water, sponsored by Smith & Williamson; and Airways Assured II.

Scottish solicitor Neil Clark is offering some more esoteric schemes. Growth II has co-investors from developer Laing Homes and managing agent Graham Harvey - although not from any large financial institutions - to pay £1.40 in five years for every £1.00 invested now. Reversionary Gains IV is aiming to raise £2m to buy home reversioners from the elderly.

Meanwhile, a trading company called Spirit of 1992 is aiming to raise £750,000. The company will produce whisky on the Isle of Mull and aims to wind up within six years. There are no guarantees, and trading companies are inherently more speculative than property BES companies.

John Authors

COMPANY NEWS SUMMARY

TAKE-OVER BIDS AND MERGERS

Company bid for	Value of bid per share	Price paid before bid	Value of bid	Bidder
Prices in pence unless otherwise indicated				
Blythard	5.4	4 1/2	4 1/2	Abbott Hedges
Continous Stat	40	38	34	500 Prontap
Gibbs New	290	188	183	11,000 Briarley Inv
TVS Entertainment	25	27 1/2	18 1/2	15,500 Int Family Est
D. Prat.	45	43	38	22,500 Int Family Est

*All cash offer. †Cash alternative. \$For capital not already held. ‡Conditional. †Based on 2.30 pm prices 25/9/92. \$58 shares & cash. † Suspended.

RESULTS DUE

Company	Announcement due	Dividend (p)	Last year	This year
Final				
FINAL DIVIDENDS				
Advest Group	Friday	1.25	5.75	1.25
Amstrad	Friday	0.4	1.0	0.4
Beckman (A)	Thursday	1.63	3.15	1.63
Blithy	Wednesday	1.6	1.8	2.1
Blithy Group	Wednesday	0.5	-	-
British Building & Eng App	Tuesday	0.5	-	-
Cornwall Partner	Thursday	2.3	2.5	2.3
Curcio Holdings	Thursday	3.2	10.6	3.4
Frogmore Estates	Thursday	0.4	0.75	0.4
JF Japan Inv Trst	Monday	1.8	3.3	1.8
JF Pacific Warrant Co	Wednesday	1.8	3.3	1.8
Lincal Group	Wednesday	0.5	1.0	0.5
Norex	Wednesday	-	2.0	-
Preswick Holdings	Wednesday	-	1.0	-
Prior	Wednesday	-	-	-
Scottish Asian Inv Co	Wednesday	-	0.05	-
Servy Group	Tuesday	0.7	1.45	0.6
Unigroup	Wednesday	-	-	-

INTERIM DIVIDENDS				
Alaxxon Group	Thursday	3.0	7.6	-
Anglo Pacific Resources	Wednesday	-	-	-
Arax Energy	Wednesday	-	-	-
Arax Property Holdings	Thursday	1.25	-	-
Ash & Lacy	Friday	2.5	3.9	-
Bank of Scotland	Wednesday	1.7	2.85	-
Bertha Holdings	Wednesday	5.87	12.33	-
Blackbys	Wednesday	1.9	1.43	-
Bloomsbury	Friday	-	-	-
Bossey & Henkes	Wednesday	5.5	14.5	-
Boston	Wednesday	2.5	3.5	-
British Walker	Wednesday	-	-	-
British Shoe	Tuesday	-	-	-
Brookemore Holdings	Tuesday	-	-	-
Cambridge Isotope Labs	Wednesday	-	-	-
Clifford Foods	Friday	-	-	-
Cliff Resources	Wednesday	-	7.1	-
Deacons Int'l	Thursday	4.4	7.0	-
Delphin Packaging	Friday	-	-	-
Duff Mining	Wednesday	1.7	2.6	-
EW Bank	Wednesday	1.21	24.0	-
Exploration Co	Wednesday	-	9.1	-
Exploration Co	Wednesday	-	12.0	-
Flaming Ice & Cap Inv Yatl	Wednesday	-	-	1.0
Fort	Friday	2.75	7.16	-
Gilchrist Group	Tuesday	0.2	0.3	-
Glenacres Group	Monday	0.125	0.125	-
Healey Group	Monday	3.15	5.0	-
Hell (Joseph)	Monday	8.0	28.0	-
Hov Group	Monday	1.0	1.5	-
Indonesian Int'l	Monday	-	-	-
Linnsad	Monday	2.0	2.0	-
Martin (Albert)	Friday	1.7	1.7	-
Mellor	Monday	2.7	2.7	-
Pacific Sarnag Holdings	Wednesday	-	0.8	-
Petroleum	Thursday	-	-	-
Quintex Oil Services	Wednesday	-	-	-
Rabners Group	Wednesday	-	2.4	-
Teddlan	Thursday	8.25	18.75	-
Tread Executive	Friday	-	-	-
Richards Group	Tuesday	1.85	2.75	-
Scottish TV	Friday	2.67	13.12	-
Sears	Tuesday	1.52	3.83	-
Singapore Group	Tuesday	3.7	7.5	-
Singapore Para Rubber	Wednesday	-	1.1	-
Sonelli (Mellerson)	Tuesday	2.202	-	-
Sydney	Wednesday	-	-	-
Time Products	Thursday	2.65	4.68	-
W&S Stores	Tuesday	2.25	3.25	-
Wheeler Hulse Burns	Friday	2.7	6.6	-
Wills (James)	Friday	4.25	6.25	-

FINANCE AND THE FAMILY

Planning Your Pension

The importance of preparing for the day when you retire

By the time you retire, it is possible that your pension, and not your house, will be your greatest single asset. However, few people understand either how much they have invested, or how much they are entitled to invest.

Over the coming weeks, the *Weekend FT* will publish a series of articles to explain your entitlements, and the different bodies which could provide a pension.

If you want to take advantage of the full Inland Revenue tax benefits for long-term pension saving there are three choices of provider: the government, your employer, or a personal pension via an independent fund manager or insurance company. This first article explains the pension provision available from the state.

THE STATE will support you in your old age - but that support is designed to fund fish and chip suppers rather than haute cuisine. And even the United States pension system faces horrendous problems as the average age of the population increases.

These problems are so big that the government has been offering incentives for investors to opt out of the state scheme. All of which goes a long way to explaining why pension planning is so important - and so difficult.

The state's pension provision comes in two layers: the "basic pension" and then, for some, the "additional pension" known to most as Serps (the state earnings-related pension scheme). The government then provides tax reliefs of varying sizes to allow companies and independent providers a chance to compete.

To take the two tiers in turn:

Basic pension

Everyone who pays the full rate (Class 1) National Insurance contributions for most of their working life is eligible for the basic pension, and the payment of NICs is compulsory for those who are employees.

Some women still pay the reduced rate of NIC, which

does not give them a right to this pension. The self-employed build up a right to the basic pension through paying Class 2 NICs.

The rules governing the basic pension are as follows:

1. It is paid weekly (as are contributions) and rises in line with retail price inflation at the beginning of each tax year. The present pension is £54.15 for a single person.

2. It is paid only when a man has reached 65 or a woman 60. You cannot take a basic state pension if you retire from your job early but you can defer taking it until 70 for men and 65 for women.

3. For married couples, if one partner retires and the other is not working, an extra £22.55 is paid. If that partner is over the relevant retirement age, it will go to them direct - otherwise, it goes to the partner who has reached retirement age.

One further complication: if you retire but your partner is still working, then the extra pension is not payable until they do retire. The maximum a household can receive under this system is a less-than-primarily £26.70 per week, or £4,506.40 in a year.

Additional pension

Whether you are in Serps might well depend on your employer. Large companies

tend to "contract out" and provide their own pension scheme. But many small companies cannot afford the commitment of funding their own pension scheme, so rely on Serps to do the job for them. Self-employed people do not have the option of Serps.

So, if you work for a company and have not signed up for a "contracted-out" pension scheme, you are contributing towards Serps by default. Whether you should be doing so is another matter.

The basic promise of Serps is to pay 20 per cent of your average earnings as a pension once you have retired. These are adjusted for inflation, and include every year between the age of 16 and state retirement age.

Thus, under the present system, a man needs to start work at 16 and pay National Insurance contributions for 49 years to be entitled to the full Serps pension. Employers also pay NICs on their employees' behalf towards Serps.

The scheme has become a political football, though.

When introduced under Labour in 1978, it offered to pay an income of 25 per cent of the average of the 20 highest-paid years of employment. But there are complications.

Amendments introduced by the Conservatives in 1988 are being phased in gradually over 49 years. Those retiring on or before the 1988-89 financial year will have their pension based on the more generous Labour system.

Anybody reaching retirement age after 2037-38 for men, or 2032-33 for women, will be on the new system. All those who fall in between will be paid their pension via a hybrid system.

A further qualification is that the earnings to which the scheme is related are not total earnings but only an employee's earnings between two strict bands. The lower earnings limit is £54 a week while the upper limit, or "cap," is £405, equivalent to £21,060.

Even if you earn £100,000 a year, your entitlement will be worked out on the assumption that you earn £349 a week (the

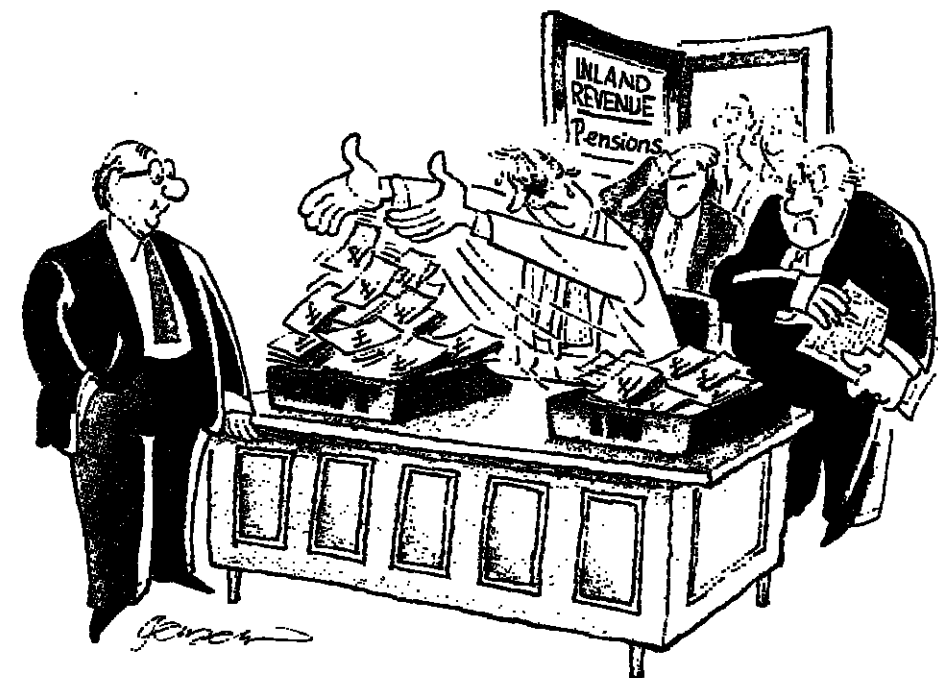
difference between upper and lower limits). Similarly, those paid under £54 a week have no access to Serps.

Finally, if you were working between 1961 and 1975, you might qualify for a small "graduated pension" worth up to £5.50 a week. This system was replaced by Serps.

As with the basic scheme, Serps' pensions cannot be taken until 60 for women and 65 for men. Pension payments then are index-linked.

Serps can thus be described as a safety net - although barely adequate - for those who are employed and cannot be bothered to take any action over their pension. NICs to fund it are not tax-deductible and income tax is payable in the usual way on the pension you get in retirement. So, this arrangement has no claim to "tax-efficiency" and does nothing for the self-employed.

Many people effectively will contract-out of Serps when they sign up for a company pension scheme. If you do not belong to such a scheme, but still leave Serps, the govern-



ment automatically will pay money into an appropriate personal pension set up by an insurance company or fund manager (of which more later in the series).

Contracting-out is done year by year, so you can contract back in. Then, when you retire, you would be paid income in differing proportions by the government (for the years when you were contracted-in) and by the personal pension provider.

Ultimately, Serps should be regarded only as a very basic building block for your pension. You need added options, which we start to cover next week.

But even with the vast funds at its disposal, the problems the government has in funding pensions should make painfully clear that planning by the individual is not easy.

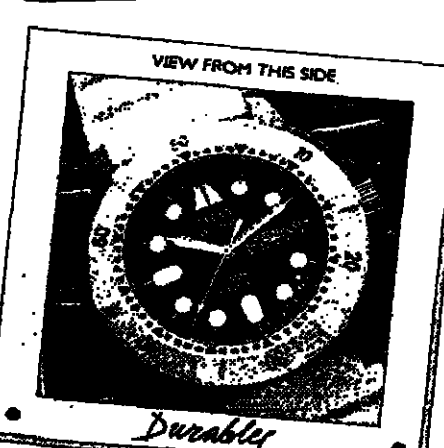
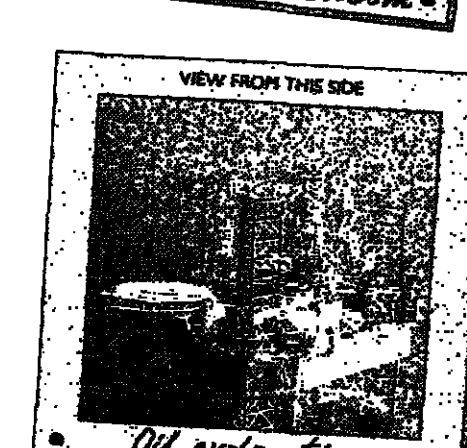
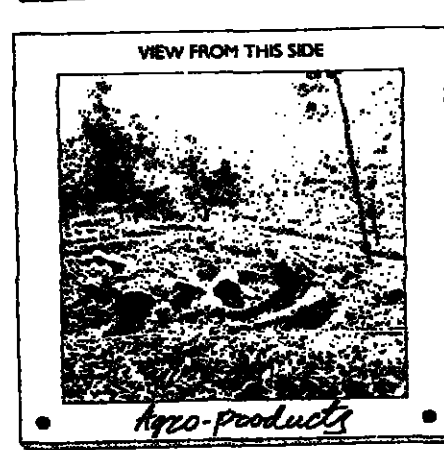
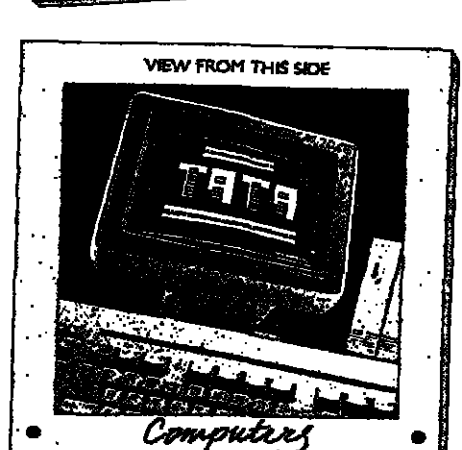
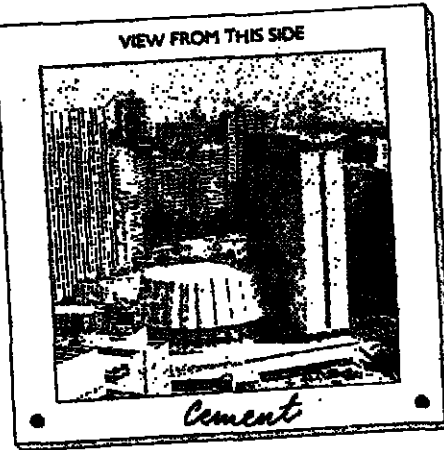
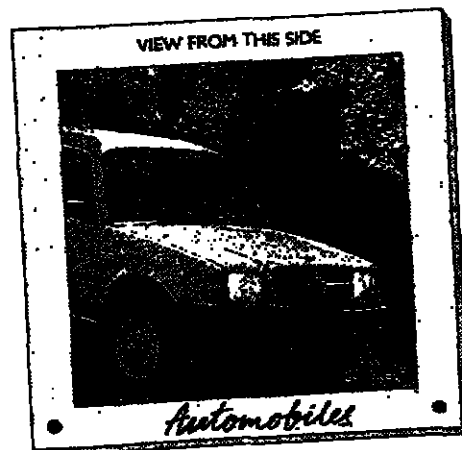
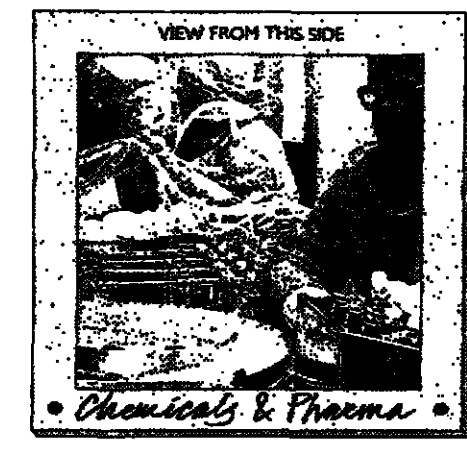
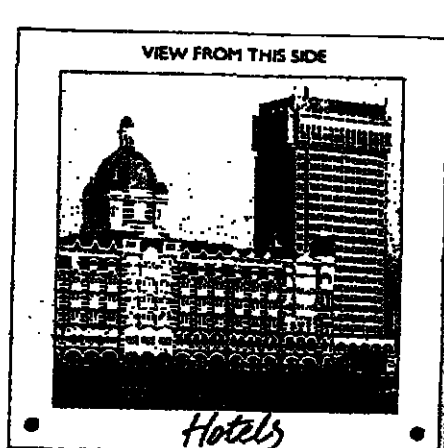
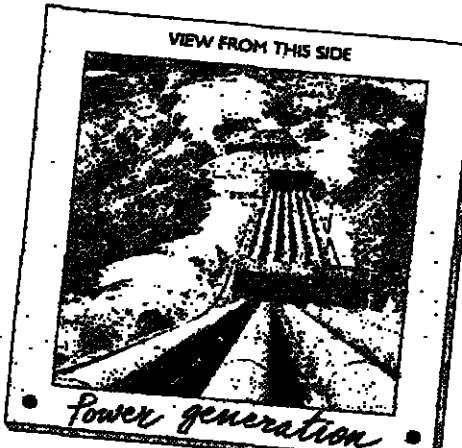
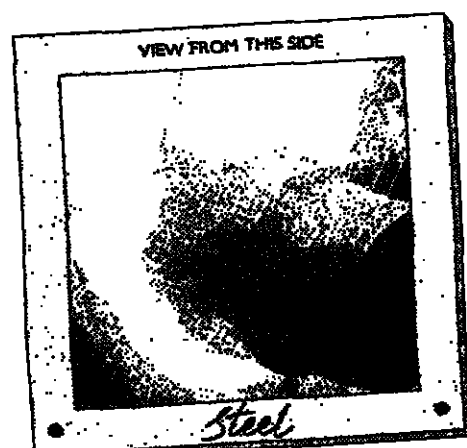
Many of the points covered in this article are explained in

detail in *The Equitable Guide to Saving for Your Retirement*, by Eric Short, published by Bloomsbury Publishing Ltd, 2 Soho Square, London W1V 5DE. Price £9.99.

If you want to check the present value of your state pension, complete *Pensions Forecast Form BR19*, available from local department of social security offices.

John Authors

View India from our side.



Flat-fee Pep

MARTIN CURRIE has followed Forster & Colonial in launching a flat-fee investment trust personal equity plan, writes Philip Cogan. It is linked to four trusts managed by the group, Securities Trust of Scotland, Martin Currie Europe, Scottish Eastern and St Andrew. The initial fee is £50 plus annual membership of £80, at £5 a month. The charge for transferring an existing Pep is £15, plus the initial fee. Subsequent investments, or with-

drawals, cost £20. The plan is most beneficial to those who can invest the annual limit of £5,000. At that level, a higher rate taxpayer investing in the Securities Trust of Scotland (yield 6.6 per cent) would save £158.40 in income tax, earning back the charges within a year. But a basic rate taxpayer investing the minimum of £2,000 in Martin Currie Europe (yield 0.4 per cent) would save just £2 in tax a year. It would take 35 years merely to earn back the first year's charges.

Directors' Transactions

DIRECTORS have continued to show faith in the medium term future of their companies, with further buying in the week of currency turmoil. Not only does the market's sharp rally vindicate the heavy buying seen in recent months, but it also leaves scope for the emergence of frustrated would-be sellers over the short term.

John Murray, a non-executive director of Southern Business Group, a photocopy supplier, has sold more than 1m shares at 79p - down sharply from the 94p level at which Paul Robberjot disposed of 150,000 shares at the end of July. The company's year-end is September.

The insurance broking sector has had a miserable 1992 after a relatively buoyant 1991. Nowhere is this more pro-

nounced than in the share price of Bradstock Group.

Directors sold heavily in April, June and September last year at prices around 150-165p. During the summer, though, the shares collapsed, hitting a low point of 83p. Now, with the price rallying, directors have taken the opportunity to offload a further 225,000 at around £1 apiece.

Shares in Shandwick, the public relations company headed by Peter Gummer, have surged lately, albeit from a very low base. Further purchases by Gummer and Lord Chalfont bring the total bought during the past two weeks to just over 5m. The most recent deals were made at 5p against a present price of about 15p.

Angus MacDonald, Directus Ltd

DIRECTORS' SHARE TRANSACTIONS IN THEIR OWN COMPANIES (LISTED & USM)

Company	Sector	Shares	Value	No of directors
SALES				
Bradstock	InsB	225,000	229	2
STR	Oil	45,000	203	2
EIS Group	EngG	8,695	24	1
Hescon	Comp	104,896	234	1
Life Sciences Int	High	100,000	128	1
Scantronic	Elec	100,000	43	1
Serco	BuSe	30,000	172	1
Southern Business	Misc	1,005,000	794	1
PURCHASES				
Blue Circle	BdMa	20,000	27	2
British Dredging	BdMa	30,000	21	1
Burton	Stor	50,000	20	2
Flextech	Med	20,000	10	1
Gartmore Emerg Pac	InTr	25,000	12	1
Helical Bar	Prop	50,000	40	1
Hillsdown	FdMa	270,000	216	2
Lionheart	Misc	100,000	11	1
Mid-Wynd	InTr	7,000	15	1
MTM	Chem	395,500	115	6
Parkland Text Ord	Text	42,170	57	2
Ransomes	EngG	85,500	11	5
Royal Bank of Scot	Bank	10,000	15	1
Scantronic	Elec	25,000	11	1
Shatbury	Prop	1,190,000	57	2
Shandwick	Med	50,000	20	1
Southern Property	Prop	100,000	12	1
Sphere IT	InTr	100,000	11	1
St Modwen	Prop	90,000	11	1

Value expressed in £000s. Companies must notify the Stock Exchange within 5 working days of a share transaction by a director. This list contains all transactions, including the exercise of options ("I") if 100% subsequently sold, with a value over £10,000. Information released by the Stock Exchange 14-18 September 1992.

Source: Directus Ltd, Edinburgh

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Fidelity Investments

FINANCE AND THE FAMILY

If the price is right...

Philip Coggan watches brokers hone their competitive edge

COMPETITION is a marvellous thing. Following Fidelity's relaunch of its stockbroker service two weeks ago, Sharelink has moved in to undercut Fidelity's commission rates.

On deals worth over £8,000, Sharelink will now charge a commission of just £50. This compares with the £65 charged by Fidelity on deals worth £7,500 to £10,000, rising to a maximum of £250 on deals worth £100,000 plus. Sharelink says its rates are lower than Fidelity's for all deals over £5,500.

Fidelity responded by pointing to its frequent dealing discount of 10 per cent, for those who pay more than £250 in commission in a calendar month.

The US group also claimed that its trading muscle would save investors money through its ability to get keener prices from market-makers.

Meanwhile, a Manchester-based stockbroker called Gail and Eke has set up an telephone-based execution-only dealing service called Sharemarket.

The commission rate on deals of up to £1,000 is £10, on deals of £1,000 to £1,500 is £15, and on deals of £1,500 to £45,000 is 0.5 per cent, with a maximum of £45. Deals worth over £45,000 will be charged at a rate of £22.50 plus 0.05 per



Recession brings out the anxiety in the stock trading room

cent, so a £100,000 deal would cost £72.50.

Investors may find that they can match or beat these rates if they go elsewhere. Some building societies offer cut price dealing services to their depositors who wish to sell small

holdings in privatisation issues.

Of course price is not the only way in which these services can compete.

Fidelity's service requires shares to be held in a designated nominee account whereas Sharelink allows investors to hold shares directly.

Sharelink is offering vouchers to Fidelity customers to meet the cost of transferring out of the nominee system. But Mark Collier of Fidelity says it will not charge its customers if they want to sell their shares to take advantage of the Sharelink offer. "I am convinced we will not see a single trade as a result," he added.

Investors may find that the standard of service is as important as cost. Efficiency in dealing with paperwork, opening hours, access to foreign markets - all factors will have varying levels of appeal to different investors.

Many investors will not want to rely on an execution-only service but will need advice or portfolio management skills in handling their stocks.

But it has to be good news for private investors as a whole that brokers are prepared to compete on price.

Telephone-based services make the business of share dealing much less cumbersome and remove the "intimidation factor" involved in approaching a stockbroker.

Those who want further information should call Sharelink on 021-200-2242, Sharemarket on 061-237-9443 or Fidelity on 0800-414191.

A forgettable unit trust birthday

WEDNESDAY September 30 is an anniversary the unit trust industry and thousands of investors would probably rather forget.

It will be five years to the day since Royal Life launched the "Royal Event", three unit trusts, described in £6m worth of privatisation-strength advertising as "an investment opportunity more exciting and versatile than any share issue."

Responding at four times the normal rate, 135,000 people put £240m into the three funds. For 60 per cent of them, this was a first unhappy venture into unit trusts. Royal Life invested rapidly, via brokers James Capel, and had £200m already invested by October 19, 1987 when world stock markets crashed.

Five years later, Royal Life has about £100m of the £240m still under management and around 96,000 remaining investors, estimating that market movements had wiped off £50m, with the rest accounted for by investors cashing in, although an unknown number might have switched to other funds within the group.

Individually, the five-year record, up to the beginning of this week, was an 18.5 per cent gain for the International Cautious Trust, according to Micropal. This was far short of the building society return which earned between 25.5 per cent and 43.65 per cent in the same period.

The International growth trust, which aimed to outperform the FTA World index, showed a 10.5 per cent loss

against the FTA World's 5.9 per cent gain.

Meanwhile, the risk-oriented International Speculative Trust showed a 24 per cent loss.

"Looking back, it clearly was not a good time for people to invest in equities," said Steve Atkins, associate director of unitised funds at Royal Insurance. "But I am not sure there was really anybody about five years ago who would have said to you they thought equities were likely to be a poor investment. Our expectation then was that people would do quite well."

Atkins noted that the five-years since 1987 were unusual because equities had performed so poorly, particularly in relation to cash-type investments. "The theory is people must get a better return from

investing in equities where prices are volatile or people would always gravitate to cash."

He said: "At a theoretical level that stands over a genuine long period of time, but I am not sure five years is long enough."

However, as Atkins acknowledged, the Royal Event funds also performed badly by comparison with other unit trusts. For example, International Speculative Trust was outperformed by around 90 per cent of competitor funds in the year to September 1.

On average, across all Royal's unitised funds, the group was outperformed by about 35 per cent of competitor funds. "In the early couple of years of these particular trusts, overall performance by most of

the funds we were running was not good at all, he said, referring to the total of 11 unit trusts and 45 unitised funds run by the group, totalling £2bn under management.

Royal took action by setting up a separate asset management company early in 1990 and had since seen a steady and considerable improvement in fund performance, he said.

On an offer-to-offer basis, Atkins said, Cautious Trust had outperformed building society accounts over the last two years. A unit holder who stayed with the trust over that period had done better than by selling in disgust and then depositing the money with a society.

Barbara Ellis

Poor pension performers

John Authers considers the life office league tables

SURVEYS published in *Money Management* magazine this week show that charges on personal pensions and early surrenders of endowments are at worryingly high levels.

They also suggest that the league tables advocated by Sir Carsberg, director general of fair trading (see *Serious Money*, page 10) would make interesting reading.

Several offices are shown to be poor performers. But at least they are open about it, while several companies decided not to disclose their figures. Many of these were poor performers in the past, suggesting that revealing the information might have been bad for business.

On personal pensions, the stock market crash of October 1987 meant that 35 per cent of all unit-linked five-year funds failed to return the gross amount of premiums which had been paid into the fund.

The most disquieting figures concern charges. *Money Management* asked offices to predict their final pay-out on the assumption that their funds grew at 13 per cent. Note that this return now looks on the high side, and that differences in projected pay-outs will be determined by charges alone. In reality, strong investment performance can often compensate for high charges.

Lautro, the life assurance regulator, prevents companies from quoting projections on the basis of their own charges, but instead stipulates a fixed level, even if an office's charges are much higher. *Money Management's* figures suggest that this approach could be misleading.

The table shows how much of the final fund you use to buy a pension annuity when you retire will be eaten up by charges. With no charges at all, the fund would be worth £399,297. If charges are on the Lautro basis, they will knock £63,697 off this. However, *Money Management's* survey shows that the average fund would shed £48,653 in charges, while the worst - Canterbury Life - would lose £189,989, and only pay out £239,308. By comparison the cheapest office, Professional Life, would pay £365,553.

As for early surrenders of endowments - only 11 companies would say how many of their policies started in 1990 had survived into 1992. Their figures are shown in the bottom table. Some of them, particularly over 25 years for Colonial Mutual and Sun Alliance, are very poor. Long-term policies surrendered this quickly are a dead loss for both investors and the life companies. But at least these companies admitted the problem.

Personal Pensions - True Cost of Charges over 25 Years		
No charges	0	0
Best fund	-£23,744	(-8.5%)
Average fund	-£98,761	(-24.2%)
Worst fund	-£169,989	(-42.6%)
LAUTRO basis	-£63,697	(-16.0%)

Monthly premiums of £200 Source: *Money Management*

Policies sold in 1990 still on the books (%)		
Term	10 Years	25 Years
Britannia Life	88.0	85.0
Colonial Mutual	80.5	63.7
Friends Provident	80.2	69.5
Norwich Union	88.9	84.8
Royal London	88.1	78.3
Scottish Amicable	93.0	88.0
Scottish Provident	87.0	81.0
Scottish Widows	96.0	96.0
Standard Life	96.5	92.5
Sun Alliance	89.0	71.0
Tunbridge Wells	95.4	92.2
Average	89.4	83.8

What the table shows: the percentage of policies sold in 1990 which are still on the books. Source: *Money Management*

Two well-timed cuts

TWO companies, Abtrust and Guinness Flight, this week made well-timed moves to cut charges on their bond unit trusts. Both were planned in advance, but should profit from the interest in bonds and gilts.

Abtrust is launching two new funds, Aberdeen Gilt Growth and Aberdeen Gilt Income, neither of which has any front-end charge at all. This makes "bed and breakfasting" - selling units and re-buying them the following day to establish a fixed gain or loss for capital gains tax purposes - very cost-effective.

This facility allows investors to reduce the biggest problem of holding gilts via a unit trust

- that CGT is payable on any gain in the unitholding. The tax is not payable when gilts are held directly.

However, both funds have annual management charges of 1 per cent, which are slightly above average for this sector. Minimum investment is £1,000.

Guinness Flight has altered the charges on the existing three bond funds - which make up its monthly income plan - Premium Fixed Interest, EMU and Global High Income. Annual management charges will be 0.5 per cent for Premium Fixed Interest, and 0.75 per cent for the other two.

Initial charges will also be reduced for large investments, as follows: sums between

£1,000 and £9,999 pay 3.5 per cent, with charges of 2.5 per cent from £10,000 to £24,999, 1.5 per cent from £25,000 to £49,999, and 1.0 per cent for investments greater than this.

Guinness Flight's funds all include a mixture of gilts and European bonds. The company is very bullish about the prospects for bonds, saying that the current high rates of interest in force across Europe are likely to come down next year.

Arguments about the outlook for inflation and the gilts market will continue, but at least fund managers have taken substantial action to make the products more attractive than before.

John Authers

HIGHEST RATES FOR YOUR MONEY

INVESTMENT A/C's and BONDS (Gross)	Account	Telephone	Notice/term	Minimum deposit	Rate %	Int. paid
Scarborough BS	First Post	0800 690878	Instant	£250	10.00%	Yty
Bristol & West BS	Balmoral A/C	021 225 3557	Instant	£2,000	10.40%	Yty
Britannia BS	Capital Trust	0800 854456	Instant	£2,000	10.40%	Yty
North of England BS	Edinburgh A/C	091 510 0049	Instant	£10,000	10.50%	Yty
Allied Trust Bank	3 Mth Notice A/C	071 626 0879	3 Month	£25,000	10.75%	Yty
Chelsea BS	Premier A/C IV	0800 272505	Instant	£2,001	10.91%	Yty

TESSAs (Tax Free)						
Allied Trust Bank	071 626 0879	5 Year	£9,000	12.68%	Yty	
West Bromwich BS	021 525 7070	5 Year	£150	11.60%	Yty	
National Counties BS	0572 742211	5 Year	£3,000	11.50%	Yty	
Tipton & Cooley BS	021 557 2551	5 Year	£1	11.50%	Yty	

HIGH INTEREST CHEQUE A/C's (Gross)						
UPT	Capital Plus	0734 560411	Instant	£1,000	8.25%	Oly
Caledonian Bank	HICA	031 558 0225	Instant	£1	8.50%	Yty
Chelsea BS	Classic Postal	0242 521361	Instant	£10,000	10.10%	Yty

OFFSHORE ACCOUNTS (Gross)						
Yorkshire Guernsey BS	Offshore Key Acc	0481 719898	Instant	£500	9.30%	Yty
Yorkshire Guernsey BS	Key Ninety	0481 719898	90 Day	£20,000	10.55%	Yty
Yorkshire Guernsey BS	Key Extra	0481 719898	180 Day	£25,000	10.60%	Yty
Yorkshire Guernsey BS	Key Term Share	0481 719898	31.83	£10,000	10.50%	OM
				£50,000	11.25%	OM

NAT SAVINGS A/C's & BONDS (Gross)						
(7.25% wef 6.10.92)	Investment A/C		1 Month	£5	8.25%	Yty
(8.00% wef 5.11.92)	Income Bonds		3 Month	£2,000	9.00%	Mly

NAT SAVINGS CERTIFICATES (Tax Free)						
	5th Index Linked		5 Year	£25	4.50%	OM

Guaranteed income bonds omitted this week because of market conditions (see page 10). This table covers major banks and Building Societies only. All rates (except Guaranteed Income Bonds) are shown Gross. Fixed = Fixed Rate (All other rates are variable) OM = Interest paid on maturity. N = Net Rate. S = Bond. * = Rate fixed until 1.2.93. † = Rate Guaranteed not to fall before 1.1.93. Source: MONEYFACTS. The Monthly Guide to Investment and Mortgage Rates, Walsingham House, Stalham, Norwich. Readers can obtain a complimentary copy by phoning 0892 582808.

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FINANCE AND THE FAMILY

Diary of a Private Investor/Kevin Goldstein-Jackson

Ethics on the bottom line

WHAT is ethical? The difference between right and wrong. But what constitutes being wrong? Despite the ending of apartheid, some people still refuse to invest in companies with South African interests. But would it not be better to invest in South African companies which display an enlightened attitude towards black employees so that other companies may learn from their example?

Do those people who still boycott South Africa also refuse to invest in other societies which have experienced racial conflicts?

Should investment be made only in countries that are democratised? In that case, investment in Hong Kong should be avoided - although if Hong Kong had been run along democratic lines, perhaps it might not have prospered so quickly and dramatically and I would not have profited from my investments there.

Indeed, a case could be made for investing (or not investing) in almost every country: there is probably something objectionable in all of them. As a private investor, I have no moral qualms about investing anywhere in the world - so long as the companies in which I invest are run on ethical lines and there are opportunities to make a profit.

For some years, I refused to invest in companies which produced cigarettes, partly because I dislike the smoke in my face and partly because I felt that, eventually, much tougher legislation or changes in social habits would cause a decline in such companies' profits (although, as yet, it has not happened).

When I mentioned this to a friend she commented that, to be logical and consistent, I should also refrain from invest-



ing in supermarket groups that sold cigarettes and transport companies that helped to distribute them. And why, she asked, did I not also refrain from investing in companies dealing with alcoholic drinks? Perhaps I should reassess my investment criteria.

I have avoided putting money into various "ethical" unit trusts because some of their restrictions are not to my taste. A number of them refuse to invest in companies involved in the gambling industry. Yet, surely the stock market itself is a gamble.

Personally, I ignore people's sexual peccadilloes when making investment decisions. I am much more interested in their overall basic honesty. I can

accept that bribes are necessary in some countries in order to do business and ought really to be regarded as "advance commissions." But if a UK company made such payments to someone for business in Britain, I would not invest in that company.

People who are liars and cheats are usually poor at creating or running long-lasting businesses. That is why I avoided investing in companies run by Robert Maxwell.

I keep a list of names of other people whose companies I avoid and have made sure that the executives of my will cannot invest with them. The laws of libel prevent me from disclosing this list.

Companies that are slow to pay their bills are hardly encouraging their suppliers to provide the best quality and service. With such an attitude, might they not be equally "tough" towards their customers?

All this seems to me to be morally reprehensible and bad for long-term business, so I try to avoid making investments in such companies.

I also dislike companies that have a discriminatory recruiting policy. People should be employed for their ability, not because of their age, sex, race, religion or who they know.

Is a company that advertises a financial analysis manager paying up to £50,000 plus benefits, but restricting applicants to those "aged 25 to 33" (as did the Prudential in a recent advertisement), really doing its best to find the most capable person? Too many UK companies are stipulating ridiculous age ranges for job applicants. In the US, the American Age Discrimination Act allows people to sue for compensation for age discrimination.

What is even worse is that Lauto (the Life Assurance and Unit Trust Regulatory Organisation) advertised recently for assistant enforcement officers, while the Securities and Investments Board wanted a senior policy assistant. Each regulatory board specified an age range of "25 to 35."

How can you have any confidence in the integrity and ethics of such organisations if they are prepared to practise such blatant discrimination? And will they really find the best candidates? Surely people with years of experience of City crooks might have something to offer.

Dixons, the stores group, has agreed to fund a firm chair in business ethics at the London Business School. I hope this will lead to further investigation of the morality of discrimination and its effects on company performance. Meanwhile, I will continue to refrain from investing in companies with discriminatory policies.

Taxes on a gift house

MY PARENTS and I jointly own, in equal shares, two properties neither of which we live in. If we each make a gift of our respective halves to each other, thus having a house each, solely owned, will we be liable for any capital gains tax there may be on the value of the half-interest transferred? Would the tax on such gains have to be paid as soon as possible after the gifts had been made?

You will be taxed as though you had disposed of your respective interests at their current market value.

Since you will be exchanging interest of (presumably) more or less equal value, there will be no element of gift in fact. That being so, the CGT will be payable on December after the end of the tax year in which the exchange takes place. So the middle of next April might be suitable time to do the swap.

The timing depends upon your other chargeable gains for 1992-93 and 1993-94 and the size of the potential chargeable gain arising from the exchange.

The solicitor who prepares the conveyance for you will be able to help you with the tax implications.

Flat-rate taxes

THE OWNERS of the freehold of my home also own a vast number of other residential properties.

To the best of my knowledge these properties are all leased on full repairing leases.

As all the tenants pay for maintenance and a lot of these properties were built in the 1830s and require considerable maintenance, should the landlords be entitled to claim tax relief against depreciation or, what seems to be more equitable, should not the tenants be able to make such a claim?

Can landlords claim tax relief for insurance of properties in their portfolios - when the tenants pay for insurance, albeit in the name of the landlord?

Under section 25 of the Income and Corporation Taxes Act 1988, a landlord can obtain tax relief for payments in respect of maintenance, insurance etc which he has made personally. He gets no tax relief for depreciation of the property.

The tenants cannot obtain tax relief (unless they receive rent from subtenants).

Dividends and profits

IS IT possible for a small private limited company such as ours to pay out dividends in excess of trading profit, in any one accounting year, thus making use of the retained profit of previous years? If so, then at the end of the year will the company be able to get back from the Inland Revenue the difference between the ACT (which presumably has to be paid in any case at the end of the relevant quarterly period) and the corporation tax due on the year's profit? Or is the adjustment of this excess payment allowed only

against future tax liabilities? If the dividend route is not permissible for distributing the retained profit, can you please suggest other tax-efficient ways of achieving this? Yes, you can pay dividends in excess of profits.

It is possible, in principle, to carry the excess ACT back and thus recover part of the corporation tax paid for past years. The rules are complex.

The company's accountants are best placed to advise you on what strategies to adopt, because they know the full background facts, figures and dates. If the fact that you have written to us indicates that you have no confidence in the company's accountants' competence in tax matters, perhaps the Board should consider changing to a better firm.

Possibly your bank manager can recommend a suitable one, if you do not wish to seek recommendations from business acquaintances, for example.

BES losses

I BOUGHT £5,000 worth of shares in a BES company on March 5 1986 (ie, under the old regulations). I received income tax relief on the whole of my investment at the top rate of income tax which applied at that time.

The company was wound up on April 7 1992: no dividends were ever paid and the disposal proceeds were nil. Am I entitled to any capital loss relief on the original investment or on the net cost

Q&A

BRIEFCASE

No legal responsibility can be accepted by the Financial Times for the answers given in these columns. All queries will be answered by post as soon as possible.

after tax relief? Is any indexation due?

On the facts outlined, the answer is no. Section 150(3) of the Taxation of Chargeable Gains Act 1992 says: "The sums allowable as deductions from the consideration in the computation for the purposes of capital gains tax of the gain or loss accruing to an individual on the disposal of shares issued before March 19 1986 in respect of which relief has been given and not withdrawn shall be determined without regard to that relief, except that where those sums exceed the consideration they shall be reduced by an amount equal to:

a) the amount of that relief; or
b) the excess whichever is the less, but the foregoing provisions of this subsection shall not apply to a disposal falling within section 58(1)." So, as you will see, the cost of your shareholding for CGT purposes is £5,000 - £5,000 = NIL on which indexation can be claimed.

Free of CGT
I BOUGHT a flat in London in 1986 while working for a US bank in the UK. My employer provided rented accommodation and I bought the flat in case this perk fell away. It has since been let out for most of the time and I have never lived in it.

In 1989, I got a job with a French bank and moved to Paris. Since I no longer need a base in London I want to sell the flat and buy something in France. Will I have to pay capital gains tax on any eventual profit?

If you are neither resident nor ordinarily resident in the UK at any time in the tax year (ending on April 5) in which the sale contract is made, you will be outside the scope of capital gains tax. The solicitor who acts for you in the sale will, of course, be able to guide you through the tax maze.

You may like to ask your last UK tax office (or the Inland Revenue Public Enquiry Room, Somerset House, Strand, London, UK WC2R 1LB) for copies of the free pamphlets CGT14 (Capital gains tax - an introduction) and IR58 (Going to work abroad).

Capital gains tax allowances

THE TABLE shows capital gains tax allowances for assets sold in August. To use it, multiply the original cost of the asset for the figure shown for the month in which you bought it.

If you subtract the result from the proceeds of your sale, the result will be your taxable gain or loss.

Suppose that you bought some shares for £5,000 in March 1984 and sold them in August 1992 for £15,000. Multiplying the original cost by the March 1984 figure of 1.588 gives a total of £7,940.

Subtracting that from the proceeds of £15,000 gives a capital gain of £7,060, which is below the 1992-93 capital gains tax allowance of £5,000. If you realised no other gains during the year, the profits should be tax-free.

If you are selling shares bought before April 6 1982, you should use the March 1982 figure.

CGT INDEXATION ALLOWANCES: AUGUST						
Month	1982	1983	1984	1985	1986	1987
January	-	1.681	1.589	1.523	1.443	1.389
February	-	1.674	1.583	1.511	1.438	1.383
March	1.748	1.671	1.588	1.497	1.436	1.381
April	1.714	1.648	1.567	1.486	1.422	1.364
May	1.702	1.641	1.561	1.459	1.420	1.363
June	1.697	1.637	1.557	1.456	1.420	1.363
July	1.696	1.628	1.559	1.459	1.424	1.364
August	1.696	1.621	1.544	1.455	1.420	1.360
September	1.697	1.614	1.541	1.455	1.413	1.356
October	1.699	1.608	1.532	1.443	1.411	1.350
November	1.699	1.603	1.527	1.446	1.399	1.343
December	1.693	1.598	1.528	1.446	1.394	1.345

Month	1988	1989	1990	1991	1992
January	1.345	1.251	1.162	1.067	1.024
February	1.339	1.242	1.156	1.061	1.019
March	1.334	1.237	1.144	1.057	1.016
April	1.313	1.215	1.110	1.044	1.001
May	1.308	1.208	1.101	1.040	1.000
June	1.303	1.204	1.096	1.036	1.000
July	1.302	1.203	1.095	1.036	1.001
August	1.297	1.199	1.094	1.036	1.001
September	1.281	1.191	1.074	1.032	-
October	1.268	1.182	1.066	1.028	-
November	1.263	1.172	1.068	1.024	-
December	1.259	1.169	1.069	1.024	-

Source: Inland Revenue

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PERSPECTIVES/GARDENING

Computers that can do it by the book

Electronic wizardry is helping literary research, says Anthony Curtis

THE SUCCESS of Cambridge mathematician Alan Turing as a code-breaker is one of the legends of the second world war. Around 1944, when the German naval codes had all been cracked decisively by the government code and cypher school at Bletchley, Buckinghamshire, Turing had for the words of his biographer, Andrew Hodges: "learned how to build a brain - not an electric brain, as he might possibly have imagined before the war, but an electronic brain."

If Turing were alive today - the harsh English law against homosexual men led to his untimely death in 1954 - he would surely take a well-deserved pride in the universal labour-saving which the electronic brain he and other pioneers conceived plays in all our lives. He might have foreseen that it would revolutionise business and industrial practices, and that it would take over much of the ground-work in applied mathematics, the engineering sciences, physics and astronomy, but could he have imagined the inside it has now begun to make into the area known traditionally as the humanities?

Some of the most hitherto insoluble problems of authorship have begun to yield to scrutiny by Turing's electronic brain. The identity of the adulatory Whig activist who contributed letters to the public prints, attacking George III and other 18th century worthies under the pseudonym "Junius", was one of the earliest pieces of successful, computer-based research, analysing an author's style. Swedish scholar Alvar Elgilard published his conclusions in *A Statistical Method for Determining Authorship* (1962), where he established the overwhelming probability that the scurrilous letters were written by Sir

Philip Francis, Gibbon's schoolmaster and later a civil servant.

Work of this kind where each word and punctuation mark in a text is computed into lists, charts and graphs designed to show the number of times it is used in a given type of sentence-formation - plotted against a putative norm - once required the resource of a mainframe computer, the kind of machine available only to a scholar working in some handsomely endowed university research centre. Now, though, the equipment to undertake such a project is coming within the reach of anyone with a reasonably efficient modern home computer.

Many of the Oxford dictionaries are now on computer

'Classical and literary scholarship is getting a new lease of life'

disc and available commercially to the ordinary "user", so are several of the standard texts of the Oxford English Dictionary. The Oxford University Press has in train an extensive programme of electronic publishing, as I discovered on a visit to its headquarters at Walton Street, Oxford.

"Look here upon this picture, and on this..." as Hamlet says. In this instance, Picture One depicts 20 heavy, large, dark-blue volumes occupying 45 ft of shelf space and costing around £1,500 for the set (according to the bargain you strike with your supplier). Picture Two shows what author Anthony Burgess calls a "silver bear mat": in other words, a compact disc. This particular one costs £495.00. Both accommodate exactly the same amount of information - the entire contents of the *Oxford English Dictionary* 2nd

edition (1989). In the first instance, all you need is a strong pair of arms and reasonably good eyesight. In the second, a personal computer (PC) fitted with a CD-ROM drive.

This is a gadget that extends a computer's memory vastly, necessary when the machine has to take on board the OED's 500,000 head words, their definitions, pronunciation, etymology, and the 24m quotations that illustrate their use in texts since the beginning of English. Many libraries and institutions have such a drive but most private PC owners do not (although it is becoming less expensive and is likely to become a standard option for them fairly soon). To run the OED electronically, you also need to have the Microsoft system known as Windows (ver-

sion 3 or above); a Macintosh version of the OED 2nd edition will be available next spring. In this form, the OED has become a lexical database. Its users are able to look up English words in a variety of different ways, not just alphabetically as before. The entire dictionary may be scanned in less than a minute to give the answer to abstruse searches. Colonel Pickering in *Pygmalion* was an authority on spoken Sanskrit and was working with Professor Higgins on Indian dialect words in English. He would have been overjoyed at being able to "wild card" - that is, put an asterisk against typical end-formations in English of the kind of words in which he was interested and, within 40 seconds, to have on screen a complete list of all such words in the dictionary. At a more frivolous level, crossword addicts may use the

wild card command to find words of which they know only certain letters.

There is an obvious benefit in having the OED available in this electronic form for its editors and compilers; it releases them from an incalculable amount of donkey work. Looking to the future, the editors now have the task of preparing the 3rd edition of the OED, scheduled for publication in 2005. Will there need to be a printed version of the 3rd edition at all or will by then everyone be using it electronically?

That is a question to which the OUP does not yet know the answer. What is becoming clear is that the old system of issuing supplements between editions in order to keep up to date with new words and fresh shades of meaning can now be abandoned because these neologisms can, as soon as they are identified, be added to the database.

It is not only lexicography that it is being given a new lease of life by the computer but classical and literary scholarship as well. Computers have been aiding scholars in deciphering early languages like Ancient Egyptian for many years, but now they are moving in force into the study of literature.

The Americans have a project to put the whole of English poetry, from Langland to Larkin, on to computer disc, and some classical texts studied in the Oxford Greats School are available as software. The Bodleian Library in Oxford has a terminal in the reading room and classics dons at work on Virgil or Horace can be seen operating it.

The OUP has just launched its Oxford Electronic Texts Library for English literature. This consists of *The Complete Works of Jane Austen* (£80), *The Riverside Chaucer* (£75), *The Poetical Works of Samuel*



Coleridge (£80), and *The Poetical Works of William Wordsworth* (£60). These are all out now, and coming next Spring will be electronic versions of Hardy, Milton, Mary Shelley and Mary Wollstonecraft. The controversial modern spelling edition of *William Shakespeare: The Complete Works*, edited by Wells and Taylor and published in 1966, is now available to PC users at £95.

None of these electronic texts has the search functions

that are built into the electronic OED. They offer the standard Oxford texts on diskettes of regular size in which each line, as well as each page of the text, is enumerated. Used in combination with a text-analysis software package such as *Micro-OCF* (Oxford £175.00), however, you can very easily get your computer to make searches, word lists, concordances and indexes from them.

What use, though, is it for the person who does not happen to be studying for a BA in English or a B.Litt to have such a resource? Clearly, no use at all. If you just want to sit by the swimming pool and read *Northanger Abbey* for fun, you would be much better off with the Worlds Classics paperback. But it is important, even to such a reader, to have a text as close as possible to the one approved by the author. Computers can play an important role in establishing an authentic text and, in some cases, establishing authorship as well.

A new computer-based literary discipline called Stylology has begun to emerge in which texts are submitted to computational tests not merely as part of textual scholarship but also in the hope of arriving at new critical insights. An outstanding example of this is the book *Computation into Cri-*

ticism: *A Study of Jane Austen's Novels and An Experiment in Method* by J.F. Burrows (Oxford, £25.00). The author, an Australian professor of English, checked the speech habits of all the main characters in Jane Austen through an extended series of computer tests and collated them, using methods borrowed from statistics, to determine variations from normal or average usage.

Burrows' findings inevitably are the source of much debate in English faculties. They have been welcomed warmly in an

appreciative review by at least one prominent member of the Oxbridge establishment: Marilyn Butler, the Cambridge professor of English Literature. His charts and graphs of pronoun usage by Elizabeth Bennett, Mr D'Arcy and the rest prove beyond any doubt (if they prove nothing else) that, in a novel, the distinction made up to now between the "grammatical" words said to be inert, and the "lexical" words said to be the source of energy, no longer holds. Burrows shows in innumerable ways how grammatical words are as great a source of fictional energy as the lexical ones in character building, narrative development etc.

Move over, Dr Leavis, you have had your byte at the cherry. Now let the computer have its turn.

Eyes of the Stasi

■ From Page 1

By the late 1970s my surveillance by the Stasi attained new heights of intensity and absurdity.

Leipzig, 6 September, 1978 - 2.24pm - After getting off the tram he walked purposefully to Fair building 17.

3.16pm - "Caesar" left the above-named exhibition and walked to the snack stand next to the Fiat exhibit. He bought roast chicken and stowed it in his bag.

3.36pm - "Caesar" left Fair stand 4 and went to the toilet for about five minutes.

I was at that time that I first met Beate. She told me she had attended one of the GDR's only schools for classical Greek and Latin. She was employed as a German-Russian translator; her flat had belonged to her father. She was divorced and had a small son. We swapped experiences about Russia and Eastern Europe and parted as friends but no more. I returned to stay with her two years later, in 1981, after assignments in Poland reporting on the rise of Solidarity. I told her about the exhilaration of being in the midst of a revolution which I was convinced would sweep to victory in Poland and lead to the demise of Communism in Eastern Europe. By this time she had probably applied to leave East Germany and was told by the Stasi that she stood a chance only if she became an informer. She reported on my every move. Intentionally or not, she managed to relay to the Stasi the message that Solidarity was going to prevail.

"18 March, 1981 - "Caesar" has close contacts with the Solidarnosc trade union movement in Poland and had several interviews with Wlodek. He also has extensive ties to the intelligentsia and to the unions in key factories whose names were not revealed. "Caesar" is convinced that Solidarnosc will prevail. Large numbers of Communists (Party members) have deserted to the union. According to him Poland is virtually a free country."

She also reported that she was with "Caesar" in the Falstaff restaurant until 11.30pm - but of the events later that night, there was nothing.

We met again by chance last year with her parents in Leipzig during a demonstration against east Germany's economic collapse. Beate told me she had married and joined her husband in Belgium, where she was working as a translator. Did she get out with the help of the Stasi before the Wall was opened in November 1989, I wondered.

It's awful what is taking place here," she remarked. "This is not what we demonstrated for in 1989," her father said, sadly. I looked at Beate, but she lowered her gaze.

My Stasi file was closed and sealed on October 9 1985 for lack of evidence.

Artful additions to autumn

Robin Lane Fox explains how to prolong the life of a fading season

AUTUMN began officially this week although that will not surprise gardeners who have been living with it for almost a month. Asters have opened early; at least one day in each weekend has given a fine imitation of mid-November; and, everywhere, there are trees with berries or bunches of over-ripe fruit. Blackberries have peaked already in the hedgerow gardens are left with posies which are only as good as they have planned to make them.

Years ago, I took a decision to be artful in autumn. Sooner or later, the weather clears. Days are perfect, and I certainly do not wish to spend them among a sweep of dead flowers, pussy-cat colouring and the first signs of yellow on ageing leaves. Instead, I want new life, colours which are not rusty, not too many chrysanthemums, and a rest from orange foliage.

Gardeners seem to give up. We all enthuse about early flowers, plant winter gardens and romanticise Lenten roses - but nobody plants beds for October or thinks about schemes for the season's last six weeks. This year, I have had some sudden successes which have turned received wisdom upside down although their spelling is awkward and they belong at the end of alphabetical catalogues.

Down in the 2 section, I remember an early flop which involved zephyranthes. This late-flowering beauty is known as the West Wind flower, but it went west

from my keeping after only one season. Ever since, I have avoided late plants too late in the list, assuming that they are tiresome. In fact, some of them are much easier than people admit.

Most catalogues still list a bright red flowering carpet of a plant as *zauzchneria*, although botanists have renamed it. Its popular name is supposed to be *California Bonfire*, but nobody uses it and not many people grow it. It is supposed to flower only in hot summers, late in the season, but this belief is quite untrue: my plants have been magnificent since August and nobody could call 1992 a bonfire of a season.

Zauzchneria make low carpets of green leaves which are covered with tubular flowers in a brilliant shade of scarlet which clashes with almost nothing. They certainly prefer a dry, limey soil, the sort of garden which is better at growing pinks than roses. They are slug-proof, an important virtue in a late-flowering plant, and remain fresh and clean in any sunny position, however small the garden.

The names are still chaotic, but the best variety for gardeners was discovered in Ireland - hardly the hottest of climates. Nurserymen tend to call it *Glasnevin* after the great botanic garden, although botanists have now named the entire plant *epilobium Dublin*. So far as I can establish, these plants are easy, hardy, and excellent value on well-drained soil. But watch out for a grey-leaved form which seems

to flower less freely than the conventional green, which is now the main form in the trade.

Whereas the *Bonfire* is supposed to like drought and a hot summer, *Kafir lilies* are supposed to prefer an impossible combination: damp soil and a sunny aspect. As a result, I have been very wary of them, but this year is showing up the approved wisdom. Once again, their name - *schizostylis* - is not to be dropped lightly but the plants are far prettier than their photographs in dictionaries suggest and they are one of my small triumphs in this obliging season.

The best *Kafir lilies* tend to turn up in the West Country, growing under houses in areas of lush green grass and high rainfall. Not for me, I decided years ago (like *Coruwa* which is out of reach of intellectual clarity). As usual, the publication of *The Plant Finder* changed everything. On late summer evenings, the entries can be ransacked and whole families identified. Sixteen types of *schizostylis* are on sale in Britain, from whites through pinks to one named after a professor. Why not grow the lot?

You cannot, the experts tell us, if you live in a dry, sunny garden. One kind nurseryman offered to prove the point by sending me a selection of potential victims, fit only for wet conditions. So far, I have proved him wrong.

What a *schizostylis* likes is enough water in spring and enough water again

in the weeks when it sets its buds. In between, the weather can be as hot as it wants: this year, my new plants are flowering wildly with no more attention than two watering cans and a wet April. If this performance is typical, they are the postscript we all need.

The green leaves are like rushes and send up stems about 2 ft high, set with clear, open flowers of pink, white or scarlet rounded at the edges. My plants are set near paving stones where the ground is always rather more cool. The flowers have high quality in colours which do not clash and which raise the tone in autumn among clear blues and white autumn crocus.

As for the varieties, the main distinction seems to lie in their season: November Cheer is late, whereas several of the paler pinks are early. One of the best collections is kept by Rowden Nurseries at Breator near Tavistock, Devon, which will supply by post (I agree with the owner that each variety is as good as the other, although the whites are perhaps less interesting).

From September onwards, this South African flower is something to anticipate and to try in a mood of hopeful experiment. There is no need to worry about long-term damage from frost and, as for the need for constant moisture, the experts seem to be slightly wrong. Half the fun of received wisdom is that it does not always need to be received - and that adventure can turn it upside down.



So who needs peat? An impatient grown in softwood bark compost

moisten the composts even after they had become very dry.

At first, there were several composts (differing mainly in their chemical content): one for potting, one for seed germination and the cultivation of small seedlings, and a third for growing-on mature plants. Eventually, a single mixture was deemed satisfactory for all these purposes in the home garden, and also for rooting

cuttings. It has remained so. While there seems little evidence that gardeners are moving away from peat composts on any scale, some obviously are uneasy about their ecological effects. So, Fisons has chosen softwood bark as the best alternative and has based its new peat-free compost on this.

Softwood bark is available freely as a waste product from the timber industry. It has no toxic elements or anything else that might prove harmful in

the garden, and the new compost is intended to be just as effective as its peat-based predecessor for seed germination, seedlings, growing and full-grown plants, and cuttings. The peat-free product is pleasant to handle, moist and crumbly, and easy to fill into pots or use for picking out seedlings or inserting cuttings. It seems in every way a useful addition to garden composts.

Arthur Hellyer

More bark, same bite

THE LATEST development in the seed and potting compost controversy is that Fisons, connected closely with the development of peat composts for 25 years, is about to market a non-peat product in direct competition with its own well-known Levington Multipurpose.

Some months ago, Fisons gave virtually all its peat bogs to English Nature, a government-sponsored conservation agency. It now decides which bogs should remain undisturbed to preserve the natural flora and fauna, and which can continue to be used for peat extraction.

Putting these events together, you might suppose Fisons was pulling out of the peat industry altogether, but this would be wrong. The company's faith in peat as an ideal compost material is as strong as ever.

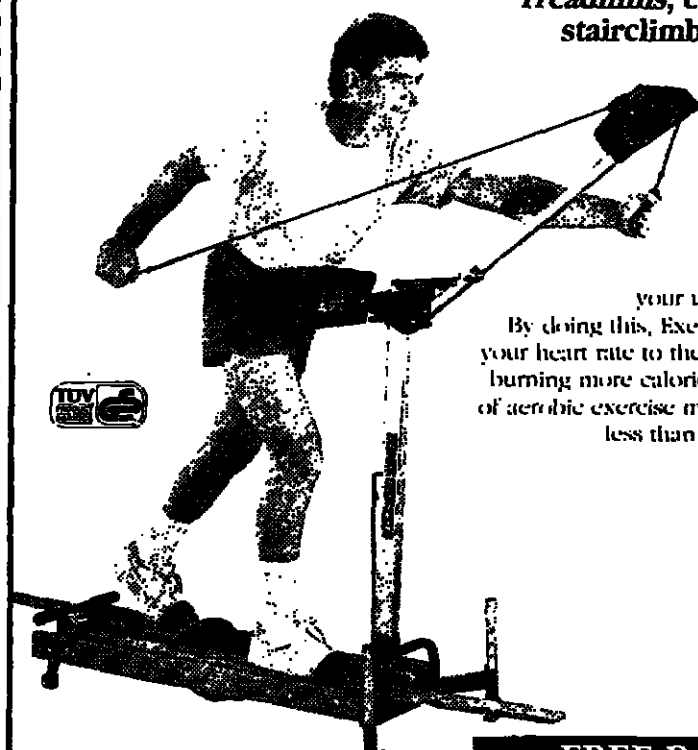
But it recognises that the kind of peat required for top-grade plant composts is becoming fairly scarce in the British Isles and needs to be conserved, although there is plenty of it in other parts of the world.

Fisons started seed and potting compost research in 1956 when it moved to Levington, near Ipswich, Suffolk, but the research was aimed at finding a substitute for soil-based composts (such as the John Innes mixes, which were running into difficulties even then because of the shortage of loam of the required type and quality).

The company investigated many materials before settling on sphagnum peat, but it was not until 1968 that the peat-based Levington range was marketed. Testing and further research continued and, in 1976, a wetting agent was added; this made it easy to

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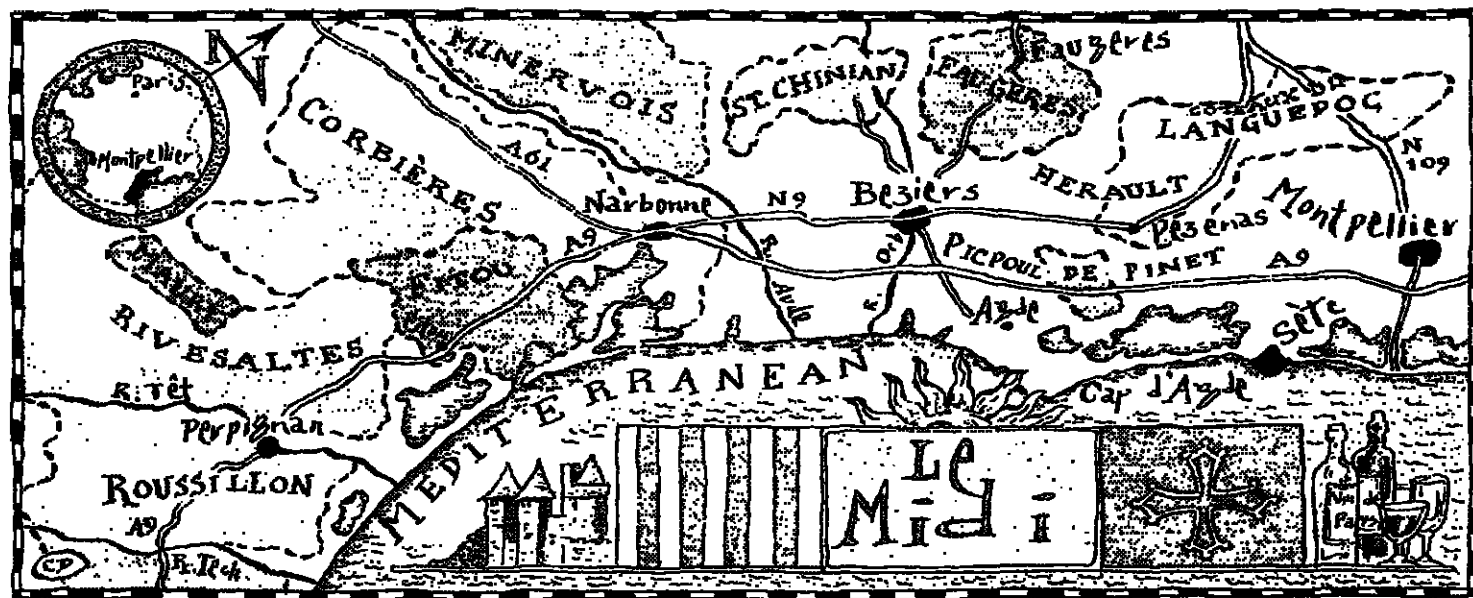
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FOOD AND DRINK

A wine bluffer's guide to the Midi

Jancis Robinson with a primer on Languedoc-Roussillon and some of the world's best-value bottles

WE ALL know that the Languedoc-Roussillon, France's biggest wine region, can offer some of the world's best value bottles but few of us, even wine merchants, know our way round it yet. Britain's biggest off-licence chain thinks S&S is "on the edge of Côte de Roussillon (sic)", most of its rivals still lump both Languedoc and Roussillon in with minor obscurities under the belittling title "French Country Wines", and it's no wonder where Oc is. Here is the briefest of bluffers' guides to bottles that can offer real diversity and character in the £3 to £5 bracket. Midi is a general but delightfully evocative name for the south of France. In terms of time rather than place, midi is noon, a time of firmly closed shutters when you may as well have your feet under a table here as anywhere else will be busy lunching or snoozing. Languedoc, the land where "oc" meant yes and white wine is still pronounced "venga blenga", is a vast sweep of vine monoculture around the Mediterranean coast. Generalisations about the wines produced are now, happily, impossible. The plains which once spread forth rapid vin ordinaire for thirsty workers in northern France now boast pockets of quality-consciousness where prices are still ludicrously low (which means most cellars are still frugally equipped). Roussillon should not be a Languedoc suffix at all but is the quite



distinct, Pyrenean, semi-Spanish region that is French Catalonia. Here are exotic soft, full, dry whites; some uniquely complex desert wines labelled Banyuls, Maury and Rivesaltes; and reds that are cheap but only occasionally exciting. The Rivesaltes co-operative and the larger houses Cazes and Sarda-Malet do a good job but all producers struggle to fit the wines they want to make into the straitjacket of appellation d'origine contrôlée rules. Corbières, the Languedoc's most interesting appellation, spread over 11 newly-defined but almost equally rugged terroirs of arid, generally hilly vineyards. Although generic blends of Corbières are as dull as any, many individual domaines are busting a gut to win medals and competitions with wines as well-made as France's finest. A typical good Corbières is deep red, slightly wild and intensely savoury. Fine dry whites are also increasingly easy to find, if not invariably thanks to fashions for oak-ageing and grape varieties as exotic as Roussanne, Marsanne, Vermentino and even Viognier. Over-achievers: Lastours, Voult-Gaspard (Cuvée Romaine), Roque-Sestière (white), St Aurélien, La Baronne, Villanajou, Fontaine, Ollieux, St Louis.

Minervois is the queen of Corbières, its wines lacking some of the punch perhaps, but making up for it with their suavity. As in Corbières, the best reds are made of Syrah, Grenache, Cinsault, Mour-

vedre and as little Carignan as possible. There are dozens of dedicated domaines, but also some fine co-operatives which are investing in luxuries such as de-stalking machines and new oak casks. Over-achievers: Fabas, Laville, Bertrou, Fontbrière, La Combe Blanche, Violet, Gourgazaud, Contelles, La Grave, Tour St Martin, Jean d'Alibert. Fitou commands a mysterious price premium over the two appellations which lie to its immediate north, but has recently been coasting on a

reputation cleverly built upon the wholesome-sounding but effectively fictitious Madame Parmentier's label. At best a mature Fitou can be a rewarding, full-blown experience but too high a proportion of production is undistinguished, fairly tough, high-volume stuff. Notable exception: Ch de Nouvelles. St Chinian, the appellation to the immediate east of Minervois, is already slightly more Rhône-like, producing rounder red, and occasionally pink, wines with more obvi-

ous Cinsaut/Grenache sweetness, which can make them slightly less distinctive to palates brought up on Côte-du-Rhône. Over-achievers: Coujan, Jougla, Berliou (top cuvée). Fangères The best are slier than St Chinian next door and manage to slip the juiciness of the local grape varieties into a Bordeaux-like structure. Over-achievers: Estanilles, Laurens, Grozan. Coteaux du Languedoc is the catch-all appellation for wines made east

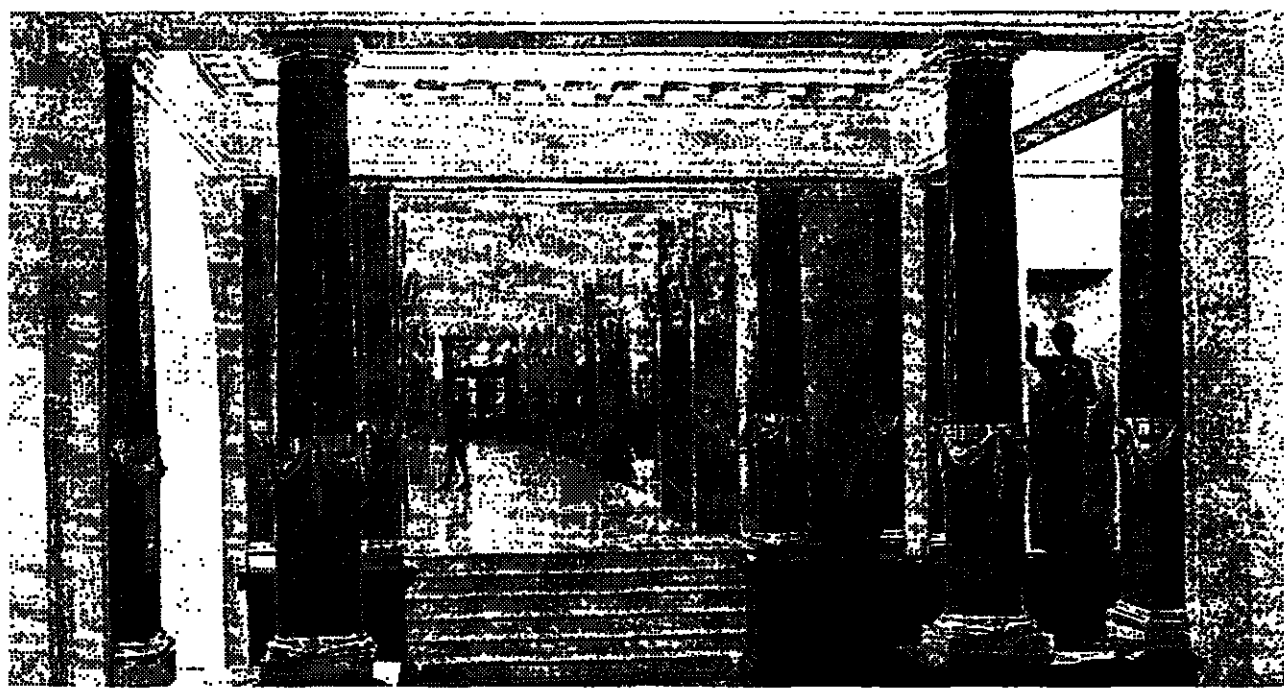
of Minervois and west of the Gard of which the authorities approve (ie are not named after grape varieties). So far sub-regions St Chinian and Fangères have managed to float above the surface to establish their own identity. Others bubbling up include La Clape - its Bourboulenc whites can beguile - another oddity, Picpoul de Pinet, and Pic St Loup. Over-achievers: Rouquette-Mer, Mas Julien, Priure de St Jean de Bebian, Hortus. Vin de pays. Most of France's "country wines" come from either the Languedoc or Roussillon, and many of the Languedoc-Roussillon's most interesting wines qualify only as Vin de Pays rather than one of the appellations above. They often carry obscure geographical names, but can offer superb value. The most common is the catch-all Languedoc category, Vin de Pays d'Oc, which may also be labelled with the name of a grape variety. Syrah and Merlot have been particularly successful reds, while whites stray boldly outside Chardonnay and Sauvignon territory. Although Chardonnay is being planted fast and furiously, until recently the lion's share of Languedoc Chardonnay was planted around Limoux, famous for its sparkling Blanquette. After Mas de Doumas Gassac, the Vin de Pays de l'Hérault with the classed-growth prices, the most successful PR coup has been Limoux co-op's Toques et Clochers annual auction of oak-aged Chardonnays, now available from Britain's Majestic chain for around £7.50. Some of Roussillon's finest wines qualify only as Vin de Pays (and Fernand Vauquer's only as Vin de Table) because of grape varieties or alcohol levels. Languedoc: Condamine l'Éveque, Lamberdie, Arjolle, St Martin de la Garrière, Auphail, Bosc, Cante Cigale, Valmagne, Ralsac, Peyrat, Montmarin, Cousserres. Roussillon: Mas Chichet, Gauby, Cazenove.

OPEN ANOTHER luxury hotel in London and no one notices. Do it in an impoverished, developing country, trying to recover from 70 years of communism, and you experience contrasts otherwise restricted to avant-garde films. Since the Grand Hotel Europe reopened last Christmas, St Petersburg has provided the only true five-star hotel in Russia amid contrasts obvious even to the short-sighted.

"Dom Perignon?" "Of course, Madame." "Claret?" "Yes, sir. Might I recommend the Haut Brion 79?" The price, \$179, (\$101.10) a mere four years' salary for an average Lenin-grader. Beggars, including children, stand or sit in the snow outside. A cheeky boy hops round on his one leg. Does he really need the money, I ask the top-hatted doorman? He begins a prepared speech about the "inadequacies of our former social system," thinks better of it, and replies simply "yes".

Perhaps the same contrasts were evident in 1824 when the hotel first opened and Russia already had an emerging middle class, although an absolute gulf separated serfs from aristocracy. Then, as now, it was the place to stay with regular visitors including Maxim Gorki, Nikolai Gogol and Anna Pavlova. And it was never cheap.

By the 1980s the hotel - renamed the Evropeiskaya - was completely run down, operating on service-with-a-smile lines. I lived there for several weeks, enjoying the central location just off Nevsky Prospect, the architectural gems, especially the extraordinary brass and marble, art nouveau lavatories (now sadly gone) and enduring the food in silence. It closed in 1989 with reconstruction entrusted to Swedish companies SIAB and hotel group Reso AB, the current operator, which own 30.5 per cent. Intourist's majority share has now passed to the city.



Grand hotels

Taste of Russian riches

... but only if you are a foreigner, says Jack Chisholm

I may not be the best person to write about large hotels as I will under their impersonality. The Evropeiskaya is truly different. Internally, at least, many rooms and guest suites go beyond good taste in achieving a harmony approaching artistic beauty.

Many old features have been retained, including the wonderful, galleried dining room and the first floor salon, though the grand piano has gone. Sven Vermelin, the urbane hotel manager, says: "We are trying to get it back but we are competing with a museum."

Modern features include a wonderfully spacious "open-air" cafe/business centre (there is a distant, glass roof)

where the jangled nerves of afternoon guests are soothed by a superb harpist from the nearby conservatoire.

Capitalist brooms doubtless anticipated problems in sweeping out socialist staples, but the transition has been remarkably smooth.

Vermelin says: "We made a profit from day one. Ninety per cent of our guests are business people, mainly from France, Germany and the US. Food? We have a container from Sweden every week and higher returns than expected on food and beverage operations. Room rates start at \$110 and go up to \$500 for suites". And, although he was too polite to say so, those suites are really something.

Western businesses wanting to operate in St Petersburg have experienced major difficulties in finding office space. The Swedish consul Dag Elander says: "First there are legal uncertainties over owning property. And secondly people here do not understand market realities. St Petersburg is not Tokyo or downtown New York."

So, many western organisations set up house in the Grand Hotel Europe, where attractions include reliable international communications facilities. They include Procter and Gamble, the Danish Consulate and Dresdner Bank. One of my favourite places is the Brasserie. Where else outside a university can you eat with so many graduates (all the waitresses?) such as the beautiful Maria, who has fluent Italian, good English (yes, I

know, I am smitten) and a degree in film making, or economist Alesia. "It must sound funny. I graduated in economics from St Petersburg University and now I am learning to be a waitress in a capitalist production... Though I enjoy the work. Really! It is totally new for me."

Food is good, too, although with a Swedish bias. Breast of chicken in pepper sauce, should be fiery, not served. Swedish-style in up-market ketchup. And if you can find any Russian currency, the place to meet locals - especially neighbourhood mafia yuppies - is the Sado rouble bar, where there is a simple, appetising menu and a glass of Swedish beer or a bottle of Russian sparkling wine cost the same, R200 (£12).

Nothing beats seeing how your food is prepared so I wandered into the gleaming, stainless steel kitchens to chat with Welshman John Evans, chief pastry cook and former sous-chef at London's Connaught.

Hard at work on gateaux opera and raspberry royales, Evans told me the hotel was just like home for quality, with only staff training carried out at a noticeably inferior level. But he admitted to other problems. "Like people nicking all my cooking chocolate."

For a final verdict, I turned to American Lynne Browning, who works in the Europe for a resident US company. She told me: "This hotel is not only first rate by Russian standards, it is first rate by world standards. There is nowhere else like it in St Petersburg."

Meanwhile, flushed with success, Reso is setting its sights on the capital. Watch out Moscow, real food could ruin your taste buds for ever.

I marched into the street and the grim reality of contemporary St Petersburg. Only a fraction of a per cent of the city's inhabitants have ever been inside the Europe. The \$64,000 economic question is: how many of them ever will?

How to be a Schickimicki

Giles MacDonogh eats out in Munich

IN 17 years a city can change a good deal. This has certainly been the case in Munich.

When I first visited the Bavarian capital as a student in the mid-1970s, the scars inflicted by the massive Allied bombardment were still visible and the huge Wittelsbach Residence was partly ruined and roofless.

The restoration of the city's exterior image is now complete and Munich has reverted to type: fiercely independent of the rest of Germany; Roman Catholic, chic and snobbish.

I arrived from Baden where my hosts had warned me to be on the look out for some of the more glaring elements of modern Munich society: the so-called Schickimickis or Bussi-Bussi Gesellschaft.

A Schickimicki is defined as a young man or woman squandering his or her parents' money in a succession of fashionable bars and restaurants.

"Bussi Bussi is the noise a Schickimicki makes when greeting another member of the species: a call for a peck on both cheeks, a gesture common enough in Saint Germain des Prés but distinctly foreign to Germany."

With only two nights at my disposal tracking down a clutch of Schickimickis proved an uphill struggle. There were none in my first port of call, Schumann's Bar in the Maximilian-Strasse; this was a serious drinkers' bar much frequented by journalists who prefer a Scotch on the rocks to the Schickimicki standbys of Prosecco or champagne. Nor has any crept into Harry's Bar in the Falkenturmstrasse, where the clientele was largely made up of Americans.

If any city made a claim to being the gastronomic capital of Germany it would have to be Munich. There are only three Michelin three-star restaurants in Germany and two of them are here: Heinz

Winkler's Tantris and Eckart Witzmann's Aubergine. In Germany Witzmann enjoys a reputation similar to those of Paul Bocuse or Joel Robuchon in France.

Munich's chic tends to shun the more overtly Germanic. Shops such as Döllmayr in the Dönerstrasse by the Rathaus are brimming with imported Italian and French food and wine. All the top restaurants work in an adapted French idiom. Italian restaurants are the most popular with the Schickimickis.

Personally, I was looking for something more typically munichois. After taking advice from friends I ended up at the Halali restaurant in an old

'Stuffed owls and hunting trophies peered from every corner'

house in a quiet street not far from the Residenz. Halali is a German hunting cry, and in season game is the speciality.

Not surprising then, that the walls should be covered in hunting trophies with stuffed pheasants and owls peering at you from every corner. It would be a mistake, however, to see Halali as the sort of taxidermist's wet dream found elsewhere in Germany or Austria (one has only to think of the Weissner Rauchfangkehrer in Vienna with its moth-eaten stuffed bears), the hunting theme is not overstated.

My meal started with a little carpaccio of tuna as an *amuse gueule* while I studied the menu. I chose a salad of venison and some baby calf kidneys and sweetbreads to follow. The salad was made up of endive, lamb's lettuce and mesclun with shitake and oyster mushrooms, pink peppercorns, roast rosemary

sprigs and very tender venison fillet with its juices. It was a nicely balanced dish.

The sweetbreads and kidneys on the other hand, I felt had been rather too heavily flavoured with majonara, a seasoning which seems to achieve a greater importance the further east you travel from the Rhine. This course was served with some fine sweetcorn drop cakes.

The service was discreet. Being alone I was trying unobtrusively to read a novel on my lap. The waitress pretended not to notice. There was piped music of the classical sort but turned down fairly low. Classical music should come as no surprise in a city where two out of three taxis I took were tuned into the classical radio station.

I finished my meal with some rote Grütze with a dollop of walnut ice. Rote Grütze are sometimes billed as the German version of an English summer pudding, although the German dish blends its raspberry, red and blackcurrant mixture with semolina rather than bread, mixing the elements together to make a kind of deep red pond. There is nothing particularly munichois about it; in Mecklenburg there is even a dialect song about rote Grütze.

Up to this point I had been quite happy with the extensive wine list which was more than equitably priced. Sadly, however, in a country so famed for its pudding wines, Halali had none by the glass. I asked myself what a Schickimicki would do in the circumstances, and ordered a glass of champagne.

Information: Halali Schönfeldstrasse 22, 8000 München 2. Tel (089) 28 59 09. Open Mon to Fri 12 - 3pm and 6pm - midnight. Saturday 6pm - midnight. Closed Sunday. Menu at DM86. A la carte DM110.

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Around the world the hard way

double the speeds the Challenge yachts will average.

Caution is the second safety factor. Most accidents happen when racers push themselves beyond prudent limits because of the desire to win. No professional sportsman lacks that drive, although some control it better than others. These crews are not professionals and are "dancing" to a different drum. Ken Pearson, the Welsh dairy farmer, has cows to come back to. Carol Randall will



sors willing to pay for coaching — above and beyond the normal training programme — from professional sailors, particularly those with Whitbread experience.

David Alan-Williams, a designer and four-time Whitbread veteran, trained the crew of *Nuclear Electric* in Southern Ocean techniques. Paul Standbridge, late of *Rothmans*, performed similar evolutions for other yachts. There is more to this race than just a spot of character-building.

Volvo that feels like a Saab

significantly, quicker off the mark. Both should reward economy-conscious drivers with close to 30 mpg (9.4 l/100km) on a journey.

Is the Volvo 850GLT likely to seduce traditional Saab buyers out of their 9000s? I doubt it. Excellent car though it is – the best that Volvo has ever made – its face is not its fortune.

Over the years, buyers of the big Swedish-made Volvos have said, in effect: never mind its looks, think how strong and

Ibrox blueprint for the people's game

"Rangers are looking beyond Scotland," says Bob Reilly. "That's where the future lies. We are probably one of the few clubs in Great Britain who are ready to operate within a larger scenario because of the standard we've set in terms of stadium and commercial control. But we know one very important thing: the product has to be good or we can't sell it and go on to better things."

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LONDON SAAB DEALERS

HOW TO SPEND IT

New look, new label for Harvey Nichols

Lucia van der Post admires the London store's revamped image

HARVEY NICHOLS has long been acknowledged as London's one really glamorous store. Others might be bigger, quirkier and less damaging to the pocket but, when it comes to sheer knock-out glamour, there has not been another store to touch Harvey Nichols.

The irony has been that in spite of its vertiginous reputation, high-profile customers and royal patronage, it never seemed to produce the kind of figures that its profit-driven masters had in mind. It lost £3.5m in its last 13 months as part of the Burton Group and it is no secret that Burton was mightily relieved when Dickson Poon, from Hong Kong, took it off its hands for £57m.

The problem now for Dickson Poon is that he has some how to make his investment pay in some of the worst trading conditions anyone can remember. All the signs are that he does not seem short of ideas. His feet were hardly under the boardroom table before Amanda Verdan, director of fashion buying, was des-

patched to put together a collection of Harvey Nichols own-label clothing - everything the fashionable woman-about-town might want to wear at affordable prices, was the brief.

Last week it hit the Knightsbridge store and this Friday it goes into a new Harvey Nichols store in the Landmark Building in Hong Kong. One does not need to be a business genius to see what Dickson Poon has in mind - if the own-label collection works (and I believe it deserves to) then this just the beginning. Harvey Nichols' label may well be seen in a great many places besides Knightsbridge and Hong Kong.

It is, by any standards, a desirable collection - filled with everything the snappy dresser could hope for. All the season's must-have pieces are there - the long sarong, wrap-over skirt in wool crepe, the cigarette pants made out of men's tie material, the long over-sized coat for wearing over the new long skirts, the perfect satin evening trousers, the black cashmere "bodies".

Amanda Verdan has aimed

at the sophisticated woman who has some know-how at putting a wardrobe together. The idea is to build a wardrobe out of classic basics and then to put them together in different ways. There is lots of black and navy and an edited selection of key accessories - the essential beret (see it sketched right), the stunning leather belt with a great big buckle, the man's silk scarf (particularly good in navy and white spotted chiffron), the good handbag. Most of the clothes are meant to be worn with flat shoes or wedged platforms and opaque tights.

There are also a few magic pieces which are not essential but for those who can afford them give life and lift to a whole wardrobe. The printed silk coat, (sketched here right) is worth enduring a month of baked bean dinners for. The brown suede jacket may seem expensive at £600 but given the quality and what it could do for the most basic of wardrobes you could easily kid yourself it is a snip at the price.

It is a tight collection, beautifully thought out, so that

almost everything in it can be worn in one way or another with other pieces in the range. It is particularly strong on evening wear with lots of sophisticated, seductive little black dresses.

Notions of what is affordable, of course, vary - one person's idea of affordability is another's extravagance. Those used to shopping in High Street stores and middle-market chains will find the prices high. Those accustomed to trawling through the big designer names should be happily surprised. There are satin-backed trousers at £180, lined wool crepe skirts at £250, cavalry twill ones at £150, and an over-sized black or navy coat at £390. The knitwear - all cashmere with silk and cashmere mixes mooted for the spring - averages £200 a piece. The dresses are mostly around £360 and jackets start at £250.

The collection is on sale now on the first floor. Anybody who feels in need of a little help in putting the whole look together should ask for Kim, who is there to help do just that.



Designs on new designers

IT IS NOW some five years since Zeev Aram of Aram Designs, appalled at the way British industrialists seemed not to know what a fund of creative talent was emerging from our art schools, determined to make it easier for them. Alone - "like Richard the Lionheart" as Joycelyn Stevens put it in his opening address - he has spent each of the last five summers scouring art schools from Plymouth and Brighton to Glasgow and Edinburgh.

The best and most promising work he brings to London, lays out at his own expense in his centrally placed showrooms in Covent Garden and hopes that some of the great and good might find the time to see what the brightest and the best of the young designers are up to.

To say that he has been disappointed is an understatement - few of the industrialists seem able to make it to Kean Street in Covent Garden. Whilst foreign companies trawl our art colleges like hungry crocodiles, snapping up our young designers as they emerge ready-trained at the taxpayer's expense, many British companies seem reluctant even to come and look at what they are doing.

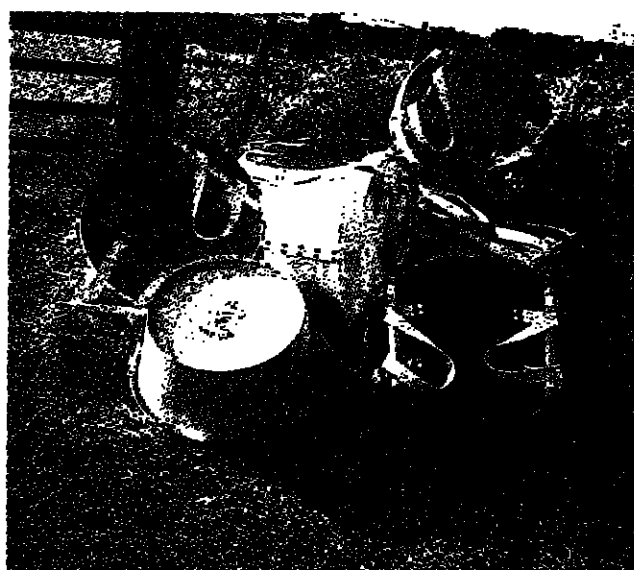
So, this is a plea for all those industrialists who are in dire need of new ideas and innovative products to make it to Kean Street before the exhibition closes on October 8 and take note of all the talent that is about.

The range of designs is vast - from Jenni Lennox's seductive velvet shoes to Oliver King's award-winning microwave. There are marvellously simple objects such as Stephen Huane's radiator key (sketched below right) - a little tube attached to the key catches the water that leaks from the radiator as you bleed it.

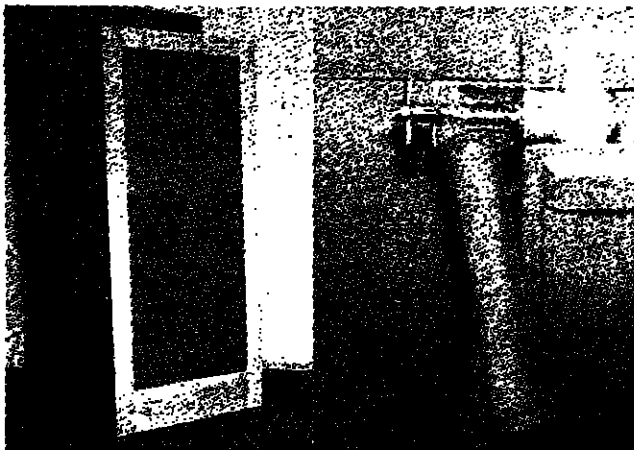
Pictured top right are Suzanna Watson's hat boxes - not amazingly innovative, perhaps, but fun, sturdy (they are made of bent plywood with soft kid leather tops and turned handles) and a better way of storing hats than the average cardboard box.

Photographed near right are Jenni Lennox's cupboards - as Zeev Aram puts it: "She has brought a fresh approach to a boring subject and used a wonderfully basic material like lacquered MDF with ash frames to produce three pieces of storage (hanging space, drawers and shelves) that are simple and work well."

L v d P



Hat boxes by Suzanna Watson: fun, sturdy and a great deal trendier than cardboard



Cupboards by Jenni Lennox: a fine eye for design brings a fresh look to a boring subject

Stephen Huane's no-drip radiator key is an innovative rethink of a basic idea

The pick of the (artificial) bunch



IF YOU thought artificial flowers were the sort of naffery that went with flying ducks, garden gnomes and dear little knick-knacks all over the place, then you should hurry along to Pulbrook & Gould where there are silk flowers to make you think again.

most establishment, most revered of florists, and when it decides to do something it does it properly - nothing but the best silk and tender hand-painting for them. Roses, hydrangeas, daffodils, tulips, polyanthus... almost everything the garden has, Pulbrook & Gould now offers in silk.

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FASHION

Suit yourself for £50 – or 13 times as much

Daniel Green dresses up – and down – to discover the details that make tailoring for gentlemen a potentially costly affair

IN *What they Don't Teach You at the Harvard Business School*, Mark McCormack says: "It is desirable to have your business dress say nothing about you – other than perhaps that your clothes fit." If that is so, the grey suit should be the perfect business dress. But why pay £700 for a designer label when a discount shop will give you something that fits for less than a 10th of that figure?

At stake were some hefty reputations. Could the seamstresses of the eastern bloc match the couturiers of Paris? Could the buying power of Marks & Spencer compete with the delicate touch of Savile Row? I needed help.

Enter Henry Rose of Rose, Kent and Stephens, a man with 32 years in Dover Street and, latterly, Savile Row, a man who could assess a man's body could. We took four off-the-peg, single-breasted grey suits ranging in price from £59 (two for £100) to £735.

The Yves Saint Laurent, the most expensive, was dark grey with a subtle, almost invisible check that Henry called "window pane." The jacket had the fashionable three buttons, rather than the two on the other suits.

The cloth was the softest of the four and felt expensive. Henry warned that softer cloth wears out faster and does not hold a crease long. Apart from that, he was ecstatic: "I'm gobsmacked. This is the kind of suit that worries tailors."

He praised the materials (cotton for pockets, rather than nylon) and the care taken in putting the suit together. The

check lined up precisely at all seams and the pleats were folded towards the fly in the classic Savile Row English style. Details not on the other suits included an inside pen pocket and D-shaped stitching to reinforce pocket corners.

More sober was the stolid dark grey of Austin Reed "hand tailored by Chester Barrie." At £595 it was a decent suit, said Henry, made of "broad and butter Savile Row cloth." He liked the well-finished buttonholes, precise cut of the sleeves and the underarm triangles of cloth to absorb perspiration. But the rest of the cut did not please him. "The trouser pleats are too close together; it gives a feminine look."

The cost-cutting measures, too, were disappointing: the buttons looked like a bit like plastic and there were only three on each cuff. The worst criticism was that the jacket pockets did not have "jets" – a strip of cloth above the pocket flap that looks neat if the flap is pushed inside the pocket. And the lapels were last year's width. "Not a young man's suit," was Henry's verdict.

Marks & Spencer was next: a mid-grey herringbone at £180. "You wouldn't have got quality like this for the price five years ago," said Henry, running his thumb over the edge stitching along the lapel. The trouser pleats, a masculine distance apart, met with his approval, as did the fake horn buttons. But there were signs of cheaper manufacture.

The jacket cloth was "fused" – that is, the two layers of cloth were glued together to

add stiffness and make sure they fell into shape when the wearer stood up. "The Yves Saint Laurent and Chester Barrie are well enough made not to need fusing," said Henry.

The suit felt bigger to me than did the first two, even though I had asked for the same sizes from each supplier. "Marks usually cuts them generously. They play it safe with a lack of shape," said Henry. He also pointed out that the material was bunched at the shoulder. "There should be more cloth just at the shoulder."

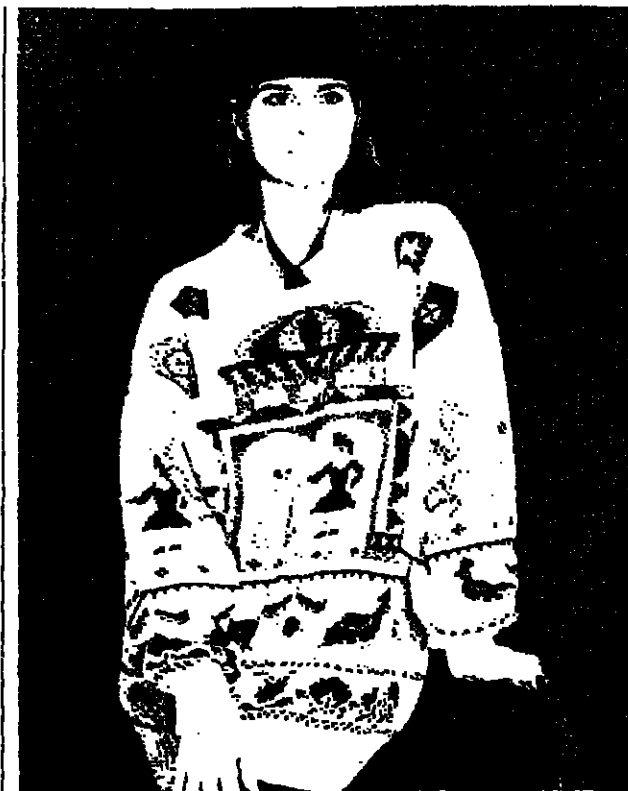
Finally, it was the turn of a "Ronnie Wiseman" Bulgarian-made suit at £50 apiece (if you buy two) from Hadleigh, Cheshire, in the City of London. "Amazing," said Henry. "You can't get a metre of cloth for £50 in Savile Row."

Costs clearly were cut in several places. There were no trouser pleats and the jacket was fused, while viscose lined the breast pocket. "But these are just details," said Henry. And the side pockets were jetted, unlike the Chester Barrie. It felt a tough beast, a mixture of polyester and wool with a vaguely canvassy touch. The style was hardly chic, but I did not feel I looked like a newly-arrived east European emigrant.

After three hours of exhaustive study, we totted up the results. Henry and I agreed that while Marks & Spencer and Chester Barrie were safe bets for those with the McCormack tendency, we were more impressed with the very different efforts of Yves Saint Laurent and Ronnie Wiseman.



That suit, sir, is you sir... Daniel Green plumps for Yves St Laurent Rive Gauche at £735



Jamie & Jessica Seaton's design for a self-knit sweater. £57. J & J Seaton, Goetre, Llanfynydd, Carmarthen, Dyfed SA32 7TT.

Masters of the sweater game

HAND-KNITTED sweaters are one of the great collectables. Many designers bring out a new – and, of course, "exclusive" – creation every year which aficionados simply MUST have.

From Ralph Lauren to Krizia, it has proved a masterly way of persuading their followers that last year's sweater simply will not do and another investment has to be made.

Joseph, of Joseph Tricot fame, has a knack of making any of his designs a must-have. The year of the rose-embellished sweater saw most fashionable girls around town prepared to do without almost everything else provided they could raise the £250 the garments cost.

Joseph's fans might like to know that this year's collectables sport either a Moroccan theme or the perennially popular rose. Such are the hard times that prices remain around the £250 mark.

At Ralph Lauren, this year's themes are reindeers and snowflakes. Those with around £460 to spare seem to think the investment worthwhile.

Jamie & Jessica Seaton are another of the big names. They started by making richly-coloured, intricately hand-knitted sweaters but found the market was limited, not only by price but also by the numbers they could produce.

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The kits vary from £45 to £69 for the most elaborate, and designs range from roses to diamonds and tigers. All look – and are – special. For a folder with coloured photographs of the complete range, write to J. & J. Seaton, Goetre, Llanfynydd, Carmarthen, Dyfed SA32 7TT. The ready-made versions are available at prices from £250 to £500 at exclusive shops up and down the UK. In the West End of London, these include Liberty of Regent Street and Browns of South Molton Street.

Lucia van der Post



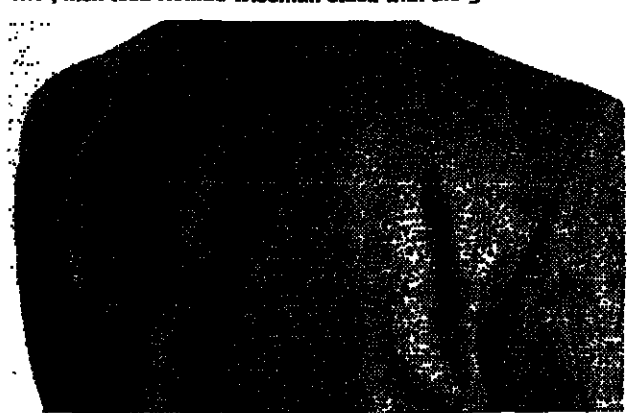
YSL's four buttons and perfect pocket stitching won plaudits



Unflattering pleats from Chester Barrie



The pinch test: Ronnie Wiseman stuck with the glue



Old wrinkle: M&S goes for a generous cut

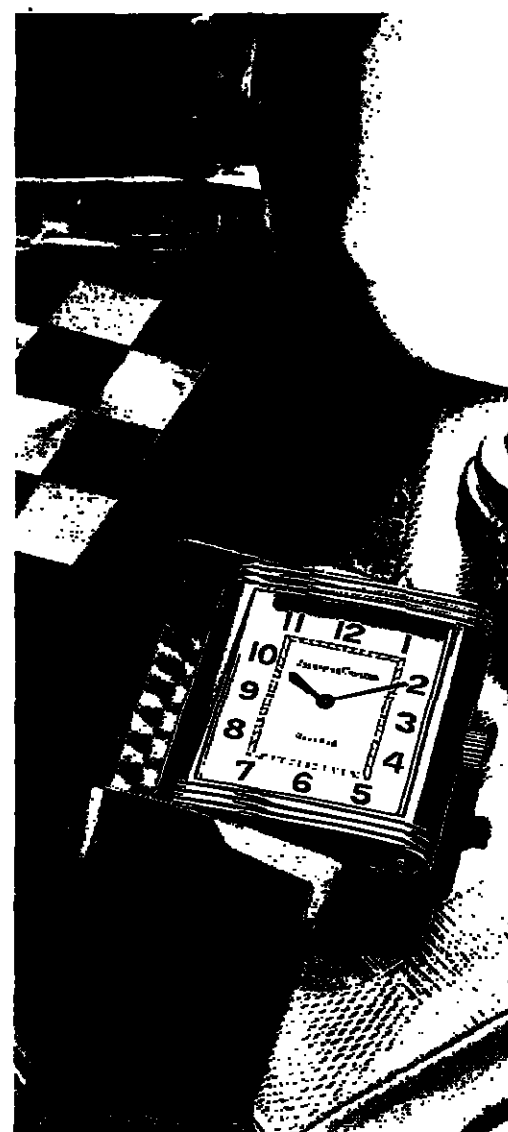


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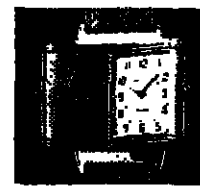
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TRAVEL

The rebirth of a bombed-out city

James Bentley visits Dresden and discovers that it is fast returning to its Baroque splendour

DURING THE second world war the citizens of Dresden considered themselves deliberately spared from the worst effects of the conflict. They welcomed refugees, evacuees and the wounded. Then, on the night of February 13 1945, allied aircraft turned the city into a fire bomb. Perhaps 60,000 people died, perhaps 130,000. Sixty per cent of the city was destroyed.

For two days after the bombing the heat remained so intense that survivors dared not emerge from their cellars. The Frauenkirche - its 95-metre baroque dome was part of the characteristic silhouette of Dresden - remained standing. But inside, the eight columns supporting its roof were melting. After two days the church collapsed.

What was saved of the city was cherished, even under communist rule. As soon as the communists departed, the pace of restoration quickened.

The communist regime had decided to preserve the Frauenkirche as a ruin, a memorial to the bombing. Now Dresden plans to restore it to its original baroque splendour.

Dresden is no longer a symbol of second world war devastation, nor of communist dreariness. The Georgij Dimitroff bridge, named after an obscure socialist theoretician, has been given back its proper name and is once more the Augustus bridge, named after Augustus the Strong, who had it built.

So many street names were changed after the Russians departed that the joke was you went to bed in one street and woke up in another. Four years ago, industrial pollution had covered much of the city in a crust of soot. Today the pollution is no more and once again Dresden gleams. It is an east German city reborn.

Augustus the Strong gave Dresden its baroque face. He also sired 17 legitimate children and several hundred illegitimate ones. A Protestant, he turned Roman Catholic when elected King of Poland in 1697. His gilded statue stands at one end of the Augustus bridge, an elegant structure with long arches and bastion-like refuges where you can pause to admire the River Elbe and the celebrated Canaletto view of the far side of the river.

Across the bridge rises his sinuous court church, commissioned from the Italian architect Gaetano Chiaveri and built in the Italian late-baroque style. Ruined in 1945, its interior once again glitters, especially the ceiling frescoes, the gilded pulpit and above all Gottfried Silbermann's 3,000-pipe organ. Its tower is scaffolded, soon to be restored to its former splendour, to rise above the building as it did from the early 18th century.

Since most of Augustus the Strong's Dresden subjects remained Protestant, this court church is an oddity, designed so that on feast days the Catholics could process inside the building, to avoid being stoned by their religious opponents if they ventured outside.

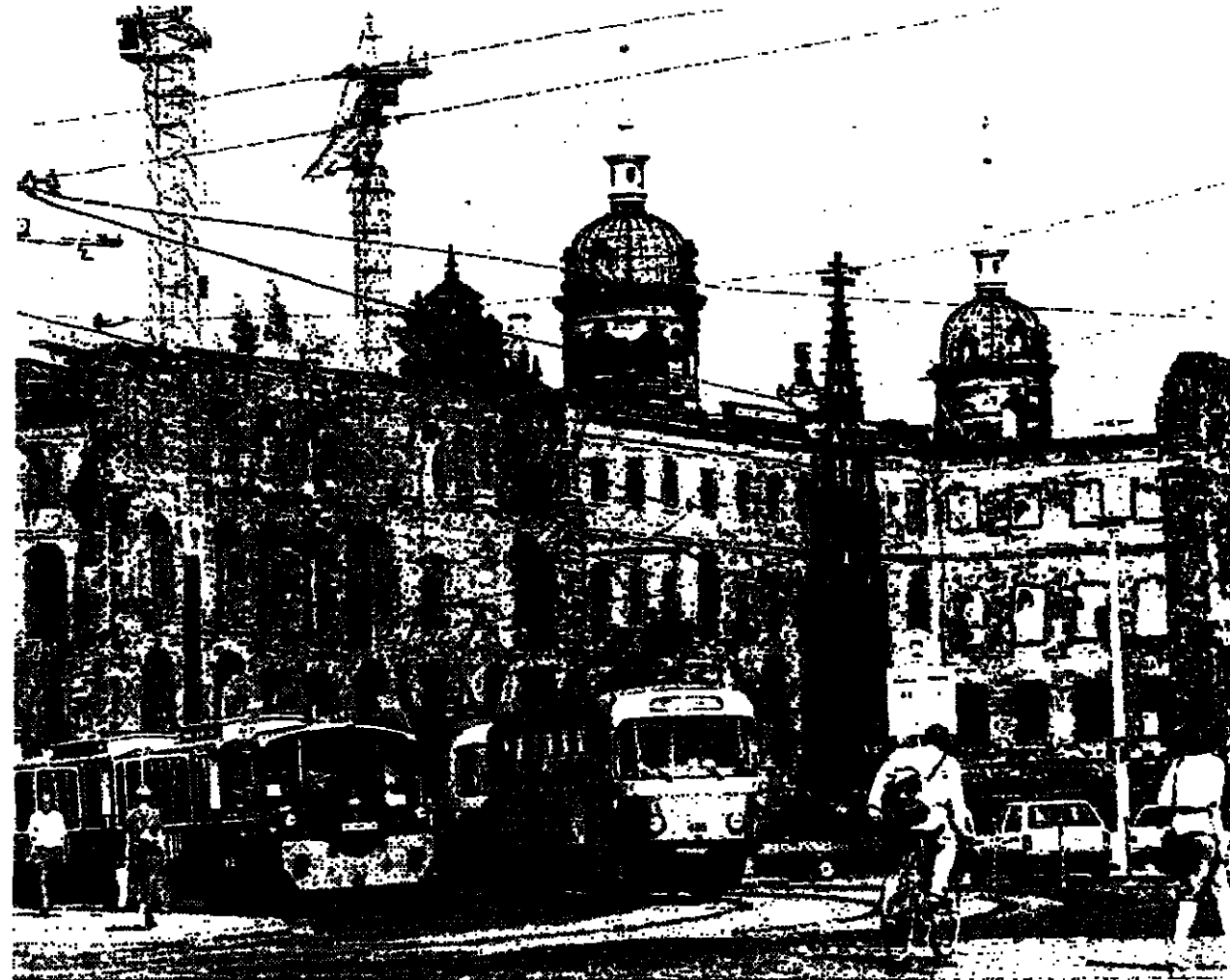
The court church also incorporates the royal mausoleum. The mortal remains of the Saxon royal house lie in bronze tombs. Only Augustus's heart is here, in a bronze container. It is said to flutter whenever a pretty woman passes by.

West of the church stands Dresden's greatest treasure, the Zwinger palace. This, too, was built because of a conflagration, an earlier one than that caused by allied bombing. Dresden was gutted by a disastrous fire in 1688. Among the architects brought to rebuild the inner city by Augustus the Strong was the brilliant Matthias Daniel Pöppelmann. Augustus made him sculptor-architect to the court in 1704.

Work began on the Zwinger in 1709. Initially, Pöppelmann intended a much larger palace. What he left is an outdoor theatre: a square court, the ends U-shaped and closed with glass pavilions. Pöppelmann seductively alleviated the severity of this design with luxurious curves, balconies, staircases, urns and statues.

No-one ever lived in the Zwinger. Its purpose, quite simply, was to serve as a royal playground, its orangery to store in winter the plants which in summer would grace the grounds. Here were mounted games, tournaments, opera - any form of royal entertainment.

Immense damage was inflicted on this palace in 1945. It has been almost completely restored. Go through the archway of the town pavilion (Stadtpavillon) and immediately turn round to spy a Glockenspiel whose bells are made of Meissen pottery. Augustus commissioned it, but no-one managed to create it successfully until the 20th century. The crossed swords carved above the Glockenspiel



Dresden: today pollution is no more and once again the city gleams

are the symbol of Meissen porcelain.

Pöppelmann planned to create what he himself described as "a stroll in the middle of the city which would delight the most refined ladies and gentlemen of the court." But he never finished the Zwinger palace. His style fell out of favour, and work ceased in 1732. The north-east wing, the picture gallery, was added only in 1847 by the classical architect Gottfried Semper. Today it houses one of the most important collections of old masters in Germany.

At the other side of the bridge, Augustus and his prancing steed look along pedestrianised, sensitively rebuilt Hauptstrasse, which is flanked with a startling number of bookshops, as well as foodshops, clothes shops and restaurants. Trees shade statues of artists, gods and goddesses. On the left are some surviving houses of the original street.

In spite of its reputation as a pariah because of the second world war and communist neglect, Dresden today is a green city. Here the meandering River Elbe is some 130m wide, and on either side parks and gardens add to the ambience. Some of the suburbs are superb. Hellerau, to the north, for instance, is celebrated as the first German garden city. Dresden's finest and largest park, the Grosser Garten, laid out in 1676, is traversed by a little train, and houses a zoo with some 2,000 animals of 450 varieties, a baroque palace of 1683 and a couple of lakes. Further afield, the city is surrounded by mountains and castle-topped hills. One such castle defends the exquisite porcelain city of Meissen. The river winds its way below slopes covered in vineyards.

another part of Dresden reborn.

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Further afield, the city is surrounded by mountains and castle-topped hills. One such castle defends the exquisite porcelain city of Meissen. The river winds its way below slopes covered in vineyards.

This is a shallow river, but when there is enough water such lovely hotel ships as the *Elbschiff* and its sisters, the *Clara Schumann* and the *Thudora Fontane*, cruise to Saxon Switzerland or as far as Magdeburg or Prague.

At night, as you eat on board, moored beside Dresden, the great black river is streaked with gold from the city lights.

James Bentley flew to Dresden with Lufthansa. In Dresden he was a guest of the German national tourist board at the Martin-Bellvue hotel. Double rooms cost DM488 (£192.10). Tel: (010)-49-351-56620. Eastern Germany is still short of hotels, but for a small cost many local tourist offices will find visitors well-appointed and reasonably inexpensive bed and breakfast rooms.

James Bentley is writing a *Viking/Penguin* guide to eastern Germany.



One man and his dog: in the centre of Germany's first garden city

Victoria and Albert in a Scotch mist

Michael Woods follows the trail of a great royal Scottish expedition

A DAMP morning with thick mist shrouding the top of Loch Lomond most provoking! There is nothing for it but to make the best of things. We started at a little after 8.30 am in the carriage. It was blowing fearfully, almost a hurricane, and the stream was very full. Leaving the carriage we set off on foot at 11 am and, although the ground was soft, we soon reached the track running alongside the loch.

The native pines are very fine here. The ascent is quite stony and the path winds along, climbing higher and higher, and passing small waterfalls which are quite magnificent. We lunched at a little after 3 pm. The sun struggled through as we passed beneath Loch Lomond, and although we sometimes had to walk through old snow drifts, it was fine. Arrived home at 6.30 pm and dined at 8 pm.

SO MIGHT our day around Loch Lomond have been recorded in Queen Victoria's *Highland Journals*, had she been with us. She would probably have included a note about the several red grouse which leapt from our feet in a flurry of wings.

She might have added reference to the herd of 90 or so stags which shifted almost imperceptibly up the steep, dark brown, heather-covered hillside away from us as we crossed the foot of the loch.

But the frogs in the shallow ditch beside the track would have played no part in Victoria's diary. They were too small to have been noticed by the royal passers-by.

Victoria was the first reigning British monarch to visit Scotland for any length of time since the days of Charles I, and Deeside only became a regular royal venue after Victoria and Albert acquired Balmoral and built the new castle there in 1855.

The benefits from the sudden arrival of royalty on their doorstep were not lost on the canny

Scots, and a number of "By Appointment" crests hangs over the shop fronts in nearby Ballater.

Royal Loch Lomond Distillery above Balmoral was also graced by the presence of Victoria and her prince, and today's visitors probably see little change in most of the processes there.

In addition to the castle, Victoria built two houses at Loch Muick. The first, with Albert, was at the foot of the loch while the second, Glassalt Shiel, was built after his death. Victoria could not contemplate living in the first house again because of the memories it had for her.

She called the new building the Widow's House, and it stands at the head of the loch overshadowed by dark mountains. We passed it on our walk and could well imagine an estate agent today presenting it (with some accuracy) as a substantial double-fronted stone house with six bedrooms, four reception rooms and fine views over the loch. In Victoria's book it is "a compact little house (but with only one staircase)".

How she would have described the comfortable four-star Craigendarroch Hotel in which we stayed just outside Ballater, with timeshare lodges scattered among the trees in its 28 acres of grounds, is impossible to say.

Among the outside activities offered is horse riding based just a few miles away down the Dee Valley from the hotel in Glen Tanar. Suitably mounted on pleasantly responsive ponies, we climbed up into the hills, hacking along forest tracks, fording streams and even riding along the Queen's Drive, so called because Victoria and Albert passed this way on one of their "great expeditions".

At the time these excursions would have been exercises in logistics almost as complicated as modern-day Himalayan expeditions. Using carriages on

the roads and crossing moors and mountains on foot or on the backs of local ponies, the royal party would cover 40 or 50 miles in a day and stay away from home for two or three days at a time.

They climbed over mountain ranges through weather which was often inclement and without the comfort of modern hill walking clothing and equipment. On the far side, frequently cold and soaked through, they would be met by waiting carriages which would take them to a local inn. Victoria delighted in staying incognito, although one gets the feeling from her journals that she half wanted to be recognised.

As the discovery of their true identity followed the royal party, so they left a trail of carved memorial stones and name changes behind them. Once sampled by Victoria, an ordinary water source became the Queen's Well.

Perhaps the most notable is at Fettercairn, which marks one end of the Victorian Trail produced by the Kincairdine and Deeside tourist board. The Queen spent the night here but the villagers only discovered the visitors' identity after they had left.

Almost, one suspects, as an act of penance they constructed a large, pinnacled gothic archway over the road. The cost to the local inhabitants must have been enormous. However, the value of the penance to the village is now becoming apparent, for heavy lorries - unable to pass through the arch - are forced to divert around the village centre.

Michael Woods stayed at Craigendarroch Hotel and Country Club, Ballater, Royal Deeside AB3 5XA. Tel: 08397-55856. Royal Loch Lomond Distillery is open throughout the year. Tel: 08397-42273.

Several of Victoria's routes can be gleaned from *Queen Victoria's Highland Journals*, published by Webb and Bower.

FT PINK SNOW

The seven winners in the Weekend FT Pink Snow questionnaire are as follows: 1st prize - a week's skiing for two in a chalet in Kitzbühel, courtesy of Powder Byrnes, plus a week's airport car parking, courtesy of BCP; Mr C Cole, Cullinstown, Leamington Spa, Warwickshire. Six runners-up will each receive a bottle of pink champagne: A Kelly, Hannover, W. Germany; H Burville, Ropley, Hampshire; A Jones, Wightwick, Wolverhampton; D Thorne, Richmond, Surrey; D Young, Chorley, Lancashire; P George, Ottawa, Canada.

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QUEEN ELIZABETH2

ATOL 341

BOOKS

This week sees the publication of three major biographies of controversial men. Our critics report.

The music of innocence violated

Max Loppert admires this thought-provoking biography of Benjamin Britten

NOT MANY composer biographies generate the amount of advance publicity already notched up by this one. Humphrey Carpenter's *Benjamin Britten* shows every likelihood of becoming that exceeding rarity, the bestseller from the world of "serious" music.

The obvious reason, crudely put, is that it is a beauteous and its chosen subject is full of beans. This is the first full-scale Britten biography. More to the point, it is the first to explore realms previously familiar only to various coteries and interest-groups in the music world (and then mainly in the form of rumour and gossip).

What Carpenter has done is to probe, with a well-trained biographer's microscope, into areas previously largely unexamined: the full picture of childhood and youth (always publicly depicted by Britten as idyllically happy); the affairs; the many examples of cruelty to friends and colleagues (often prompted by Peter Pears, lifelong muse and partner, who emerges as a distinctly equivocal figure); the anxieties and morbid sensitivities; the possible biographical parallels for and sources of the artistic obsessions.

If that were all he had done, though, his book would rate no higher than, say, Joan Peyser's portraits of Boulez and Bernstein - assiduous in muckraking concerns, of very limited

insight into the man-as-great-artist, and therefore unpalatable and distasteful in equal measure. It is by no means all Carpenter has done; and his *Britten* rates infinitely higher. Indeed, it must be judged one of the year's, if not the decade's, most completely engrossing and thought-provoking biographies of any stamp.

As readers of his *Auden* will expect, it is laid out with unflinching lucidity and sense of direction. There is a purpose behind the accumulation of every detail: the author does not indulge in title-tattle in the act of asking his thorny questions (many of them, he is at pains to admit, capable of no more than a cautiously hedged answer).

Above all, he never forgets that it is because Britten is one of the geniuses of music - and one who developed and triumphed in an often phillistine, hostile environment - that the questions arise in the first place. The difficult, irresolvable and yet crucially illuminating links between the life and the art of such a genius make up the central issue at stake in this biography; and Carpenter confronts it with an impressive combination of frankness, determination and taste.

The thorniest question is the one that has already gained the book most publicity: was Britten raped by a master at school? And, if so, might this "provide explanations for the recurrence in his operas of the subject of innocence violated"? It is raised via

BENJAMIN BRITTEN: A BIOGRAPHY
by Humphrey Carpenter
Faber £20, 680 pages

Eric Crozier, librettist of *Herring and Billy Budd*, who claims that Britten told him as much; and it is supported by the testimony of Beata Sauerlander, member of the family with whom Britten and Pears resided during much of their wartime American sojourn.

Others respond to the matter with extreme scepticism; but the theme it engenders surfaces most fascinatingly in Carpenter's discussions of *Budd* and *Turn of the Screw*, in a way that suggests he himself attaches some credence thereto. Like much else that is essentially speculative in the analysis of Britten's psychological makeup, it is at the very least plausibly argued.

So are the dominance, at once encouraging and suffocating, of Britten's *mère* (whose alto singing voice one friend from childhood reckons to have been "fantastically similar" to Pears's tenor) and the shadowy role of Britten's *père* (who may have been a homosexual and who "used to send [the young Ben] out to find boys" - this is another piece of fascinating hearsay, offered via Myfanwy Piper, a later Britten librettist).

The early chapters are particularly gripping for the glances they afford behind the facade of Lowestoft bourgeois respectability. In its cosiness but also in its tensions and pretensions the Britten household as portrayed here could have been invented by Betjeman, Rattigan and Orton in collaboration.

Carpenter is also notably vivid on the years of burgeoning creativity, the lessons with Bridge and Ireland, the like-minded young artists among whom Britten began to spread his wings. He keeps in clear focus the tendencies to form *omnibus amoureaux* with boys (early demonstrated, and inevitably dissipated when the boys in question became mature teenagers) and to regress in life - though not in art - to an insulated world of games, nursery food and untrifled domesticity.

In this latter respect, the personalities of Auden and Tippett provide gusts of fresh air each time they enter the picture. Auden counts as the earliest of what came to be known, in Aldeburgh parlance, as Britten's "corpses" - those close associates later cast by him into outer darkness for having committed some offence, frequently slight, for having performed below standard, or simply for having outlived their usefulness.

The numbers of these grew in proportion to the success of the Aldeburgh Festival: the already-mentioned Crozier, Lord Harewood, the conduc-

tors Mackerras and Del Mar, the singers Jennifer Vyvyan (an especially grisly case) and Robert Tear, and many others. At a certain point I began to regret a degree of over-documentation: too many corpses' tales, perhaps even too many episodes of young boys fondly fancied, pad out the book's later stages. And while I also appreciated the discussion of each of the major works at the psychologically relevant juncture in the narrative, I came to feel that the method of treatment does not always shed light on the purely instrumental works.

In the end, a still larger doubt about the book needs to be tackled head-on: the danger it raises (in the words of Donald Mitchell, Britten scholar and executor) of fostering an "enormous superstructure of speculation" on the basis of juicy but unprovable biographical assertion, and of promoting the belief that such assertion "provides us with a key to, a readymade (sic) 'explanation' of, the music. It doesn't". For myself, I think that in Britten's case it is a danger worth risking - partly because in his own lifetime his public image was too hagiographically presented, more because the music is surely strong enough to permit such an angle of scrutiny, but most of all because Carpenter's justness of viewpoint provides its own system of checks and balances.

Cold steel in a hand of passion

A.C. Grayling reviews the private life of Bertrand Russell

BERTRAND RUSSELL: A LIFE
by Caroline Moorehead
Sinclair-Stevenson £20, 572 pages

IN THE 17 years since Ronald Clark's biography of Bertrand Russell, much new material about Russell has appeared, making a new biography both possible and desirable. Clark wrote largely about the public Russell, for the private man Russell's own story had to be accepted. Now Caroline Moorehead has given us a marvelously revealing new portrait of Russell which takes us deep into his private life.

Russell was a Victorian aristocratic inhabiting the 20th century. He was the grandson of a Prime Minister, Lord John Russell, and was raised and privately educated in the austere atmosphere of his grandparents' house. In 1890, aged 18, he went to study mathematics and philosophy at Cambridge. There he experienced for the first time the exhilaration of intellectual companionship and personal freedom.

So began an extraordinary career. It lasted until Russell's death in 1970 at the age of 97 and ranged from abstract work in logic and philosophy to CND demonstrations in Trafalgar Square. Russell twice went to prison: in the First World War for his pacifism, and in 1956, aged a sprightly 88, for demonstrating outside the American Embassy in London. He lectured in China and America, wrote many popular books on social, political and educational issues, and because of his views on sex was regarded as an ogre by puritans everywhere. As a result, in 1940 he was banned from lecturing in New York, on the grounds that he was likely to corrupt the morals of the young - exactly the same charge levelled at Socrates.

His greatest intellectual achievements were his work on the foundations of mathematics, and his development of logical techniques in philosophy. Both have contributed hugely to the character of analytic philosophy. But he was equally, if more diffusely, a force in the liberalisation of social morality in Britain and elsewhere. Changes in attitudes since 1945 stem in no inconsiderable part from his unwearying assaults on humbug and moral conservatism.

Starved of affection in youth, Russell married early and unwisely. His first wife was a Quaker older than himself, from whom he soon became estranged. His first genuine experience of love came when he met the flamboyant Lady Ottoline Morrell in 1911. "You have released in me," he told her, "imprisoned voices that sing the beauty of the world." Russell was 40 years old, and the experience changed him fundamentally: thereafter he had relationships with many women, and married three more times. His last and lon-

gest marriage, to Edith Finch, was happy, but most of his relationships ended bitterly, and some of Russell's children seem blighted by his overwhelming and sometimes icy effect on their lives. Yet he was also capable of charm and fun, and no-one who met him could disagree with Virginia Woolf's comment, "I should like the run of his headpiece!"

Moorehead recounts all this with great skill and readability. She is a talented biographer, and writes especially well of the people and relationships in Russell's life. The story unfolds with a compelling narrative richness, explaining the historical events which prompted Russell's political work, and making vivid the great throng of supporting actors around him. A life so huge in so many ways is difficult to write, but Moorehead does an admirable job, distilling from a mountain of sources a remarkable and absorbing story. Her portrait of Russell is unflinchingly just: she illuminates both the best and worst of him as a man, never exaggerating or extenuating, and in consequence brings the engaging, sometimes disagreeable, effluvia - in his own words clutched "cold steel in a hand of passion" - strongly to life.

There are, however, two flaws in Moorehead's book. The more serious is that her understanding of Russell's logical and philosophical work is hopelessly inadequate. If she can get something wrong, she does, the book is dotted with (mercifully brief) examples of the worst sort of scratchy undergraduate essay, cobbled without understanding from crib. A second edition must put this right; for the time being readers are advised to ignore the philosophical bits entirely.

The second flaw is a characteristic one for Sinclair-Stevenson books: sloppy editing. Russell, Moorehead says, sought to "balance a life of action with one of scholarship"; she means "scholarship", of which scholasticism is a degraded species. Ludwig Wittgenstein appears disguised as "Ludwig von Wittgenstein". And so on for many similar careless slips which editors - at least in other publishing houses - are paid to help authors avoid. But these cavils should not be allowed to detract from the praise otherwise due to Moorehead for her achievement. This is a fresh, thorough and perceptive account of an extraordinary life, the best we have on its subject to date. It richly deserves to be read.

Sculptor of scandal

STEPHEN Gardiner's new biography of Epstein (1890-1969) is a rich and monumental history, compressing into the life of this extraordinary, immensely energetic man a vivid slice of some of this century's most important social and artistic history.

We begin in New York with Epstein's father, a Polish immigrant who changed the family name from Barnatovsky to Epstein and made his fortune as a property developer. From sketching the multi-racial characters of the Lower East Side, Epstein moved to Paris, where he befriended Modigliani, Brancusi and Picasso, and learned to sculpt. It was the British Museum's Egyptian collection, which was to infect Epstein's work with some of its most ethereal images, which finally made him settle in London. Here he made friends, with Augustus John, Matthew Smith and T.E. Hulme, as well as enemies.

Scandal never left him. His first big commission, the Oscar Wilde tomb in the Père Lachaise cemetery in Paris, was covered and put under arrest by the gendarmes upon its unveiling in 1914. It was Epstein's first encounter with the philistinism which was to plague his career, leading to regular defacings of his sculpture, anti-Semitic attacks in the press, even to his works appearing among the shrunken heads and Siamese twins of a freak show on Blackpool pier.

Professional jealousies were another discomfort, especially from London's artistic old guard. Epstein was good but, with typicalchutzpah, knew it.

EPSTEIN: ARTIST AGAINST THE ESTABLISHMENT
by Stephen Gardiner
Michael Joseph £20, 532 pages

While still in his early thirties he had finished the Wilde tomb; unveiled, to howls of abuse, his frieze of nude figures on the new BMA building in the Strand (now Zimbabwe House - the figures were destroyed by the Rhodesian High Commission in 1966); and was the most sought after avant-garde sculptor in the day. He was married mercilessly, not least during the First World War when opposition in the highest circles to his being exempted from the Front as a war artist led to his conscription, his desertion, and a nervous breakdown on Dartmoor.

Gardiner, who knew Epstein in later life, carries on the family feud with Eric Gill, with Roger Fry and the Bloomsbury Group, who looked down on this working-class American Jew and never gave him a good review, and with Henry Moore who, encouraged by Epstein early on, never returned the compliment and obstructed many posthumous installations of his works.

Epstein single-mindedly followed his artistic destiny while his personal life went mad around him. Margaret Dunlop divorced her husband to care for him. She took in and accepted the human menagerie of models, mistresses and artist friends which enveloped Epstein wherever he went and which scandalised polite soci-

ety as much as his sculptures. His great passions were first for Maude Lindsay-Stewart, a delicious blonde by whom he had a daughter, and then Kathleen Garman, who remained his constant companion throughout his life. Unlike his other models, his love for Kathleen proved so threatening to his wife, who was slowly dying from heart disease, that she shot her with a pistol, only for them both to make up and continue with their *ménage à trois* for the sake of Epstein's genius. He had four children by Kathleen and one by an unknown woman.

But what of his work? It was a career which took in numerous portraits, religious works such as the Lazarus now in New College Chapel, Oxford, and the Saint Michael and the Devil at Coventry Cathedral, the pagan hymn to life of the Bowater Group in Knightsbridge, the abstract Rock-Drill which inspired the Vorticism movement of Pound and Wyndham Lewis, and many remarkable drawings. Why was it that Epstein's work evoked, and still evokes, such powerful reactions of admiration or disgust? Gardiner is brilliant at communicating the power and message of Epstein's best work, but he unhelpfully passes over the work which fails to succeed. There are also too few photographs to help the reader decide. In other words, this is not the true critical biography it should be, but it is an unputtable-down, absorbing tribute to one of the greatest artists of modern times.

Mark Archer



Infertility taken to extremes

THE CHILDREN OF MEN
by P.D. James
Faber £14.99, 239 pages

ALTHOUGH P.D. James has her regular police-detective Adam Dalgleish, she does not fling him to death in book after book. Adam does not appear at all in her latest novel, *The Children of Men*, set in the future. P.D. James has never been content, like many of her colleagues, merely to repeat a well-tried formula in a familiar setting. When he is not on the job solving crimes, her criminal investigator writes poetry. This clearly responds to the two sides of his creator's character - the organisation woman and the creative artist.

While always scrupulous in fulfilling the requirements of the genre, a suspenseful mystery that is cleared up in the last chapter - P.D. James has made several attempts to extend its frontiers. Her models are writers like Poe, G.K. Chesterton, Dorothy L. Sayers and in this latest book the "holy 'tec" writer Charles Williams, rather than Agatha Christie. P.D. James has a taste for the ghoulish, for ghouls-humour and macabre liturgical setpieces that Poe would have relished. At times she resembles a nursing sister who allows you your sweetie only when you have swallowed the bitter spoonful of medicine. "The whole earth is our hospi-



P.D. James: into the future

tal", said T.S. Eliot, "Endowed by a ruined millionaire, / Wherein, if we do well, we shall die of the absolute paternal care / That will not leave us, but prevents us every-where." If not true absolutely, that is certainly a very accurate description of the world of P.D. James.

Unfortunately her maternal evangelism swamps this story, which is one of her weakest. It is set in the year 2021 but in spite of this can hardly be classified as science fiction. Science in any shape or form is no part of this author's repertoire. There is little attempt to make an imaginative leap into what life might be like at that period

in terms of scientific advance. Sources of energy remain the same, cars seem to have gone back to the time when they regularly got punctures on bumpy roads, some food is still sold in tins and opened with an old-fashioned tin-opener. All this in a cosily crumbling England represented by the city and county of Oxford where many of the ancient buildings and institutions survive (though someone should have explained to P.D. James that they do not teach undergraduates at All Souls).

It is not any kind of progress we experience in the book but deliberate regress. The country is in a condition of terminal decline. It is run by a single party government whose central committee is obedient to the will of a dictator known as the Warden. He is one of those charming, well-born, extrovert, English public school specimens of leadership, the type much admired by bachelor novelists of an earlier generation like E.M. Forster and L.P. Hartley, and as in that tradition alternately loved and hated by the narrator. The rivalry of these two men, originating in their childhood, is the only convincing human factor in this novel.

The premise of the plot is that human fertility - the ability of women to bear children - seems completely to have ceased. The last generation of children was born in the year 1995. These Omegas, as they are called, frustrated by their sterility, have become a sinister group within society

practising primitive tribal rites and responsible for frequent outbreaks of murderous violence. For the rest what is depicted is a largely geriatric community in which mass suicide is encouraged by the authorities. We watch a ceremony known as the Quiescence whereby senior citizens are rowed out to sea in leaky boats and are abandoned as they start to float to their watery graves. One non-conformity is punished by exile to an offshore penal colony administered by its own mafia. Shakespeare's other Eden has turned into one big, cruelly run, old people's home.

This state-of-the-nation metaphor is promisingly Orwellian, but it is squandered. A small dissident group of Christian activists, meeting secretly in disused museums and churches, attempts to overthrow the central government. Their efforts read for the most part like a true-blue *Girls' Own* yarn as they steal a car and flee from their pursuers through rural Oxfordshire. The narrator is dragged unwillingly into the conspiracy and falls for the heroine who shares a man's name - Julian - with an English medieval saint. To grow round-bellied, her fellow-outcasts are incredulous. Could she be...? If so, hers will be the most wanted pregnancy of all time save One. Read on - if you dare. Meanwhile let us pray for the return soon of Dalgleish.

Anthony Curtis

Putting the Great in Britain

BRITONS: FORGING THE NATION 1707-1837
by Linda Colley
Yale £19.95, 421 pages

works belonged to a world of ignorance, deceit, cruelty and despotism. She makes great play with Hogarth's print of *The Calais Gale*. Hogarth's violent hatred was a common attitude. Indeed, Roman Catholics were anathema to most English; not surprisingly, the most destructive riots of the 18th century were those against Catholics: the Gordon of 1780.

This loathing, however, had one benign side effect not mentioned by Professor Colley - the Jews escaped the fate they usually suffered elsewhere in Europe, pogroms; they began to be integrated into English society very fast in the last decade of the 18th century. A more serious criticism is the absence of any discussion of the great changes in English protestantism in the 18th century, both intellectual and structural.

"Protestants" is followed by an admirable chapter on "Peripheries" - Scotland mainly, but much wisdom and insight is shown into the career of John Wilkes (although a surprise to find him in this chapter) and she is excellent, too, on the struggle for American Independence (I was delighted to discover that

Professor Colley agreed with my view, adumbrated some 20 years ago, that many Americans and Britons viewed the conflict as a civil war at least until the French intervention). Her treatment of the 1780s and 1790s is quite splendid in this and subsequent chapters, although the very slight treatment of Ireland creates an uneasiness. It is not enough to say they never took to "Britishness".

Fully into her stride, Professor Colley covers an increasing range of subjects: sharp vignettes of people and stimulating insights into the complex nature of patriotic belief and its rationale (or lack of it) gather pace, yet the whole is varied in quality - "Women-power" weak, "Manpower" truly excellent, and so on. It is an amazing panorama, a little chaotic at times, disputable at others, as all bold historical work must be. The general reader cannot fail to enjoy it and the professional historian will be stimulated by it.

It is a book of great merit, yet, good as it is, it seems to me to have two major weaknesses. Economic history, the growth and spread of British wealth, is largely ignored; referred to certainly but never investigated, yet the growing patriotic optimism about, and confidence in, Britain's greatness derives from industrial supremacy as well as military victory. Britain was in the forefront of industrial technology

and that counted.

And, secondly, although there is a short paragraph on the subject, the age structure of the British population between 1800 - 1820 merits a more extended treatment. The young men, blazoned with Union Jacks, tattooed on almost every available inch of skin, who create mayhem every weekend in Europe or Britain (or the neo-Nazis viciously attacking refugees in Rostock) are all contained within the age group 17-24. At any period patriotism seems to seize that age group like a fever - and that was the overwhelmingly dominant age group in late Georgian England when blatant patriotism was more prevalent than it was to be again for nearly a hundred years. Indeed, the adolescent population may have been a great factor in forging not only the British but also the French nation.

Professor Colley's book will stimulate debate as well as research and it certainly confirms her position as an historian of distinction.

J.H. Plumb

DON'T TRAVEL WITHOUT US.

BOOKS/ARTS

Bank built into a legend

ONE EVENING in the late 1970s, as a guest of the President of the Berlin Landessparbank, I sat in on a discussion between him and a very senior trade union official. The argument was whether the money supply target for the ensuing year should be 3.5 per cent or 4 per cent. The trade unionist lost, of course. But what struck me was the seriousness of his belief that the argument mattered that a half per cent more or less on the target would affect the wage settlements he would be able to achieve.

One of the many merits of David Marsh's excellent (and wonderfully timely) book is that it spells out clearly and convincingly the point implicit in that evening in Berlin: though statistically independent, the Bundesbank rules by consent. It is as much an emanation of German attitudes as a controller of them.

History and a determination not to repeat it have been fundamental. Warned by the past and deeply conscious of its responsibilities, the Bundesbank has built itself into legend. Dedication and professionalism have played a large part

THE BUNDESBANK: THE BANK THAT RULES EUROPE
by David Marsh
Heinemann £18.99, 354 pages

In this, the consistent application of rigid dogma has not. In the Bretton Woods years the Bundesbank fiercely resisted a revaluation of the Deutschmark despite the inflationary consequences of maintaining parity. In the 1970s came an intellectual conversion and the preference for an upward floating mark, a preference partly modified by the experience of the ERM.

Money supply targets have been important policy tools since 1974. But they are often over-shot and often over-ridden. Karl Otto Pöhl, president of the Bundesbank from 1983 to 1991, once said a central bank only takes its money supply targets seriously when seeking excuses for a decision to put up interest rates. He is known for flippancy, but here is current president Helmut Schlesinger, the who is not: "Pragmatic monetarism as accepted in the Federal Republic must not be confused with adherence to scholarly doctrine."

Even the Bundesbank's stated target for its fundamental objective - a long term inflation rate of around 2 per cent - is refreshingly practical and un-messianic.

The Bundesbank has indeed often been surprised by the extremism and dogma of British policy, especially on the exchange rate. Both in 1980 and again on the UK's entry to the ERM, it regarded sterling as seriously over-valued.

The FT Review of Business Books appears on Tuesday

The Bundesbank has made itself greater not only than any particular one of its policies but also than any of the individuals within it. The institution moulds its leaders, whatever their past. It is nice to learn that within the Bank they describe as the "Becket effect" the process whereby the loyalties of the friends of politicians appointed to the Council are unreservedly transferred to the Bundesbank.

But the Bank is not homogeneous. Dr Schlesinger - seri-

ous, didactic, formal - contrasts sharply with his predecessor Pöhl - informal, urbane, amusing and fond of parodying a semi-feigned idleness. Many of the Land Presidents are card-carrying politicians from different parties. All are strong and opinionated.

This can lead to fierce arguments which the President, with only one vote, may find hard to resolve in the direction he wants. And as usual when collective responsibility enforces a decision against the wishes of a minority, there is a tendency to use the safety-valve of individual public utterance.

Marsh is concerned that since the Bundesbank's power rests so heavily on its reputation, the consequences of a blow to that reputation could be disproportionately severe. He sees particular dangers in German and European monetary union.

On German monetary unification, the Bundesbank was not listened to, was proved right and is now blamed. Kohl seized his political opportunity like a statesman but undermined his own triumph by major economic miscalculations. Since 1990 it has been

the Government's fiscal policy which has led to the Bundesbank's interest rate policy.

On plans for European union, the Bundesbank was slow to realise that an important reason for EMU is to reduce, not strengthen, the power of the Bundesbank. Now that the Germans are fully alerted, Marsh believes that EMU is unlikely over the next decade. But he is concerned that geopolitical pressures on the Bundesbank will grow (we saw some last week) and prove hard to handle without damage to its standing. That would be a loss for Europe as well as Germany.

This book deserves a wide readership, both among those who see the Bundesbank as a dragon which has just brought down St George, and among those who, as other nostrums fail, reach for an independent central bank to perform the elusive economic miracle. It would indeed be better if the Bank of England were independent of the Treasury, but hopes not informed by a full understanding of the historical, political and institutional context will again end in tears.

Kit McMahon

Music in Italy

A candle-lit gala and student workshop

Palladio provides the venue for Paul Driver while in Ischia David Murray enjoys opera and exotic plants



An early Palladian villa built for the Pisani family, one of the 'lost palaces of Europe'

IN THE Euganean Hills lies the little town of Bagolino di Lonigo, and hard by, but not so very easy for even a seasoned coach-driver to find, one of Andrea Palladio's earliest villas, built between 1542 and 1544 for the most powerful family on the Venetian mainland, the Pisani. It is not to be confused with the celebrated, sublimely palatial Pisani residence on the Brenta Canal at Stra. The Lonigo property is by comparison a bluffy domestic proposition, a cubical construction with rusticated triple arch entrance.

The River Gu, hedged off, flows past the doorstep. Alone of Palladian villas, this one has remained with the family for which it was designed, but until recently has been mouldering in disuse. Now the present owner, Marchese Lepri, has seen to an accurate restoration of the building and the 16th century frescoes (by an unknown artist) which adorn its fine central sala.

The Queen Mother paid a visit there a couple of years ago, and the public has at last been let in, albeit paying some £200 for the privilege. The occasion was a gala concert given in aid of the United Nations' 'Decade of the Disabled', the second (sponsored by Tamol) in a series of annual events under the artistic direction of the violinist Andrea Cappelletti and named 'The Lost Palaces of Europe'.

The villa proved difficult of access in the purely physical sense - no outing, this, for the disabled - but if it could not quite count as a palace, it certainly offered an image of magical reponsibility, candle-lit as it was in the balmy twilight at the head of a great sweep of candle-lit lawn. From the point on the lawn at which we had our refreshment, the villa appeared refurbished, illuminated frescoes were already - and breathtakingly - visible through the semi-circular 'thermal' window of the sala.

That room proved to be of more than domestic size and consequence - an interestingly cruciform and barrel vaulted structure, whose frescoed ceiling was charmingly but no more, and whose acoustics were awkwardly reverberant. The concert suffered also from poor lighting, except when made periodically over-bright by the television crews. But the audience was there as much for the sense of place and the anticipation of a handsome candle-lit supper as for the concert itself, which, by a familiar law of the gala event, became something that might almost have been left out.

Nevertheless, it made its plea. The young players, notable for eager sonorous freshness rather than finesse, of Interpret Veneziani and their conductor Paolo Cognolato gave us a bravely arresting Rossini overture - *Il Signor Bruschino* - and accompanied

Signor Cappelletti in Mozart's A major concerto, K. 219. He produced a lustrous stream of sound from his 1737 Stradivarius, the instrument's historical interest and great price nicely fitting in with the tone of the evening. Finally came Domenico Cimarosa's *Il Maestro di Cappella* (1791), a little one-act lampoon of the conductor's role, and effectively the first ever young person's guide to the orchestra. Baritone Maurizio Muraro, costumed in brocade, goaded and cajoled his unruly musicians and skilfully entertained us. Then followed a couple of not too long speeches - and a shimmering supper.

MORTELLA means 'myrtle', which as a name for the late Sir William Walton's garden-estate on Ischia is a kind of joke. There is myrtle, along with other Mediterranean natives - citrus trees heavy with fruit, waves of bougainvillea, a secret alley of camellias, but also hibiscus and cactus and strange Antipodean shrubs at last been let in, albeit paying some £200 for the privilege.

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cially Hugo Wolf's *Italian Songbook*. This year the group was chosen through auditions in Florence and London to make up a cast of six for Cimarosa's *Il matrimonio segreto*. They were outnumbered by their teachers, led by the producer Colin Graham and Glyndebourne's distinguished Head of Music Staff, Martin Lepp. While they were coached rigorously in Italian diction as well as singing, rehearsals for the Cimarosa proceeded. I watched Graham getting them to extract the maximum dramatic sense from the recitatives, instead of gabbling through them. It wasn't exactly a process of discovery, for he told them repeatedly what their characters were feeling; but it was an object lesson in faithful, practical attention to the text.

Earlier there was a concert in the gardens which let the young singers show their paces. It included a performance of Walton's *Pagade*, brightly conducted by Susanna Pease, and declaimed with the utmost verve and clarity by Lady Walton herself with Graham.

The promising Rossini bass on the course, Antonio Abete, had to sing in a Parma competition that night; but the singers' complement was made up by a remarkable new contralto, Anna Maria di Micco. Her confident, impassioned delivery of a *Turceni* aria foretold a brilliant Rossini future for her. In Donizetti and two of Rogers' *Strepitosi* 'Chinese Lyrics', the soprano Anna Panzarella sang with as much skill and charm as in the Royal College's *Fille du Régiment* this summer.

Also from the RCM, the mezzo Susan Legg was staunch and affecting in Walton and Jonathan Harvey. The Guildhall's *Ischia* troupe, whose English 'Count' in the Cimarosa was developing nicely, shone in Vaughan Williams (less in Wagner); Maurizio Dalena, from Bari, displayed a stylish tenor that wants more variety of colour yet. Maria Angela Spontorno wields not only a well-formed soprano, but the knowing allure of a much more experienced performer; we shall see much more of her.

As summer schools go, the one at La Mortella is *sui generis*, not least because of its extraordinary setting. The gardens are open to the public several times a week (ring Ischia 081-986230). Meanwhile, La Mortella's *Il matrimonio segreto* will have a British performance on October 14, in Lady Aberdeen's Haddo Hall.

Dips into history

IN A time when so many novelists are raiding history books for subject matter, you would have hoped that at least Susan Sontag, a writer unsurpassed at tackling the major cultural questions of our time, would use a foray into fiction to take an incisive look at the way we live now. No such luck. Her third novel, *The Volcano Lover*, is a rich, intelligent, historical romance that turns out to be little more than a prolonged meditation on dormant themes.

The novel, set in the late 18th and early 19th centuries, tells the story of Sir William Hamilton, his wife Emma and her lover Lord Nelson. Sir William is the effete English ambassador to Naples whose main interests lie in collecting art and studying Mount Vesuvius, active during his tenure in Italy. After the death of his first wife he marries Emma Hart, a beautiful, yet coarse woman who in turn falls in love with Nelson, fresh from his victories over Napoleon on the Nile.

I read the book in the hope that at some point it would erupt into significance, that it would shed the quaint fabric of historical romance to assume a more timely garb. But Sontag plays it pretty straight throughout, using her skill to examine the political turmoil, aesthetic obsessions and emotional dilemmas facing her largely ridiculous characters.

It is a lively and erudite read, though nothing distinguishes it from the glut of other recent novels that seem to grow more out of assiduous research than any attempt to unravel the tangled knot of our times.

Another writer who has made good use of his library card is William T. Vollmann. At 32, Vollmann stands as a living approach to slothful young writers everywhere, having already published

THE VOLCANO LOVER
by Susan Sontag
Jonathan Cape £14.99, 419 pages

FATHERS AND CROWNS
by William T. Vollmann
Andre Deutsch £17.99, 990 pages

THE PROMISE OF LIGHT
by Paul Watkins
Faber £14.99, 218 pages

something like 5,000 pages of fiction. *Fathers and Crowns* is the second in his seven-volume fictional history of North America. It deals with the French Jesuits' conquest of Canada and its indigenous population in the 17th century, giving us tales of a continent's worth of priests, explorers and native people, most interestingly one Catherine Tekakowitha, an Algonquin convert baptised by John Paul II in 1980.

There is no doubting that Vollmann has a brain the size of Saskatchewan, and that he is not afraid to have fun with history. He also possesses a narrative skill that surfaces on occasion amid the welter of



Paul Watkins: Ireland c.1921

detail. But, in the end, the book proves to be a forest for the casual walker to find his way through. The central narrative is complicated by numerous geographical and temporal digressions, as well as enough personal and place names to fill a phone book and an atlas. Strictly for the reader with a specialist interest in the history of Canada, or those possessing a Jesuitical temper.

Another chasteningly productive young writer is 28-year-old Paul Watkins. His fourth novel, *The Promise of Light*, is like his earlier work, a coming-of-age story cloaked in the guise of an adventure yarn. Set in 1921, it follows young Ben Sheridan as he travels from his native Rhode Island to Ireland after learning that the couple who raised him were not his real parents. As he searches for his true identity, he soon finds himself enmeshed in the horrors of the Civil War, eventually forced to fight with the IRA against the Black and Tans. As in all Watkins' work, the hero is forced to undergo a bloody rite of passage before his true nature can be revealed.

Watkins's writing is as terse and lively as ever, employing a precision that is often cinematic, particularly in the combat scenes. Unfortunately, the story itself is somewhat predictable and superficial, draining the taut prose of much of its narrative drive. One gets the feeling both Ben's and Ireland's searches for selfhood are little more than pegs upon which the author hangs daring midnight raids and heroic slogs across the bogs. And the ending is informed more by the ethos of the B-Movie than serious fiction. Watkins is a talented writer who should perhaps think of changing to a less frenetic gear.

Stephen Amidon

Characters' search for the meaning of life

ENNISBOROUGH is a small, unassuming town in south-east Ireland, inland from the relative metropolis of Wexford. In Colin Toibin's fictional universe, however, it sits at the very centre of things. In his first novel, *The South*, it exerted the main gravitational pull; now it is the hometown and point of moral reference for the main character of *The Heather Blazing* - Eamon Redmond, respected judge in the Irish High Court, devoted husband and perplexed father.

Redmond struggles to disentangle his past from his present. He is a pillar of the legal establishment, buoyed up by his respect for the law and the Irish constitution; every summer he leaves Dublin to return to his roots and increasingly to worry about the events that have shaped him. These twin strands are folded in parallel. The death of Redmond's mother when he was a child, the painful final illnesses of his father and uncle, his own climb up the legal ladder, his marriage, are all counterpointed with the realisations and reconciliations forced upon him in old age, as he comes to terms with his daughter when she becomes an unmarried mother and as he faces up to his life after his wife's death.

Toibin writes with marvellous, cool precision. The quiet desperation of his characters and the exactness with which he describes their most mundane activities recalls John McGahern's equally laconic prose. Redmond's survey of his life is etched against minute descriptions of place; the sea gnaws constantly at the Wexford coastline, and the houses and farms that framed Redmond's childhood slip remorselessly down the cliffs. The pulling together of the threads, the naturalness with which the judge is finally allowed to

THE HEATHER BLAZING
by Colin Toibin
Picador £14.99, 345 pages

THE END OF THE CENTURY AT THE END OF THE WORLD
by C K Stead
Harvill £14.99, 220 pages

make his peace with the world, are achieved with an eloquence that takes one by surprise with its intensity. In its understated way, Toibin's art as a novelist is both supremely confident and hugely accomplished.

C.K. Stead's multi-layered story is a similar interweaving of private and public, but set against the background of New Zealand politics over the last quarter century. Its leading players, former lovers and alternate narrators, are Dan Cooper and Laura Barber, he a former radical and now a Labour minister, she a former tennis champion and now a mature student working on a monograph on the shadowy life of a local novelist. They set out on adulthood at the height of 1980s optimism, and now suffer the disillusion of 1990s middle age, watching marriages founder and friends slip away.

Stead's burrowing into the minds of his characters and the neat switches of perspective, from one narrator to another and from one version of past events to its polar opposite, are the book's strengths; its evocations of the 1960s, studiedly ironic, are the weakness. At times it seems to be conceived as an intricate game: distinctions between fact and fantasy, between the novel and the novel, are blurred, as self-consciously written. Somehow, though, an awful lot rings true.

Andrew Clements

FT Childrens' Book of the Month/Michael Glover

Modernity hits treasure island

"I've always loved boats and islands. Any boat trip to an island is an adventure. Every island is magical in its way - some, of course, more magical than others. And an island is a lovely setting for a story: you can concentrate so much action, so much emotion, in a small space."

The veteran children's novelist John Rowe Townsend is of course claiming imaginative kinship with Robert Louis Stevenson, Jonathan Swift,

Daniel Defoe and other authors of island stories. Townsend's particular island is an imaginary one, but its geographical location and its physical features - bleak, treeless, volcanic - help us to locate it somewhere in the south Atlantic, somewhere, in fact, like Tristan da Cunha.

His first attempt to present the island's history came with *The Islanders*, first published in 1981 and released as a companion volume this month. That book described the life of a small, hard-bitten community that followed its own peculiar customs and traditions, one of which was never to help a stranger. It ended with the Islanders being obliged to reject this age-old tradition, and thus learning new truths about themselves.

Now John Rowe Townsend has returned to that same pitiless spot in a sequel entitled *The Invaders*, and the task he has now set himself is to describe what would happen if that same small community, generations on, were to find itself face to face with some of the problems and challenges of life in the 20th century.

It begins once again with the arrival of a stranger from the Mother Colony, an orphaned boy who claims kinship with one of the island's families. The boy's grandfather had described the place to him as a paradise of sorts, but Cyril finds it a windswept, desolate spot and the inhabitants with whom he claims kinship unwelcoming. He is obliged to share his first night's sleeping

accommodation with a goat, and to eat fish and potatoes, and the Islanders' staple diet, day after wearisome day.

But soon all begins to change - and at a fearful pace. The boy introduces the Islanders to some of the marvels of the present age - including the wireless set that he has brought with him. And it is thanks to this wireless that the Islanders learn that their time-honoured way of life is soon to be destroyed forever by invading forces from the nearby Republic of Santa Cruz.

At this point parallels with the Falklands conflict begin to come at us thick and fast; the dictator of Santa Cruz, Gomez, lays claim to the island and threatens occupation, a bravura gesture that is intended as much to impress his enemies at home. The Mother Country sends a garrison, led

THE INVADERS
by John Rowe Townsend
Oxford £8.95, 221 pages

THE ISLANDERS
by John Rowe Townsend
Oxford £8.95, 190 pages

by the vociferous Brigadier Culppeper whose head is stuffed with the manners and vocabulary of the Great War.

But the colonial regime is short-lived. The Mother Country's garrison withdraws, and the island is soon occupied by a contingent from Santa Cruz. The island is renamed Gomez, and the Mother Country, surprisingly, seems quite indifferent to its fate. And throughout all these fearful, tension-racked months-modernity continues to creep up on the inhabitants: the young people learn rebellion; the old discover what it is to deal with benign enemies and seeming friends. In short, they learn lessons in politics and duplicity. The climax comes with the hair-breadth escape of the Brigadier, his daughter and the remaining Islanders as the island's volcano, long dormant, erupts into destructive life.

Nevertheless, it made its plea. The young players, notable for eager sonorous freshness rather than finesse, of Interpret Veneziani and their conductor Paolo Cognolato gave us a bravely arresting Rossini overture - *Il Signor Bruschino* - and accompanied

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ARTS

Farewell to David Mellor

WHY ARE so many crocodile tears being shed over the departure of David Mellor, the erstwhile minister for the national heritage? While no one can defend the way in which he has apparently been hounded from office by gossip in the tabloid press, it is equally hard to find support for all the sudden praise that has appeared about his brief sojourn as a cabinet minister.

Mellor knew before the election that he was going to be offered one of the most interesting new ministries in the Major government. On a plate he was given the chance to re-define government attitudes to the arts and heritage. At the most fundamental level, because of his previous experience as chief secretary at the Treasury, he knew how the rules were applied when it came to public spending. He could have achieved the impossible and changed the way the Treasury funded the arts. There is no evidence that he was beginning to do this.

At a meeting of a prominent arts organisation which was in progress when Mellor's resignation was announced, a loud cheer went up. Why? Because they had suffered for too long from a minister who had completely failed to impress on any level as an arts and heritage minister. He appeared to many to be a man who relied on a unique combination of arrogance and ignorance.

Since the election he had failed to weld together his civil servants into a coherent department. He even failed to make a decision about where his ministry should be located. It was always difficult to get clear answers from his office and he had a reputation for nearly always being late or failing to arrive at meetings. His office had no records of his speeches - they were, we were told, delivered off the cuff. Certainly the major speech he made at the Royal Academy Dinner this year was one of the worst speeches that I have ever heard about the visual arts. It was worse than had because in tone and content it showed contempt for the audience of distinguished artists and curators.

So what did David Mellor achieve as a minister? The answer is nothing. He was offered remarkable opportunities. Take the European Arts Festival, which had full Government backing: could anyone say that it had any serious impact? Mellor had every card in his hand but his activities remained partial and compromised. It is hard to find convincing evidence that he established his new ministry on the cultural map in any objective way. His successor will have to start from scratch and remove the unpleasant stain of self-absorption and arrogance that lingers over his empty office.

Colin Amery

MET YAMA, Lord of Death, who is a blue, buffalo-headed monster. He prances on the back of ignorance, symbolised by a bull raping a dying man. Meet Diamond Sow, a lady naked except for festoons of jewels and skulls. She is first seen dancing with the pig's head of Delusion projecting from her cranium. Later we find her clutched in *yab-yum* (ecstatic Mother-Father sexual embrace) with her three-eyed consort, Rakta Yamari. Yab-yumming close by with the Conqueror of the Lord of Death is Diamond Zomby.

That is a pretty crude introduction to the divine beings represented in the mere half-dozen of the 160 paintings and sculptures displayed in *Wisdom and Compassion: The Sacred Art of Tibet* at the Royal Academy. Small wonder that the Europeans who first came across such images concluded that Tibetans were devil-worshippers.

Small wonder, moreover, if Western, non-Buddhist visitors to this exhibition succumb to feelings of bewilderment and intimidation long before getting to grips with the myriad lamas, arhats, sky-walkers, Eight-Armed Wrathful Green Tara, and tongue-twisting (ours, in this case) Ushnashatatapattara. Not that being able to spot who's who in these works of art really hits the mark either. To take things more seriously means entering into the states of mind which Tibetan artists meant their creations to instill.

Wisdom and Compassion is more than the most comprehensive exhibition of Tibetan art ever seen in the West. It is laid out as a guide to the history and tenets of Tibetan Buddhism, the faith which for almost 1400 years has animated

Inside Buddhism

Patricia Morison finds out about sacred Tibetan art

an extraordinary and now threatened culture. From first to last the emphasis is on the sacred import of that art, not whether westerners find the images aesthetically appealing.

Judged, then, from a purely pragmatic viewpoint, *Wisdom and Compassion* offers any person ordinarily curious about the world a quick and relatively painless introduction to one of the world's four great religions. But even so, this is that risky enterprise - an art-show which demands effort from its visitors.

At which point I will come clean. From my first visit I emerged with feelings of bewilderment verging on panic. What was I going to say to the FT's readers? Of course, one can always talk in general terms about the show, about the fact that it is huge affair with loans from private and public collections all over Europe, the US, and Russia.

Then again, there are the interesting political undertones, even a Hollywood touch. The exhibition was originated in the US by groups lobbying for Tibet, most notably the actor Richard Gere, a practising Buddhist and founder of Tibet House in New York. At the British Museum in 1988, London's last big show devoted to expanding Buddhism, Tibet's fate was euphemistically summarised as "now secularised... an autonomous Region of the People's Republic of China".

Seven years on and post-Tiananmen Square, *Wisdom and Compassion* adopts a sharper

tone. The excellent film made by a Tibetan states baldly enough the facts of China's invasion of Tibet in 1949. Walkman, and you will hear at the close of the commentary a tribute to the faith which sustains Tibetans under persecution, and of their longing for freedom and the return of the Dalai Lama to Lhasa.

I must admit that it was the Acoustiguide which made the difference to my understanding, and hence enjoyment of, this exceptional show. How helpful, for example, to be told that one scholar has compared the many different paths, sects, and orders of Buddhism with airlines using different routes to reach the same destinations. This is not to slight the heavy (in both senses) catalogue, but at £20 it represents pricey enlightenment.

In a large sculpture Vajrapani looks ferocious, but one point made early on, and repeated, is that in fact he is not, any more than say, an image of St Michael spearing a dragon. Vajrapani too is a guardian figure, his dynamic power a reassurance to believers that he will protect them against perils. And that, surely, is the kind of simple point which starts subtly to alter our perception of initially disturbing or revolting images.

On one 17th-century *tangka* (or wall-hanging, designed to be rolled up) we see Peden Lama, who is the same as the terrifying Shri Devi, the black goddess of India who is also a Special Protector of Lhasa. Her mule has a saddlecloth make of

her own son's skin. It is worth remembering that Christian iconography has its horrible images too, like St Bartholomew holding up his flayed skin.

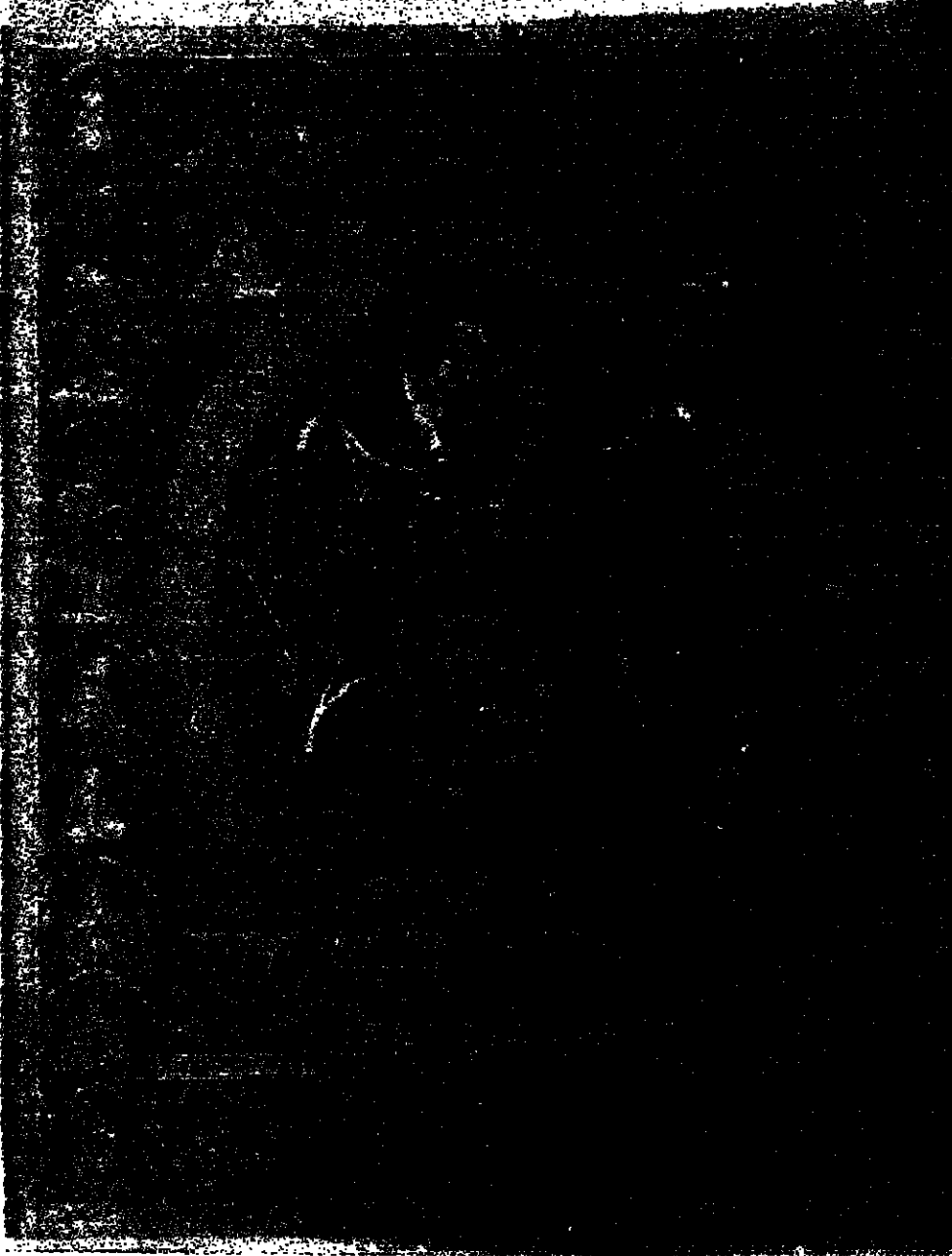
Mandalas present visually the least interesting, least penetrable aspect of the show. In a room painted the most intense deep blue three monks from the Namgyal Monastic University at Dharamsala are creating a sand mandala.

Wordlessly they rasp their metal horns, the grains of coloured sand trickle into a fantastically complex pattern which each holds in his mind. Another monk stands close by, beside a fantastic wall-hanging like the most sumptuous tie-rack you have ever seen. He is there to answer your questions.

This exhibition, too, exists to answer questions. It is a noble enterprise, and takes its part in the long history of western and eastern scholars struggling to interpret Buddhism in such a way that occidentals will understand.

But I promise you, with only a modicum of effort it is possible to take pleasure and amusement from the tales of Milarepa and his fellow saints, and then come at the end to delight in painted visions of saints in bliss in the Pure Land of the celestial Shambhala - better known to the bungalow dwellers of the English south coast as Shangri-la.

Sponsored by Silhouette Eyewear, Vistech Int. Ltd. & Redab (UK) Ltd. in association with The Times.



'Yab-yum' on a 15th century painted wall hanging at the Royal Academy

Radio After Columbus

nations can be interesting even if inadequate. We have had the Dominican Republic, Guatemala and Mexico, and next week will end with Peru. At least it was Pizarro, not Columbus, that overthrew Atahualpa and the Incas. The *Radio Times* will help you find the World Service in the current issue, a service it offers only once a month.

A happier anniversary is Alfred Tennyson's, who died in 1892, and is generally remembered by Radio 3. On Monday there was a recorded introductory talk by the late Sir John Betjeman, and some splendid readings. Dame Peggy Ashcroft gave us the whole of *The Lady of Shalott*, and in *Memorial* was shared between C. Day Lewis, Robert Donat and Sir John Gielgud. It is the fashion in some quarters to belittle Tennyson; but spoken so beautifully, many lines displayed a golden touch.

Radio 3's Sunday Play was Eduardo de Filippo's *Napoli Milionaria*, a sentimental look

at wartime Naples, revised into Northern English by Peter Tinswood for the RNT. Richard Eyre's stage production was directed for the radio by Jeremy Howe. Sir Ian McKellen was the excellent Generalo, who mid-war left his family for a while and returned to find his elder daughter pregnant by an American. His younger daughter fatally ill, his son a thief, his wife unfaithful. He did well under his disguise, Francis Barber too as his wife Amalia. The radio script by Sir Peter Barton was long and repetitious.

The most enjoyable item this week was an interval talk in last Saturday's Radio 3 relay of Verdi's *Force of Destiny*. It was about St. Petersburg and Italy, and its special charm came not only from the close knowledge of the composer, but from the pleasant delivery of the presenter, Svetlana Lloyd - a former Dior model born in Kiev, brought up in St. Petersburg, and now possessor of the perfect English broadcasting voice.

The talk glittered with the names of Italian architects, sculptors, ballerinas and so on. But Svetlana Lloyd may talk on any subject she chooses, and I shall try to listen.

B.A. Young

Swan Lake or Swan Fake...

Clement Crisp reviews the latest staging of this perennial favourite

THERE is always *Swan Lake*. There is, I often think, only *Swan Lake*. "Give them anything," says the box office, "but call it *Swan Lake*". So, of course, as the resoundingly titled National Ballet of St. Petersburg embarks upon a regional tour - in a first visit to Britain - its calling card is the inevitable outbreak of feathered mopy.

I don't know what audiences expect from a company presenting one-night stands of this celebrated trap for the unwary, but the troupe comes from Russia, there is Tchaikovsky emerging from the pit and girls in white tutus on stage exemplifying the hoariest of dance clichés, so probably all's for the best in the best of balletic worlds.

The idea of *Swan Lake* as the *summa* of dance-going is promoted by far too many companies. The Royal Ballet will open its autumn season with swans; English National Ballet announces a new staging next year; Northern Ballet Theatre will show an idiosyncratic version in a forthcoming visit to London. The result has been, unsurprisingly, to debase and denature a prime example of Imperial Russian ballet-theatre.

Swan Lake was, and remains, a grand spectacular, demanding massive opera house forces and the most refined and noble dance-style to sustain it, with, at its heart, a true ballerina - no-one else will do. The debilitating nonsense propounded by many ensembles under this title is an affront to the work itself, and to the ideals of classic ballet which it enshrines. *Swan Lake* becomes *Swan Fake*.

What then of the National Ballet of St. Petersburg, and its offering? The company was formed in 1947 as the Leningrad Ballet, and embarked upon a touring existence in the Soviet Union. The dancers are identified in the programme as being graduates of the Vaganova Academy. The production, by Viktor Korolov, director of the troupe, contains elements from the Mariinsky original, with the usual massive emendations (including that bloody Jester) owed to Gorsky's Moscow stagings, and the statutory Soviet happy ending.

It is ballet on short compass. Chess No 948: 1 Rf (threat 2 Nf3 + g1x3 Rxf1), if Nf3 2 Rf6 h2x1q 3 Rf6. If Kh2 2 Rf3 Kh1 3 Rxf3.

mons, efficient in view of the restricted numbers of the ensemble, and hideous to look at. Contemporary Russian design for lurid colours, skimpy fabrics, and far, far too much metallic thread: when, in the new Russia, they get around to drag-queens, this is what they will wear. Oleg Averzhanov's decorations are lamentable in their flimsiness and rampant improbability. The staging offers little resistance to this visual inadequacy.

No less dispiriting the music for the evening. The score is performed by the State Radio Symphony orchestra from St. Petersburg - some 40 musicians are amplified so that chamber texture becomes louder without gaining body. Stanislas Gorkovenko elicited a loving account of the overture, but thereafter, the need to whip up a musical storm

meant that sensitivity was at a premium.

The ensemble of swans at the Bristol Hippodrome on Tuesday, when I saw the staging, were well-drilled, and this may count as the chief virtue of an evening that otherwise looked artistically impoverished, and would have seemed more so were it not for the presence of artists from the Kirov and Bolshoy troupes as guest principals. The central role was split between Nadezhda Pavlova, as Odette, and Lubov Kunakova as Odile, with Alexander Bogatyrov their Siegfried. Pavlova gave a more touching interpretation: pure, elegant line; silken phrasing - than I have ever known from her before. Kunakova came on stage in the third act as a fireworks display of bravura steps - and these were the best Kirov pyrotechnics. Bogatyrov, with little

apparent physical power left, remains a wonderfully believable hero, noble in bearing, sensitive, and amid the optimistic brouhaha of the court scenes, seeming a prince indeed.

It is extraordinary, and illuminating, to watch artists of the calibre of Pavlova, Kunakova, Bogatyrov, in these reduced circumstances. They do not know how not to perform *Swan Lake*. The music sounds, and their bodies and temperaments respond with actions that compel belief in the idea of a great and beautiful ballet having this title. The dance is clear, the drama touches us; classic ballet lives. And so, with them, does *Swan Lake*.

Swan Lake will tour Britain until October 10. The visit is sponsored by KLM Royal Dutch Airlines.

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Sept 30, Oct 2 & 4 at 7.30pm EMILY WOOF - SEX III

Sept 30, Oct 2 & 4 at 9.15pm STEVE COOGAN WITH JOHN THOMSON

Oct 6, 7, 10 at 7.30pm KEVIN DAY - OR WHAT?

Oct 6, 8, 10 at 9.15pm JOHN SHUTTLEWORTH'S GUIDE TO STARGAZING

Oct 8, 9, 11 at 7.30pm GONE WITH NOAKES WITH BEN MILLER

Oct 7, 9, 11 at 9.15pm BRUCE MORTON - SIN

Oct 13, 14, 15, 16, 17, 18 at 7.30pm ELEANOR BRON

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Oct 13 & 17 at 9.15pm MARK THOMAS

Oct 15 & 16 at 9.15pm HARRY HILL - FLIES!

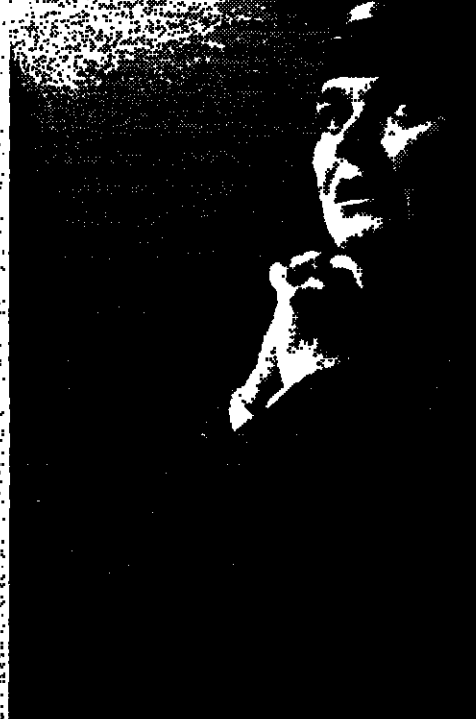
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SATURDAY

REGIONS

ITV REGIONS AS LONDON EXCEPT AT THE FOLLOWING TIMES: ANGLIA:
1.05 Anglia News, 1.35 Chequered Flag, 2.05
McClary's Show, on Deodar Street, CB3 8

CENTRAL:
11:30 The Mountain Back Sport, 1.06 Central
Rockport, 1.25 The Life and Times
of Grizzly Adams, 2.20 Superman, 2.50 Grand
New Life, 3.45 Cartoon Time, 3.50 WCW World
Wrestling, 5.00 Grandstand, 5.30
Champion Cards, Goals Extra, 10.20 Local
Weather.

SOUTHEAST:
11:30 Blockbusters, 1.05 Diary Dates, 1.10
Movie Sports Special, 1.40 Treasure of the
Mediterranean, 2.10 The Life and Times
of Grizzly Adams, 2.55 The Life and Times
of Grizzly Adams, 3.50 WCW World Wrestling,
5.00 Grandstand Headlines and Weather
Headlines, 5.30 Grandstand Headlines and
Weather Headlines.

GRANDPRAIRIE:
11:30 Grandstand Headlines and Weather
Headlines, 1.05 Grandstand Headlines and
Weather Headlines, 1.10 Captain
Plains, 1.40 Gorm Gorm, 1.55 Pioneer-Front
ier, 2.10 Grandstand Headlines and Weather
Headlines, 2.55 The Life and Times
of Grizzly Adams, 3.50 WCW World Wrestling,
5.00 Grandstand Headlines and Weather
Headlines, 5.30 Grandstand Headlines and
Weather Headlines.

GRANDPRAIRIE:
11:30 Grandstand Headlines and Weather
Headlines, 1.05 Grandstand Headlines and
Weather Headlines, 1.10 Captain
Plains, 1.40 Gorm Gorm, 1.55 Pioneer-Front
ier, 2.10 Grandstand Headlines and Weather
Headlines, 2.55 The Life and Times
of Grizzly Adams, 3.50 WCW World Wrestling,
5.00 Grandstand Headlines and Weather
Headlines, 5.30 Grandstand Headlines and
Weather Headlines.

1.30 Carry on Sergeant. (1959) 3.00 Granada Sports World. 5.00 Granada News 5.10 Granada Goats Extra.
HTH:
1.05 HTV News 1.10 Gootbreak. (1962) 2.20 The Mainline Bus Show. 2.45 Cheddar. Flax 3.20 Life in Emergency Ward 10. (1958) 5.05 HTV News and Sport
SCOTTISH:
1.05 Scotland Today. 1.10 Galpian Plazard. 1.40 Value for Money. (1955) 3.15 Highway to Heaven. 4.10 Bullseye. 5.00 Scottish Results. 5.5 Scotland Today. 10.20 Scottish Weather TVSN:
11.30 The South West Week. 1.05 TSW News. 1.10 Gardens for All. 1.40 International Yacht Racing. 2.10 The Intruder. (1953) 3.45 McCoud: The Concrete Corral. 5.00 TSW News. 5.05 GUS

TV-30 Blockbusters. 1.05 TVS News. 1.10 Motor Special. 1.40 Treasure of the Golden Condo. (1952) 3.25 Cartoon. 3.45 Zorro. 4.10 This is America, Charlie Brown 5.00 TVS News.

TVS NEWS:

1.05 Regional News. 1.10 The 1992 Mountain Bike Championship. 1.35 Chocorued Flag 2.05 Vera Cruz. (1954) 3.45 The Life and Times of Grizzly Adams. 5.00 Northern Life Sport Special.

ULSTER:

11.30 Supersun. 1.05 Ulster Newstime 1.10 Saturday Sport. 1.20 Daband. (1954) 3.30 Skyways. Movies. Supersun. 3.55 Wrestling. 5.00 Ulster News. Sport. 10.20 Ulster Newstime

YORKSHIRE:

11.30 The Munsters Today. 1.05 Calendar News. 1.10 The A-Team. 2.05 Vera Cruz. (1954)
3.45 Baywatch. 5.00 Calendar News. 10.3
Local Weather.
5.4C Wales as Channel 4 except-
10.00 Jeffin. 12.30 The Cosby Show. 3.10 Call of the Jitterbug. 6.30 A Stranger in the Family.
7.00 Newyddion Nos Sadwrn. 7.15 Bacha Hi O'Ma. 8.00 Paid a Deud. 8.40 Tocyn Tymor. 9.30
Children of Eskdale.

REGIONS

TV REGIONS AS LONDON EXCEPT AT THE FOLLOWING TIMES-ANGlia:
 12.30 Gardening Time. 12.50 Anglia News. 2.00
 Heirloom. 2.30 Candid Camera Classics. 2.50
 Skid Lids to Death. (TYM 1978) 4.35 Baywatch.
 5.30 Buftseys. 6.35 Anglia News. 10.00 Regional
 Weather.

BORDER:
 No variations.

CENTRAL:

12:30 Gardening Time. 12:55 Central News. 2:00 Memories of 1970-1991. 2:45 The Central Match Live. 6:00 BullsEyes. 6:35 Central News. 10:00 CHANNEl 11 Local Weather.

12:30 Reflections. 12:35 Les Franeals Charvoux. 12:50 Tele-Journal. 2:00 International Yacht Racing. 2:30 The TVS Match. 6:35 Channel News.

GRAMPIAN:

12:30 SNP Conference Report. 12:55 Grampian Headlines. 2:00 International Yacht Racing. 2:30 Gat Wet. 3:00 Badminton. 4:00 Animal Country. 5:30 BullsEyes. 6:00 Scotsport. 6:50 Scotland's Garder. 6:55 Grampian Headlines. 10:00 Grampian Local Weather.

GRAMADAR:

12:35 Chilly Chilly. 12:55 Granada News. 2:00

The Line and Times of Grizzly Adams. 3.00 The Bridge at Romagen. (1969) 5.00 BullsEye. 5.30 Madison Street. 6.35 Granda News
MTV:
 12.30 The Nature of Things. 12.55 MTV News. 2.00 In Your Own Write. 2.30 Rockstar. 2.50 WCW Worldwide Wrestling. 3.35 OSS 117 Duo. 4.00 Agent. (1968) 5.30 BullsEye. 6.35 MTV News.
MTV Wales as MTV except:
 6.00 Challenge of the Seas.
SCOTTISH:
 12.30 SNP Conference Report. 12.55 Scotland Today. 2.30 Glen Michael's Carston Cavalcade. 3.00 The Toppers. (1968) 4.19. 4.55 Baywatch. 5.00 Scotland. 6.00 Scotland's Larder. 6.35 Scotland Today. 16.00 Scottish Weather.
TSW:
 12.30 TSW Farming Week. 12.55 TSW News

Footen. 2.35 Carry On Screaming. (1968) 4.30
Superman. 5.00 Bullseye. 5.30 Cobblestones.
Cottages and Castles. 6.35 TSW News. 10.00
TSW Weather.

TV3:
12.00 TV3 News. 12.35 The Entertainers. 2.00
International Yacht Racing. 2.30 The TV3
Weather. 3.55 TSV News.

TV8:
12.25 Northern Life Review. 12.30 Regional
News. 2.00 Dogs with Dunbar. 2.30 Earthmov-
ings. 3.00 The Back Page. 3.30 Cynara. (1933)
000 Animal Country. 5.30 Bullseye. 6.00 Rob-
ertson's Story. 6.35 Regional News.

TVK:
12.05 This Is America, Charlie Brown. 12.50
Calent News. 2.00 Highway to Heaven. 3.55
Nightwish. (1947) 6.50 Ann Grendon.

5.30 Buileys. 6.00 Calendar. 6.35 Local Weather. 10.00 Local Weather.
 6.40 Wales as Channel 4 expects.
 6.45 Miraculous Wellops. 10.15 Star Test. 12.45
 Bunley's Daughter. 1.45 Nomads. 4.55 Magoos
 5.00 Defraur Ganu Defraur Canol.
 5.30 Pobol y Cwm. 7.05 Bwrw'r Sul. 8.00 Y
 Llyftant. 8.40 Hwl Sraeon. 9.10 Newyddion. 9.15
 Sath Diwrnod Ar Y Sul. 9.30 Ffihlau. 9.45
 American Football. 11.15 The Prisoner.

the Texas
German, News Release, and
News; Travel news; BBC
English, 5:30 London Solr.

SUNDAY

German: Heute Aktuell. 5.00
News: Travel news. BBC
English, 5.30 Londres Soir.
6.14 Letter From America.
6.29 News Summary. 6.30
News in German: Heute
Aktuell. 7.00 News in
German: Aktuelles Feature.
8.00 Latin Rocks. 8.30 Europe
This Weekend. 9.00 News:
Personal View. 9.25 Words of
Faith. 9.30 Meridian. 10.00
Newshour. 11.00 News: News
About Britain. 11.30 News:
The Aaking. 11.45 Sports
Roundup. 12.00 News: Words
of Faith; Book Choice. 12.15
A Jolly Good Show. 1.00

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top from Europe
have 648 kHz
following times

5.30 London
News; News
@ The World
Seridan, 8.00
8 People and
News of the
of Good Show.
@ Business
Brief, 10.30
10.45 Sports
1.00 News
1.01 Europe's

Brace Show, 2.00 News
Summary, 2.01 Play of the
Week: French Without Tears.
3.00 Newsdesk, 3.30 The
Invaders: Legacy: Latin
America 500 Years On, 4.00
News, Words Of Faith, 4.15
Sports Roundup, 4.30 From
Our Own Correspondent.
4.50 Write On.

CLASSIC FM 6.00 Sarah
Lucas.

9.00 C 1sic CD Chart
Roundup
12.00 Pet @ Tretawny.
3.00 Adri Love.

3.00 Meridian.
 News About
 Multitrack 3.
 oundup. 2.00
 3.00 News
 Sportsworld.
 ws. 4.15 BBC
 0 News in
 5.00 Glass
 7.00 Int
 Opera.
 10.00 Cl
 12.00 And
 2.00 Cl
 Roundup.
 3.00 André
 4.00 Classic

Games Issued before the USSR joined the international copyright convention. He wants 25 years back pay before negotiating with them.

Nigel Short and **Jan Timman** are to play their candidate final in January, just when Fischer will be seeking his next rival. He describes Short as a "strong player" and Timman as a "great professional."

CHESS

White mates in three moves
(by V Pachunin, 1936).

Leonard Barden
Solution Page XVIII

took with dummy's ace, and cashed the spade king. When East showed out, the contract was doomed. Discarding a losing heart on the queen

In the other room, by much the same bidding, South also was in four spades and again lost the two diamonds and 4 ruff. This declarer saw that the contract was in danger only if West held the four remaining trumps - but how could he find out?

queen - he did not mean to discard, for the heart loser would go on the club queen - and East threw a club. South asked himself: would any East who held another trump fail to ruff the queen? He must be void.

Ruffing the diamond in his hand, South played a spade, finessed the 10 and made the king. Returning to hand via the club king, he drew trump and ran the clubs for his contract.

E.P.C. Cotte

CROSSWORD

by DINMUTZ
 ouveran 800 fountain pen for the
 and five runner-up prizes of £15
 er 7, marked Crossword 7,961 on
 Times, Number One Southwar
 tion on Saturday October 10.

23 One in three, possibly, this
ancient Italian port (5)
25 To begin again, women follow
Descartes (5)
27 Inch margin? (4)
Solution to Puzzle No.7,960

D	E	F	E	C	T	G	N	O	I	C	E	S
O	R	L	E	R	M	P						
W	A	I	T	E	R	L	I	V	E	R		
N	M											
C	A	T	N	A	P	C	H	A	M	P	I	O
A	I	T	I	A	T	S	N	C				
S	T	O	I	D								
T	N	S	E	R	A	P	H	E	S			
P	A	M	S	E	W	R	M	B				
A	L	P	H	A	B	E	T	A	S	H	O	R
W	P	R	Q									
P	R	E	V	I	O	U	S					
A	N	I										
W	A	R	P	A	I	N	T					

Solution and winners of

Puzzle No.7,949

F	L	O	E	R	I	N	G	S	H	R	U	B
C	O	E	E	O	E	A	A					
H	A	V	E	L	P	A	R	A	M	E	T	E
A	E	S	E	M	I	I	V					
C	A	T	C	H	E	R	A	F	F	R	O	N
H	O		T									
A	S	K	E	D		O	L	D	E	N	D	A
			E	A	R	I	A	P				
M	I	N	E	L	A	Y	E	R	L	O	A	C
O			K									
D	I	S	T	A	F	F	C	A	M	P	H	O
I	I	B	R									

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U O A A A I E
MONEY POLICY

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An uncivilised, unpleasant degree of hypocrisy

Dominic Lawson says David Mellor is the victim of cant and envy from MPs and the press

"A CERTAIN amount of hypocrisy is necessary in any civilised society," pronounced the writer Michael Wharton in his autobiography published - to insufficient acclaim - last year. Wharton - better known as the *Daily Telegraph* columnist Peter Simple - is undoubtedly right. However the key to Wharton's wisdom lies in the qualifying phrase "a certain amount". A generous amount of hypocrisy is certainly not necessary to any civilised society and in the case of David Mellor we have endured an excessive amount of hypocrisy.

I am not sure how the former Secretary of State for National Heritage felt in the House of Commons yesterday as his colleagues on the Tory back benches hear-heralded in

sympathy. I should have felt nauseated, knowing that the same voices in less public rooms in the Palace of Westminster had sounded the death-knell of my ministerial career.

There will be a lot of muttering among Conservative MPs in the next few days about how a good man was bought down by the tabloid press. That is double-barrelled Home Counties cant. If a large number of Tory backwoodsmen had not, of their own volition, decided that the parvenu ex-grammar schoolboy from Dorset should go, he would not have gone.

This is not to say that the press itself is free of hypocrisy in the sad case of David Mellor. As has been written elsewhere there are some journalists who have managed happily to combine a highly demanding job, and who have nonetheless found it quite impossible to concede that Mellor should be allowed to share the same combination of private and public pleasures. Then there are those who have not enjoyed such a potent mixture of experiences. This is envy, rather than hypocrisy, and much the worse for that.

In so far as the affair with the

actress was concerned, it was completely self-serving for the newspapers, either tabloid or broadsheet, to pretend that the matter was one of public interest.

It was claimed by the newspaper which broke the story that the public interest consisted in the fact that Mellor was unable to do his job properly. That could only have been demonstrated by an analysis of his output as a minister.

Tape-recorded conversations of Mellor's demonstrate nothing except possibly a man's suitability as a lover. It must, I suppose, be stated wearily yet again that the overriding motive of

the down-market tabloid press was to see which could titillate its readers the most as part of a brutal circulation war in a declining market.

Then there is the question of Mellor's free holiday, or rather the free holiday of the Mellor family. The allegation of the newspapers is that Mellor had somehow been "bought", that he would in some unspecified way have returned some ministerial favour to the provider of the holiday.

Do you ever wonder why the travel sections of the newspapers are always so full of uncritical crooning descriptions of exotic

holidays which few can afford? Because the journalist, and sometimes his immediate family, has been paid for by the travel company involved.

This is absolutely common practice among our national newspapers. Indeed I would not be overwhelmed with surprise if it turned out that one or two of the leader writers who condemned Mellor for his free holiday, had in the past, themselves been the recipient of one of these professional gifts. The only difference is that Mellor did not subsequently take the opportunity to write that others should consider

going to the same place for their holiday, and but pay for it.

But my gold award for hypocrisy must go to Bryan Gould, who rejoices in the title of Shadow Heritage secretary. On Wednesday Gould pronounced that Mellor was a disgrace to his office and should be dismissed. On Thursday, once his wish had been granted, Gould sanctimoniously declared that Mellor was a great loss to his ministry and would be impossible adequately to replace.

A certain amount of hypocrisy is indeed necessary in any civilised society. But how much is necessary to render society uncivilised?

Dominic Lawson is the editor of *The Spectator*

Private View/Christian Tyler

How Beauty was defiled by the Nazi Beast

HERE IS the woman Hitler embraced on the beach one night in 1932, and at whose feet Goebbels grovelled with unrequited lust. Here is the girl who danced for Max Reinhardt, the film actress who drove men to the verge of suicide, who got Marlene Dietrich her role in *The Blue Angel*, and whose talent secured her one triumph after another... until her illusions and career were shattered by war.

Leni Riefenstahl, one of the cinema's greatest documentarists, this week published the English edition of her memoirs, five years after their debut in Germany.

Visually inspired she may be, but one reads her written testament - nearly 700 pages - with mounting incredulity. The style is breathlessly banal, the narrative self-obsessed, the vision monoclaral. Even the hairbreadth escapes - Leni falling off mountains and ice floes, her flying accidents, her car crash - read like fiction. Her publisher's choice of title, *The Slave of Time*, seems cruelly appropriate.

Leni Riefenstahl, harried and maligned even after the Allies exhumed her of any complicity in Nazi crimes, emerges on paper as her own worst advocate. In person, now 90, she is much more plausible but no less startling. She was wearing skintight black leggings and a blue shirt with gemstone buttons. She dabbed at her lips with a handkerchief. She looked nervous and frail.

But Riefenstahl is no poor old lady. She had just returned from a diving trip to the Maldives with her long-standing boyfriend, Horst Kettner. He is 40 years her junior.

Persuaded it was safe to be left alone with me, Riefenstahl, in poor but adequate English, became passionate and confident. Occasionally she extended a bony finger to tap a point home. But what she confided was what she has been saying for nearly 47 years.

"Naturally. It must be a defence. I have to do this. But that was not the reason I wrote it. The reason was that I can't inform hundreds of journalists about my life. Now I can say to them 'read my memoirs'."

Did you not write it also to

explain your life to yourself?

"No. I had only one idea. I had to write the truth. What really happened. I am not a good writer. My gift is my eye, the picture, film. I hated writing. I wanted to explain my feelings and the difficulties I have had. Because of the attacks after the war I was not able to make films and that was so hard for me, because my life is in my art. If you take a fish from the water and put it in the sand, the fish can't live and he can't live. It was so hard. What I read after the war about me - none of it was Leni Riefenstahl. It was a different person."

Did you not discover a different view of your past?

"I don't think so. How can I change my opinion? People and journalists say 'She won't say she's guilty'. But, please, what have I done that is bad? Tell me what I have done!"

Film-maker Leni Riefenstahl was the darling of Hitler and Goebbels. She is still trying to explain why

You could be accused of being very naive.

"No. I don't think that I am naive. The only thing to make clear was at the beginning one admired Hitler, yes? But I have admired him along with millions of others. How am I guilty and the others not? That is one thing. For this I can't say I am guilty, because all around me were enthusiastic."

I thought of her frequent meetings, public and private, with Hitler, Goebbels and other Nazi henchmen. Wasn't she different?

"Look," she interrupted. "The second thing is only my film, *The Triumph of the Will*. There were not even any Jewish laws at this time. In my film there was not one word of Nazi ideology, only the documentary pictures of what happened. Nothing was said against Jewish people."

I had seen *Triumph of the Will*, her film of the 1934 Nuremberg rally. Cinematically, it is stunning, and it led to her equally stunning record of the Berlin Olympics two years later.

Riefenstahl says she made *Triumph*, her two other films of rallies, and even *Olympia*,

under duress. But to claim that *Triumph* is neither political nor propagandist is so brazen as to be absurd. The film is a passionate, unmitigated distillation of the Nazis' mawkish, brutal, supremacist fantasy.

I remembered, too, her account of Hitler coming to tea and flipping through her copy of *Mein Kampf* with her critical notes in its margins.

But you had read *Mein Kampf*, I said.

"Ja. But not the whole book; only some chapters before '32."

So you knew what Hitler's ideas were?

Yes, but, look, I will tell you. Only people who have lived in this time are able to understand the time. Because Germany was so poor, so lost, all its people unhappy, six million without work and hungry on the street. I didn't admire Hitler for his ideas; no, it was only for his social policies. It

would do the things he did later against the Jewish people and so on.

You suffered a lot after the war because of your association with top Nazis.

"Naturally."

And you have been suffering until... I don't know when you will be free of this.

"I will never be free. Never, in my life. Because I can't understand why they want people to say what is not true."

I suggested that, like Marlene Dietrich, she could have gone to America. Riefenstahl corrected me. Dietrich had to go to the US for her career and denounced the Nazis from there because she had been better informed of the truth by her circle.

Riefenstahl's own Jewish friends - they loyally defended her later - had initially been impressed by Hitler and advised her not to leave Germany, she said.

You could have followed your instinct and kept away from these men.

"But it was too late."

Riefenstahl did not join the Party, for, as she reports telling Hitler to his face, she disliked his racism. According to her book, she lived "as if inside an egg". So consumed was she by her art, she read nothing in the papers, heard nothing on the radio - and there was no TV. The outbreak of war took her by surprise.

The interview was turning into a fruitless interrogation, so I asked about her art. You love physical beauty, I suggested.

She saw a trap. "Beauty, not physical beauty," she corrected. "People say I made my Olympic athletes so beautiful. I am not God. They were like that."

When you were a girl, you loved fairy tales. Your films also have this air of fantasy.

"You are right. It was very hard for me to adapt to reality. Then my world was the dance. Nothing else existed for me."

When I her asked her why she did not portray poverty or ugliness, she replied that her films were a way of saying Yes to life. "Poor people, ugly people or sick people need hope, films that are positive. I think for an artist it's much more difficult to make a good positive film than to make a good negative one."

Did Hitler share your ideal of



Trevor Humphries

beauty?

"Not one little bit." We discussed men. You've had many lovers, I said.

"Many? Not so much." She laughed.

They were passionate affairs but often you were betrayed. Why?

"My profession. To make these very difficult films, to work 18 hours in the cutting room, I had no private life. My life, my work, was always very very hard. The men I loved wanted to sleep with me and I had to work."

I thought of Goebbels' seduction attempts. Did you like Goebbels?

"Ugh! Never. From the first moment not. He hated me. If he spoke well of my films, that is a different thing. But he hated me because I didn't love him, didn't like him and he was jealous that Hitler liked me."

After the war Riefenstahl was arrested, interrogated and freed. But her career was blighted and she spent years fighting libel actions. Among the accusations hurled at her were that she had witnessed a massacre of Jews in Poland, that she used concentration camp inmates for her film *Triumph*, that she danced naked at the Berchtesgaden, that she

was Hitler's mistress. All this she sets down in the book.

Shunned in Germany, boycotted almost everywhere, she found refuge and affection with a remote Sudanese tribe, the Nuba, whose primitive innocence and naked rituals she has photographed. "My Nuba", she calls them.

When I suggested that she never really understood other people she thought I was accusing her of lacking sympathy for the poor. Then she declared: "I understand my enemies. I am not surprised. I understand that the Jews hate me. The problem is they don't see the difference between the

ideas of Hitler and Leni Riefenstahl, and they are absolutely contrary."

You had everything "a woman could want," I said. Beauty, brains, artistic sense, energy, discipline. (Riefenstahl smiled with pleasure). What are your faults, do you think?

"Maybe I am too much of a perfectionist. And I am too concentrated on one thing... egocentric. My desire to make a new work. Not to have success, that's not so important. Money is not interesting."

I asked her directly if she was not ashamed of her fascination with Hitler.

"It was a mistake." Finally she had said it. "Looking back I must say this, but I can't say it was not true. It was a mistake and it disturbed my life. It has disturbed my life."

"It is the story of my film *The Blue Light*. Junta (the heroine) loves the blue light; it is like an ideal. Leni thought Hitler was an ideal. She thought he was a good man who was bringing peace and then, like Junta, she saw it was wrong. Junta dies. It is the same for me. This is my destiny."

Every word of her memoirs may be literally true, down to the verbatim reports of Hitler's conversations. And yet... something seems to have slipped through the sieve of time. It is as if there is another Leni Riefenstahl whom she is unable to face yet whom she must take with her, resolutely, to the grave.

The Slave of Time, Quercus Books, £30.

INVESTORS CHRONICLE

FINANCIAL TIMES
MAGAZINES

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Also

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Meet Gabriel and Sebastian

Michael Thompson-Noel

IF YOU ask me, the wrong man jumped this week. David Mellor, Britain's touted Minister for Fun, resigned on Thursday - victim of the smutty and vindictive malcontents who run the tabloid press - whereas John Major and Norman Lamont, who have created a black hole where economic policy used to be, did not. Mellor's behaviour - adultery and whatnot - was a tad simple-minded. But it was definitely none of our business: not yours, mine, or the smutty ones'. He should have stayed at his desk. His hounding diminishes all of us.

Conversely, Major and Lamont, whose insouciance seems to soar the faster they steer their craft into the heart of the black hole, are still in business, still making totally useless decisions as they squirm from one debacle to the next. It's a funny old world.

But help is close at hand. Their lives are being remodelled.

I was on holiday last week. Majorca, as it happens, in a villa above Pollensa. Swimming pool. Gardens. A maid who called in daily. Among Pollensa's attractions is the Restaurant Clivia on Avinguda Pollentia (proprietors: Domingo y Joaquin) which I love like life itself. I was there on Sunday evening, dining

with Miss Lee, my executive assistant, when who should sweep up to us but my good friend Wayne Talent. He was wearing an aubergine suit with a carnation in each buttonhole, while his startling array of caps (Harley Street: £18,000) caused glints of polar light to flicker around our table in dramatic and eerie fashion.

"Thought I'd find you here," said this aubergine apparition. "Street guy like you, knows where it's buttered."

He barely glanced at Miss Lee. Wayne is the younger brother of Keith Talent, the Notting Hill racketeer of Martin Amis's *London Fields*. Keith is still in prison. Wayne, for his part, claims never to have heard of Amis or his novels - "sounds like a plonker" - though he keeps in touch with Keith.

Wayne is a friend of Dorothy's: 25-ish, gaunt, street-wise - rich. Quite extravagantly rich. Money just sticks to him. Like most of the rich I know, including numerous sheikhs, Wayne is using the present hiatus in the global economy to buy

assets at bargain prices, mainly property and art. "Goya, Luti, Clavé, Hockney, Borofsky, porcelain, carpets, jewellery - anything at all. Mike - Rollers, racehorses, stud farms, waterfalls. Stands to reason, dunnit? Rock-bottom prices. Time to make a killing. You can't beat basic assets."

Is that why you're in Majorca?

"Only briefly, Mike. I own a few farms here. Also three hotels. I could let you have a farm, Mike, rustic on the outside, gold taps inside. The sort of thing you like, Mike, street guy like you, wasn't born in a stationery cupboard. The peseta's ducking and diving. Time to plunge in, Mike. Call it fifty thou."

"Fifty thousand sterling?"

"Sterling would be all right."

"But the markets are quaking and heaving."

"Don't worry about the markets. All you have to do is watch your basic asset prices indexed in Swiss francs. I'll give you a ready reckoner. It's how the rich stay rich."

"But what about John and

Norman? Won't they be the ruin of us?"

"Remember what I told you, Mike, just before the election. I asked you what the difference was between Tories, Labour, Liberals. I said: 'The only difference between them, Mike, is 175 Pootsie points, maybe 200 - peanuts, cashew nuts.' On the other hand, Major and Lamont have clearly got to go. That's what I've been fixing, me and various sheikhs, plus the Palma authorities."

Here's how the deal looks. We'll give you a farmhouse here, though we'll show it on the books as a sale at fifty thou. We'll include some Goya etchings, plus a Hockney and a Roller. And we'll throw in a couple of staff - a gardener and a handyman. They'll have authentic Spanish passports, fresh sets of fingerprints - completely new identities.

"They'll live in a little cottage by the side of your farmhouse and will work from moon to night. They'll be called Gabriel and Sebastian. Gabriel wears glasses and likes to watch cricket. Sebastian has funny hair. You will keep an eye on them. If they try to run away, shoot them with a shotgun. But we're not expecting trouble. From what we all know of them, they'll be happy to hoe and plough until there is nothing left but dust."

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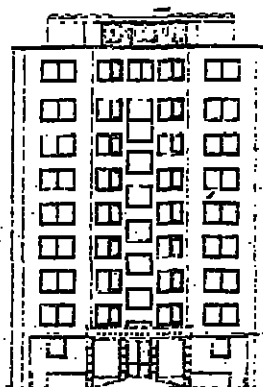
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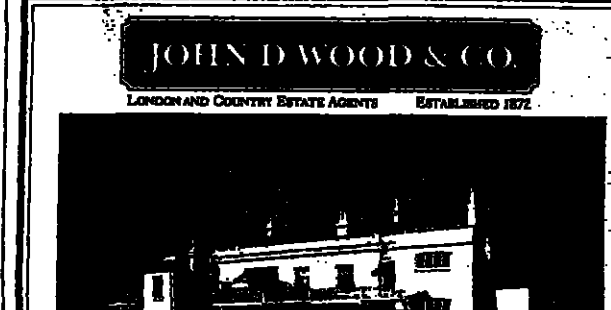
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PROPERTY

Tempting prospects in the Swiss market

As Britons gear up for their skiing holidays, Audrey Powell considers the resort properties available in Switzerland and France

DIFFERENT nationalities shop for their ski resort properties at different times of the year. The British it seems, take an interest in buying from September. So should they begin looking at the well-built, spacious but pricey Swiss offerings?

Buying opportunities in Switzerland are still limited for the foreigner, although you are told that since the country's application to join the EC restrictions "are loosening a little." But any slackening of buying rules seems to be only at cantonal level. Even so, it is worth seeing what is on offer.

Villars, in the canton of Vaud, which allows purchases by foreigners, is a long-established Swiss resort attracting intermediate skiers. The merging of two major developers there - both family companies which have been in the business for years - has produced a single company with a wide selection of property for sale.

Examples are a first-floor chalet apartment with balcony, in a private park, at £165,000, or a duplex with three bedrooms, on the top floors of a chalet, at £202,000. Both are ready for immediate occupation.

In another chalet, Villars keeps to the chalet tradition with its new building, one-bedroom apartments go from £138,000. These are near the centre of the town but within walking distance of skiing. They should be ready by Christmas.

There are apartments in the Chalet Bristol, across the road from the apartment Bristol. Those in the Chalet are for normal freehold purchase, with no obligation to let, but owners can make use of the hotel's facilities.

Studios in the Chalet Bristol start

at £52,000, one-bedroom apartments at £173,000. These properties are among those available from the London offices of David de Lara (081-749-2188) or solicitor Osbornes (071-485-8811).

The British have always enjoyed the Bernese Oberland, and Wengen, perched above the valley of Lauterbrunnen, is easily accessible by train from Geneva and Zurich.

Buying a property in the resort has been more problematical, says Simon Malster, of Osbornes. But in the course of acting for a client attempting to purchase a chalet there, he found a property "which I believe to be uniquely available to foreign buyers."

It is an hotel which closed and is being converted into large flats. Near the station - important, as Wengen is a traffic-free town - the balconied apartments with their long-ranging views sell at £165,000 (for two or three bedrooms - the floor area is the same).

Verbier, in the canton of Valais, provides an example of the difficulties outsiders may face in the Swiss market. In a referendum four years ago it was decided that no more sales to foreigners would be permitted. Subsequently that decision was reversed. Since demand for property by foreigners has been so great that both last year's and this year's quotas of foreign authorisations have been used.

Purchasers interested in resale property there are unlikely to get permission until the beginning of next year.

"There are some excellent properties available, but the situation and standard of finish, affect the price. Thus a new one-bedroom apartment could be between £100,000 and £200,000," he says. For those with a



budget of £400,000 there are large apartments and individual chalets.

If you want to go upmarket you could look to Gstaad, in the canton of Bern. It is expensive, exclusive and picturesque and offers plenty to entertain the non-skier.

The 25-year old Chalet Petunia, with views of meadows and mountain ranges from its terrace and three balconies, is available. There are five bedrooms, four bathrooms, two reception rooms. The basement could be made into a self-contained flat. There is a double garage and

garden.

The centre of the village and ski slopes are a few minutes' walk away, although a four-wheel drive vehicle is advisable in winter. Its British owner has been letting the property and says between £55,000 and £80,000 a year can be obtained, two thirds of this between December 20 and March 20. Aylesford, in London (071-351-2383) is inviting offers around £1.6m.

Arlene Adler, of Villas Abroad (Properties) in London (081-891-5444) has her own lists of ski resort

homes - many resales among them.

She takes a rather cynical view of the Swiss sector. When it comes to changing the buying rules, she suggests, "haste has never been a Swiss malaise."

Adler adds: "Confusion still reigns in the various departments of the cantons." Properties sold in Champéry (Valais) 14 months previously had still not had their authorisations ratified, although they had been granted. "This means that they cannot be completed before a

notary, nor can they be entered in the land registry. Nor, may I add, has the buyer had to pay for them..."

The most important development, predictably, has been the resale market. Numbers of foreign owners who bought Swiss properties more than ten years ago cannot sustain the mortgage and upkeep of a foreign property.

But, one man's disaster is another's bargain and bargains there are. There were some "truly remarkable opportunities" among quality properties. A four-bedroom chalet on three levels in the Valais, with a full-size dance studio (the owner taught dancing) was available for £240,000. In Fribourg a chalet with integral flat, the whole totalling eight rooms, was on offer at £358,000.

At the other end of the scale, in Valais, a small studio apartment could be bought for £24,000. A two-room apartment on the slopes of an extensive linked ski area was available for £57,000 and one with three rooms, for £83,000. All were furnished.

The exchange rate had had its effect, too. An owner who bought a two-bedroom apartment at Leyrin, in the Vaud, at £133,000 ten years ago, had it on the market, furnished, at £88,000.

In French ski resorts there are no complications about a foreigner's eligibility to buy.

Zigi Davenport, of Alpine Apartments Agency, in Leominster, Herefordshire (05447-234) says she is almost embarrassed to admit that the market has been good and with the bulk of buyers British.

"Last year and the first six months of this year we have been incredibly busy, with an enormous

increase in demand and actual sales, particularly in the more traditional resorts with easy access to Geneva and the lakes." Many clients were now buying in the Alps for year-round holiday use, appealing to all age groups.

"True, demand is for chalets or larger apartments. The British have never liked the small 'rabbit hutch' type. A few years ago many French developers built far too many studio and one-bedroom apartments, to the detriment of the resort or village," says Davenport.

At Morzine, for example, the commune would no longer give planning permission for very small apartments, while builders of quality properties in the Haute Savoie were in demand, with buyers waiting for any resales.

Chalets for sale in Megeve began at £200,000 and went up to £1m. Apartments in the renovated Hotel Beau Site close to the golf course were good value at £129,000 for three bedrooms with terrace, says Davenport. La Clusaz chalets close to the piste, now started at £140,000.

Chamonix was a draw to tourists worldwide and its property prices were rising with demand from Italian buyers. Chalets at Les Houches went from £120,000 but for something special, in a good setting, with views of Mont Blanc one had to pay £250,000 up.

A final thought with the investor in mind. A complete apartment building, close to the centre of Les Gets, comprising 17 units and 14 garages, is for sale at about £300,000. It has nearly all-year rental income. An alternative option would be to sell most of the apartments and keep the top floor as a penthouse, suggests the agency.

A tale of two chateaux



£1m would buy Château d'Allegmagne in Provence

TWO CHATEAUX among the many now on the market serve to illustrate the contrast in styles of such properties between the north and south of France.

Representing the north is Château Saint Josse, built in 1840 in a village five miles from Le Touquet, on the Channel coast. It is a white, sharp-angled building with steeply-pitched grey-tiled roof and an even steeper pitch to the tower at its side. It has dormer windows

and pale blue shutters and front door.

It comprises 16 rooms on three floors. Some 6,000 sq ft of stables and outbuildings come with the property and nine acres of walled gardens.

Representing the south is the listed Château d'Allegmagne, in Provence. Originally a defensive fort in the 12th and 13th centuries, it was later enlarged and converted into a home. Stone buildings, one castellated, surround a courtyard. There is elaborate carving over the top floor

windows. This chateau has six bedrooms and numerous reception rooms on its five floors. Now "fortified" by five circular towers, it looks as romantic as the other looks businesslike.

Both have British owners, and both properties are on the UK market at similar prices. For Château Saint Josse £950,000 is sought (tel: 0638-713799); Château d'Allegmagne is about £1m (through Hamptons 071-493-8322).



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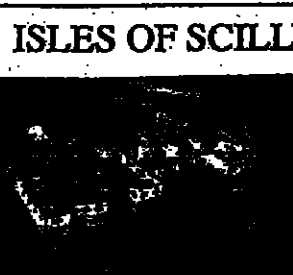
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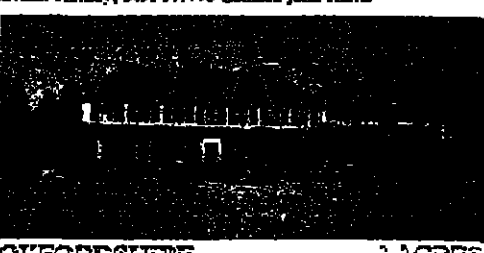
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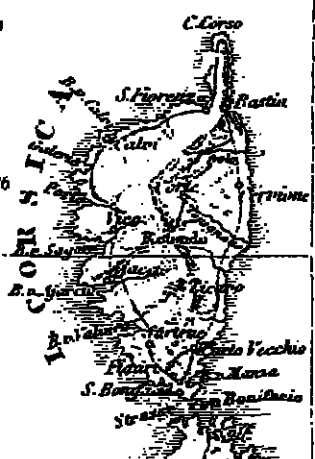
Piantarella isn't just for golfers. There are beautiful beaches. The sailing is superb. Bonifacio, a cliff-top citadel just 6km away, has 300 deepwater moorings and numerous small shops and restaurants.

There is a direct flight from London, and other European cities, to Figari, which is 25km from Piantarella. There are many flights to Figari via Paris and Nice.

Further information from
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 Fax 010 33 95 73 06 47 or

Domaine de Sperone
 150 boulevard Haussmann,
 75008 Paris, France
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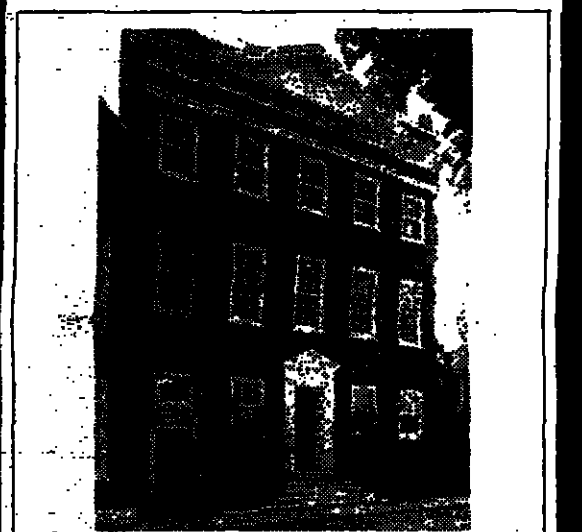


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A superb Victorian house with a large plot of 10,000 sq ft. The house is a three-story Victorian house with a large front garden, a double garage, and a swimming pool. It is located in a quiet residential area and is close to the tube and schools. Price: £1,250,000.

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GROVE PARK, LONDON, SE8



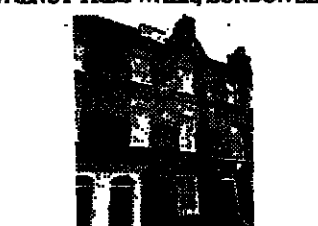
"Rare Avon" Indeed! Not for a buyer seeking a conventional family home. This is possibly a unique coach house standing on a large plot with big front garden. Hard standing and car port to the rear of the house. The house itself is pretty scruffy and needs sympathetic refurbishment/decorating. Of interest conceivably to artist/writer/designer/vintage car enthusiast! OIR £165,000 freehold.

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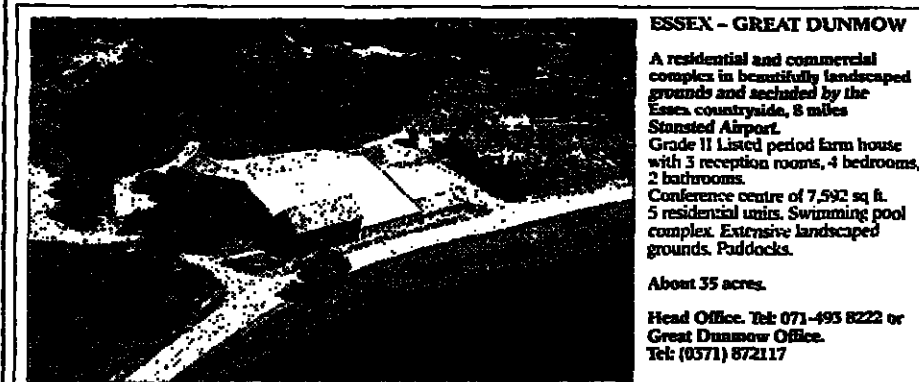
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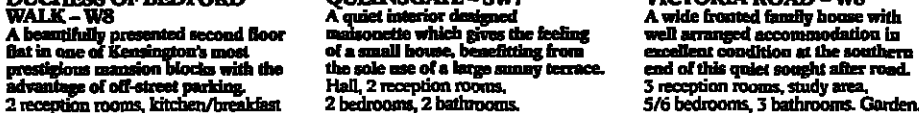
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Sole Agents: Chelsea Office. Tel: 071-435 1444



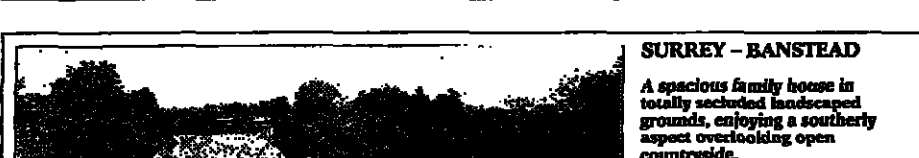
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Leasehold 72 years. £525,000
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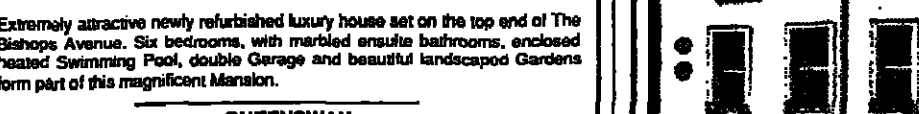
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Freehold. £595,000
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PROPERTY

Great houses, even better prices

Top-range homes, whether London penthouse or country retreat, are historically 'cheap', reports David Hoppit

THESE has never been a better time to pick up bargains in the property market. At best, UK homes are worth some 5 per cent less than they were a year ago - and much less than they were three years ago. This is depressing news for property owners with large mortgages, but it is extremely encouraging for any would-be buyers unencumbered by a property bought in the late-80s. In counties such as Devon, some property is changing hands at about half 1989 values. Distress sales, coupled with a general loss of confidence and fears of redundancy, are to blame. Both estate agents and builders of new homes are cursing building society valuers, most of whom are down-valuing everything from semi-detached houses to castles and basing their judgment on forced sales and repossession.

While there is good value to be found at every level of the market, it seems the bigger the house the bigger the bargain; castles and great houses are relatively cheap today. Take, for instance, Heveningham Hall, in Suffolk. Just to build it, it was such a task, would cost more than three times the £4.5m asking price - and that excludes the value of outbuildings and the Capability Brown estate.

The floor area of the mansion is more than 30,000 sq ft. If you estimate £500 a sq ft as the cost of rebuilding, you would be getting £15m worth of mansion for your money.

Heveningham Castle, the moated Sussex mansion that housed the Royal Greenwich Observatory until four years ago, is on the market again. The castle has nearly 50,000 sq ft of floor area. There are also farms, offices, lodges and the domed equatorial telescope buildings so beloved of Patrick Moore and other astronomers, who tried to buy them three years ago.

Two years ago, Ian Tegg's company, James Developments, paid well in excess of £20m for the castle; now, according to Strutt and Parker



Affordable Belgravia: the 44-year lease of 22 Wilton Crescent is on offer at £4.85m - just £500 a square foot

with Savills, it could be yours for a quarter of that. So, who is in the market for these great houses? Geoffrey van Cutsem, of Savills, says: "There are overseas buyers around, from the Pacific basin, some Scandinavians and a few Americans - art patrons who want somewhere to show their collections. There are multi-national corporations who may see the house as the perfect place for business entertaining."

"Then again, in the case of Heveningham, there might be some form of heritage solution whereby the government might give tacit support to some money-raising scheme to keep the house for the nation. It is in good order and there is bound to be some way of producing an income from it, perhaps with corporate hospitality such as that provided by Broadland Property at Hever Castle."

In London, only the very best property is attracting wealthy buyers. According to Tony Lassman, of Lassmans, clients from Europe (especially Italy and Scandinavia) and the Middle East will spend money only if the house is special - say, something like a Nash terrace in Regent's Park or perhaps a Mayfair property. It must, of course, have accommodation for the butler.

location, there are wealthy individuals willing to pay big money. John D. Wood and Savills have just sold Foliejon, a mansion with 550 acres on the edge of Windsor Great Park, west of London. The guide price was £12m, realistic a year ago in view of the £15m thought to have been paid for nearby Ascot Place and its 370 acres.

Knight Frank and Rutley introduced the Foliejon buyer, said to be an international businessman who is planning to use it as a family home. But the sum paid is rumoured to be not much more than half the guide price.

who wanted to build two or more golf courses on the estate.

Most planned to demolish the 20,000 sq ft of laboratories adjacent to the house which were built by the previous owners. But the new owner could have a bargain on his hands because consents have now been given for a golf course and converting the mansion into a club-house.

In central London, several houses sold for prices above £1,000 a sq ft in the peak years of the late 1980s. If the property is exceptional, it could still realise such a price, although a more realistic figure is £800.

Lassman recently sold what he described as the "flagship of the Grosvenor estate" - a large, first-floor flat with balconies on the north side of Eaton Square, Belgravia. The price worked out at nearly £1,500 a sq ft even though the lease had only about 20 years left. The company also sold Ionic Villa in Regent's Park for the Crown Estates and that, too, represented more than £1,000 a sq ft.

Flats at the Kensington Palace Green development by Regalian, which includes a £13m penthouse, were being offered at more than £1,500 a sq ft but prices have been reduced considerably.

All these figures make Belgravia's 22 Wilton Crescent sound positively cheap. Built in the 1820s by Thomas Cubitt, and used in recent years by the French consulate, the house has been painstakingly restored.

Solland Properties had the property - in one of the capital's finest Regency stone-fronted crescents - gutted completely; at one time, only the facade and party walls remained standing. Now, the finished product would appeal to the most fastidious viewer. John C. Vaughan, who is joint agent with Savills, says the house has a floor area of around 8,000 sq ft. The price of the 44-year lease is £4.85m, or about £600 a sq ft, and that includes most furnishings.

Signs of welcome for men of Kent

WHAT joy the old roundels at Kent's east kilns must have given returning soldiers after distant campaigns. Together with ancient smock windmills, they symbolised the tranquillity and continuity of the English countryside, writes David Hoppit.

But east Londoners no longer go to Kent at picking time. Neither do labourers toil in the dusty kilns, drying the fragrant cones that flavour the very beer that once quenched their thirst after evening.

Most roundels are now houses despite their shape, which makes furnishing difficult and such things as radiators hard to fix. Conversion is not easy, though: none was built with a damp course and installing windows is tricky.

Moreover, local authorities (quite rightly) insist upon retaining and restoring the incense (holst) and the huge, three-cap crows, some that high, atop the circular roofs of tapered tiles. But painting there is no problem: Kent authorities have decreed that any colour is acceptable so long as it is white.

Most of the roundels of Kent and Sussex were built between 1850 and 1900, owners believing them to retain heat better than the traditional square kilns. But the south-east did not have a monopoly on them.

Worcestershire has many hop gardens and cider orchards, and the co-operative kilns at Stockley, not far from Leominster, was still being operated early in the 1980s. Now, it has been converted into a large house with the ground floor used for business purposes. Altogether, there is 11,000 sq ft of floor area and the gardens of nearly an acre have views of the Malvern hills. Agent Andrew Grant (0906-24477) suggests a price in the region of £365,000.

LONDON PROPERTY

30

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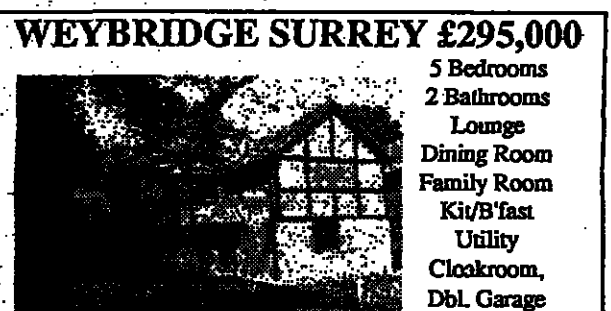
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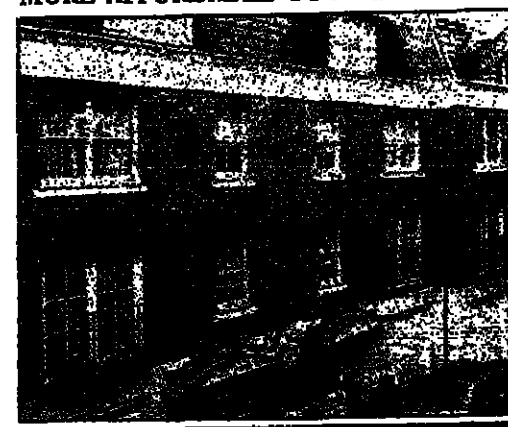
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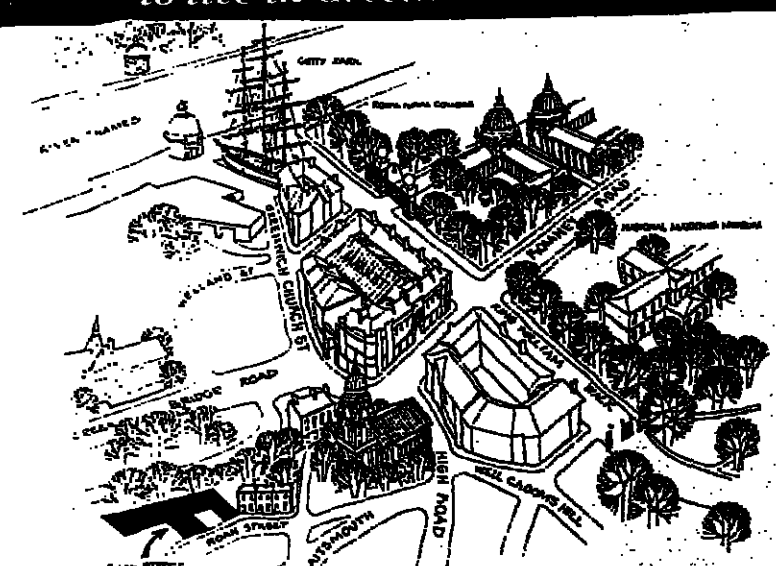
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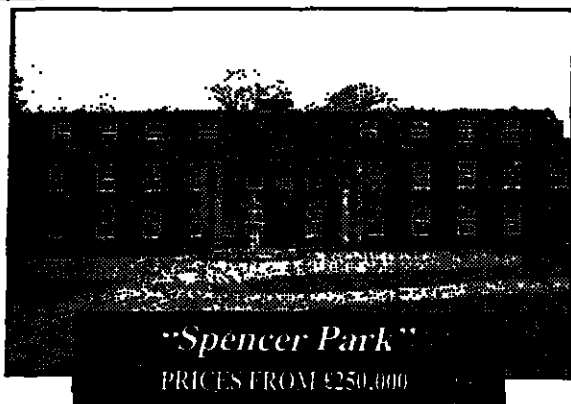
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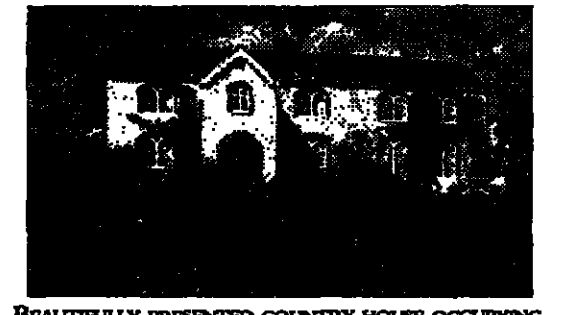
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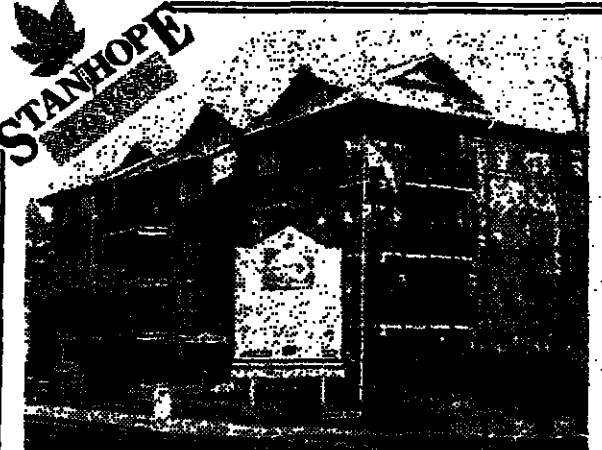
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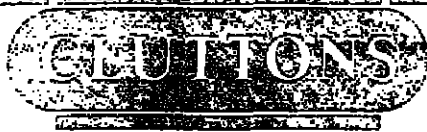
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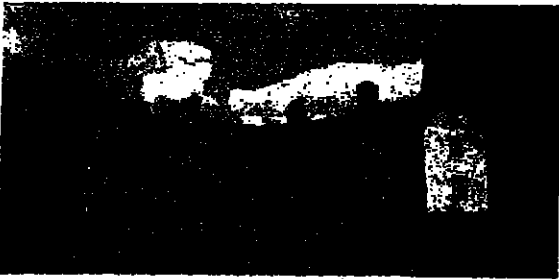
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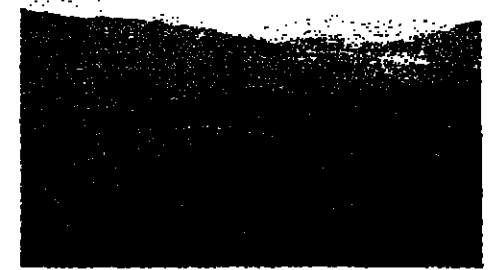
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North Yorkshire - York 8 miles, (A1) 4 miles. An elegant 18th century house surrounded by its own farmland with a long river frontage and 2 cottages. Hall, 4 reception rooms, 6 bedrooms, 3 bathrooms. Tennis court. Landscaped gardens. Excellent buildings, arable and pasture land. About 177 acres. As a whole or in 6 Lots. Harrogate office: Tel: (0423) 561274. Ref: 10020676



Hampshire - Nr. Winchester Hursley 2 miles, Winchester 4 miles, Southampton 12 miles. A first class commercial dairy and arable farm. Farmhouse, 5 cottages, traditional buildings with planning consent. Arable and dairy buildings. 820 acres of farmland, 70 acres of woodland, 1,273,544 litres of milk quota. About 905 acres. As a whole or up to 4 Lots. London office: Tel: (071) 629 7282. Ref: 10020678



Dorset - Somerset Border - Sherborne 3 miles. An outstanding Grade I early 18th century house. Gallery reception hall, 5 reception rooms, orangery, 4 principal bedroom suites, 5 further bedrooms and 2 further bathrooms. Heated swimming pool, 2 pavilions incorporating outbuildings and 2 self-contained 2 bedroom cottages. Superb formal gardens and grounds with stream, paddocks. About 35 acres. Joint Agents: Knight Frank & Rutley, Sherborne. Tel: (0935) 812236 and London: Tel: (071) 629 8171. Strutt & Parker Salisbury office: Tel: (0722) 328741. London office: Tel: (071) 629 7282. Ref: 10020681



Isle of Man - Douglas - The Nunnery An imposing Gothic style house, with earlier origins. Occupying a secluded position amid park and woodland, with frontage to the River Douglas. Hall, 5 reception rooms, master suite, 4 further bedroom suites, nursery wing and staff flat, indoor pool, stabling, 2 cottages, 2 flats and 2 lodges. About 55 acres. For sale as a whole, with vacant possession. (subject to cottage flat occupancies). Offers in excess of £3 million. Joint Agents: Dean Wood Agencies Ltd: Douglas. Isle of Man. Tel: (0624) 620606. Strutt & Parker London office: Tel: (071) 629 7282. Ref: 10020684



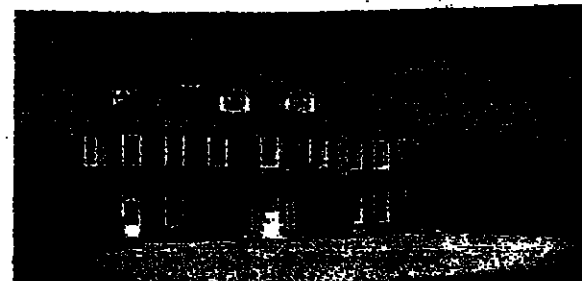
Hertfordshire - Childwick Bury Stud and Hedges Farm. St. Albans 2 miles, London 37 miles. A famous residential and equestrian property in a superb location. The stud house: 3 cottages, main and secondary yards, paddocks, 144 acres. Hedges Farmhouse: 2 cottages, modern and traditional farmbuildings, 250 acres. Further cottages, stud buildings and land. About 489 acres. As a whole or in up to 9 Lots. St. Albans office: Tel: (0727) 40285. London office: Tel: (071) 629 7282. Ref: 10020685



Dorset - Rush Manor Dorchester 8 miles, Sherborne 14 miles. A romantic Grade II Listed Georgian manor house offering superlative accommodation occupying an outstanding position. Reception hall, 4 reception rooms, study, domestic offices, master and guest suites each with bedroom, dressing room and bathroom, 6 further bedrooms, 2 further bathrooms. Staff flat, cottage, garaging and outbuildings. Tennis court, landscaped gardens, paddock. About 7.5 acres. Joint Agents: Messrs. Humberts. Tel: (0258) 452343. Strutt & Parker Salisbury office: Tel: (0722) 328741. Ref: 10020686



Sussex - The Old Rectory, Horsted Keynes Haywards Heath 4 miles. An outstanding country house on the edge of the village. 5/6 reception rooms, 7 bedrooms, 5 bathrooms. Coach house with extensive garaging and 2 staff flats. Games room and office, workshop, sports complex, hard tennis court, gardens, grounds and paddocks. About 30 acres. Lewes office: Tel: (0273) 475411. Ref: 10020687



Suffolk - Polstead, The Rockalls Hall Estate An outstanding residential and commercial estate in beautiful countryside. Magnificent house: 4 reception rooms, 5 principal bedrooms, 5 bathrooms. Cottage, modern farmbuildings, 185 acres arable, 103 acres grass, 60 acres woodland. About 358 acres. Ipswich office: Tel: (0473) 214841. Ref: 10020688



Herefordshire - Hereford 9 miles, Ledbury 8 miles, M50 (J2) 12 miles. Attractive commercial dairy/arable farm in a fine location. Principal house, 7 cottages, 2 ranges of modern farmbuildings. 555 acres farmland, 83 acres woodland, 985,754 litres of milk quota. About 650 acres. Moreton-in-Marsh office: Tel: (0608) 50502. London office: Tel: (071) 629 7282. Ref: 10020689



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